FREE!

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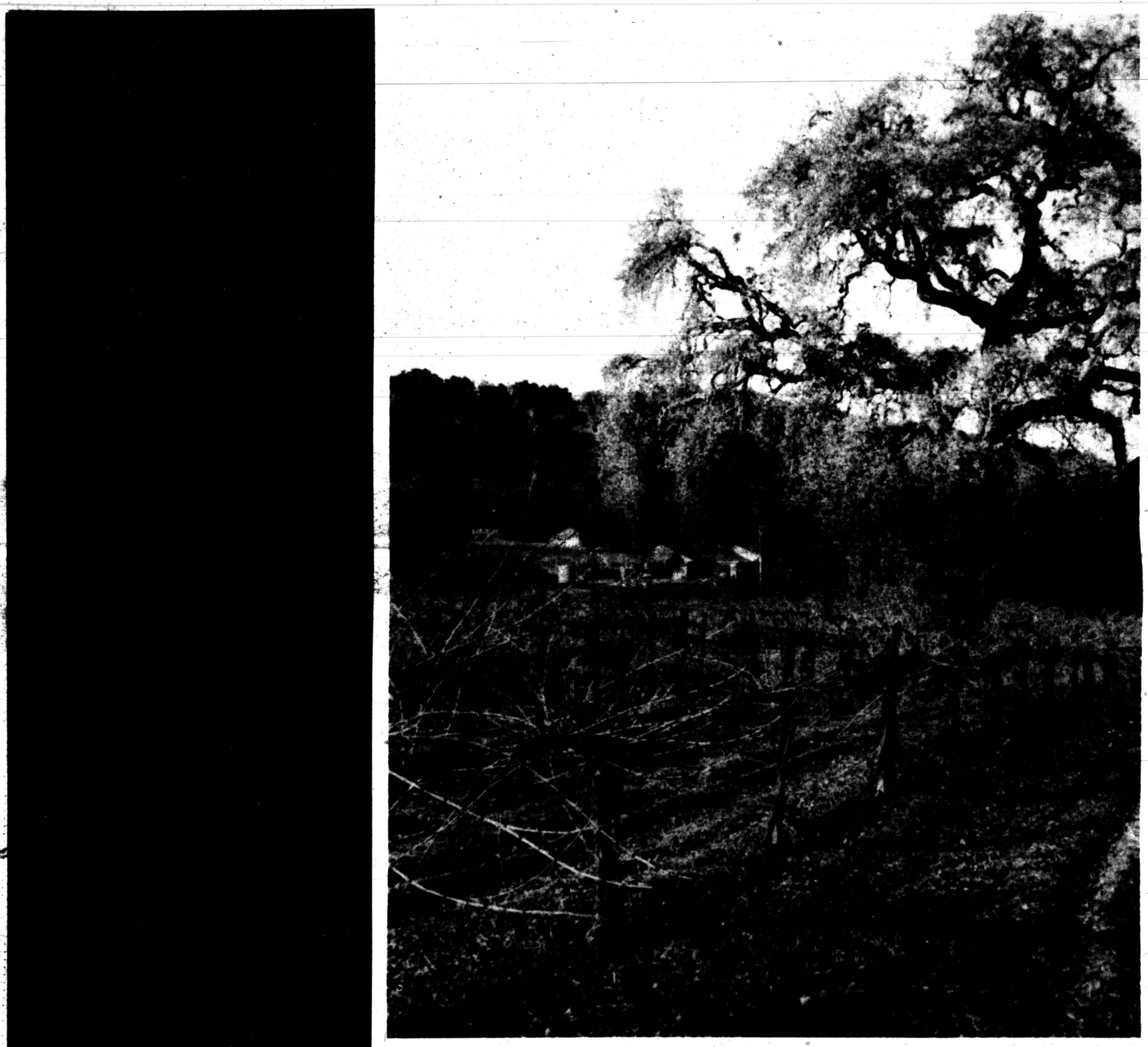
OUR 69TH YEAR, NO. 2 January 13, 1983



Carmel Valley wine area recognized

BARE GRAPEVINES look stark around an old oak tree as the Durney vineyard is dormant at winter. The Durney wine estate in Cachagua Valley is the first successful commercial wine-producing venture in the area. It is so successful, in fact, that Carmel Valley has earned a viticulture appellation from the United States government, which makes the area a recognized wine-producing area. The success of the Durney vineyard is a dream come true for William and Dorothy Durney, who bought the ranch almost 30 years ago — and called it Rancho del Sueno, or Ranch of Dreams. See story on page 4. (Photo by Joe Livernois.)

New city administrator plans an active role

DOUG SCHMITZ does not have to play tourist any more.

Schmitz, who has visited Carmel at least a dozen times in his 31 years, is now Carmel city administrator.

Schmitz, the assistant city manager of Bellevue, Wash., was appointed to the position by a unanimous vote of the city council Tuesday afternoon. He assumes his duties Feb. 28.

He replaces Douglas Peterson, who will leave his post Jan. 31. City Clerk Jeanne Kettelkamp will serve as acting city administrator until Feb. 28.

The council authorized a $43,000 annual salary for Schmitz, which is a $5,000 cut from his yearly salary in Bellevue, a city of 75,000. Peterson's salary is $30,000 annually.

Schmitz is married to Carmela Bowns, whose first name seems appropriate for this area. She is an attorney licensed in Washington State who serves as counsel to the Bellevue school district.

She will take the California state bar exams in July, but has no immediate plans to open a private practice. They have a nine-month-old son, Taylor Corrigan.

One of the reasons why Schmitz accepted the position was for its small-town atmosphere.

"We were affirmatively interested in living in a smaller community to raise our child," the new city administrator's wife said.

Schmitz has been the Bellevue assistant city

Continued on page 8

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

What is and might be

Dear Editor:

It's not surprising that the Carmel City Council is having difficulty resolving questions about granny housing and second kitchens; they are apparently unable or unwilling to make a distinction between what is, and what might be.

WHAT IS: A large number of second kitchens units which have existed for some time and are not causing any obvious increase in traffic congestion, noise, air pollution or other undesirable effects. This was beautifully illustrated by one of the council's own members — Helen Arnold — who had to conduct "a little survey" in her own neighborhood to find out that there are more than three such units in many blocks. Likewise, it is in no way possible to distinguish between those units having an owner on the premises and those that do not.

WHAT MIGHT BE: A proliferation of such units, beyond what is needed in Carmel, beyond those that could be absorbed as well as the now-existing ones obviously are.

If that distinction is made, decisions about these issues cease to be difficult. The only requirements for legalizing existing units should relate to health and safety.

Additional requirements, (e.g. that the premises be owner occupied or that there be a limited number on any one block) could well be applied when anyone wishes to add granny or second kitchen units to those already existing, in order to prevent rampant speculative activity.

If the city council does not "grandfather" in existing units without requirements for which there is not a proven need, it will not succeed in its stated purpose of providing an adequate supply of lower income housing, especially for seniors, in Carmel. And there will continue to be an enforcement problems, as well as illegal and possibly unsafe units.

Florence Mason
Carmel

Right about pines

Dear Editor:

Anent your Thursday the 30th issue:

- Mrs. M. Schnelk is perfectly right about the problems due to our Monterey pines. However, I think Carmel is the only place in the world with such a hazard so she has lots of choice as to where our beloved pines can be avoided.
- Well, there used to be a lot of talk about Howard Brunn's taking Peters' job but that dates from when Mr. Brunn was on the council and it seemed a good way to get him out of Carmel. No more, he's out.
- Thanks for the nice finish to 1982 — the answer to today's Crossword.

Mrs. M. Charles
Carmel

Will city enforce?

Dear Editor:

Carmel city ordinance "549-D" states the length of time and under what conditions an R.V. can be parked in the city.

So it seems rather odd after several complaints to the city attorney and the Carmel Police Department I am told they will not enforce it. As a matter of fact, a citation was issued which Chief Jack McGilvray tells me he voided.

I am now asking: "Why does a 24-foot Dodge Lindy home, sitting on blocks, go uncited not day after day, but month after month?"

Has the city attorney gotten a thorn in his paw and is afraid to handle the city's business?

Virginia Elaine Hutchings
Carmel

'We're getting plucked'

Dear Editor:

Beginning with this new year, the state of California increases its tax on gasoline from 7 cents to 9 cents per gallon. Then in April, the federal government increases its tax on gas by an additional 5 cents.

Once again we are reminded of that 18th Century French monarch who compared taxing the people to plucking a goose.

"The object is," explained his majesty, "to get the greatest amount of feathers with the least amount of squawking."

Fellow geese, we are getting plucked!

Raymond Wilson
San Juan Bautista

Working against nature

Dear Editor:

There are a few points I'd like to respond to regarding your Dec. 30 editorial.

The trees are one of the primary elements that made Carmel. But Carmel's early atmosphere was not just forest and beach, there were meadows, shrubs, and dunes as well. None of these are any less important than the trees, but we've designated them so.

Just as Mr. Miskimon suggests proceeding with caution, I'm suggesting we're long past the point of precaution. I'm also concerned that unabated tree planting not continue with disregard for future light, sun, views and diversity.

We are not necessarily working with nature but against when we try to create a natural setting. But we can plan now what we're going to do with our future forest and satisfy the concerns of both sides.

Katherine Smith
Carmel

Library history continues

Dear Editor:

In the article concerning the history of our cherished library (Jan. 7), there is a well-deserved tribute paid to Mrs. Clara Newton Nixon (Mrs. D.E.) who recorded the annals of the first library, a cottage diagonally across the street from the present Harrison Memorial.

The phrase "a historical report in the library files, completed by Mrs. Nixon" does apparently refer to the original cottage, but perhaps it may give the impression that the history of the library as such, and indeed of Carmel, has not been continued since Mrs. Nixon's death in the 1950s.

The truth is that the work of this devoted Carmelite has indeed been carried on, first by librarians in their scarce free time, and now by volunteers who belong to the Friends of the Harrison Memorial Library. By scanning the pages of *The Carmel Pine Cone*, in microfilm, volunteers have enjoyed the privilege of recording in the Clara Newton Nixon file the outstanding events in our town, and of course the continuing history of our library.

Writers and researchers in Carmel history are constantly using this card file, which leads them to the relevant pages of our weekly paper.

Iona R. Logie
Carmel

Vive sensual!

Dear Editor:

I'm vastly relieved to learn from Florence Mason's column (Jan. 6) that the proprietress of Charnel's chose the name because in French it means sensual. This, then, rules out another French definition: carnal. And most certainly is no kin to charnel house, defined in English as a place in which the bodies or bones of the dead are kept.

Vive sensual! Abas carnel!

Elmer Altman
Carmel

Editor's desk

Parking solution requires city, business cooperation

By ROBERT MISKIMON

NOW THE TRUTH can be told: a parking spot in Carmel is worth $15,000!

That astounding bit of information came before the city council recently in connection with drawings for an underground parking facility to be constructed as part of an annex to Harrison Memorial Library.

City mothers and fathers make no bones about the fact that a principal reason they have decided to pursue this project is the very real threat of legal action over the expenditure of in-lieu parking funds.

Those are funds collected by the city from businesses which are otherwise unable to provide the required amount of off-street parking. Since the city started collection of these funds in fiscal year 1972-73, the total fund has swollen to some $320,000.

Businessman Paul Laub — owner of the long-controversial Paradise Mall in Carmel — recently agreed to drop part of a $2 million lawsuit against the city of Carmel in exchange for permission to continue operation of his so-called mini-mall at Ocean Avenue and Dolores Street.

The portion of his lawsuit which Laub agreed to drop demanded that the city refund all accumulated in-lieu parking fees since the city had failed, in Laub's view, to initiate a parking project to which those in-lieu fees would be applied.

Last September, the city council abandoned plans to construct a two-level parking facility in conjunction with owners of the Pine Inn in the face of practically unanimous public opposition. The council — at the eleventh hour — made the right decision on that project.

But the latest project to provide 20 parking spaces, and a public restroom, in conjunction with the Harrison Memorial Library annex, will in no way provide significant relief for the chronic parking problem. It will, however, relieve the worry of city officials that they are wide open to another lawsuit over use of the in-lieu parking funds.

Indeed, these are the words of City Administrator Douglas Peterson in a Dec. 16, 1982, memorandum to the council on the project:

"Expenditure of the in-lieu funds for this limited project would eliminate any unrealistic expectations that in-lieu funds by themselves offer any comprehensive answer to the city's transportation problems. Expenditure of the funds in creation of this parking will also relieve the city of the legal obligation to diligently pursue expenditure of these funds."

THE ONLY realistic proposal which has come forward in recent years which would have a significant impact upon parking envisions a large parking facility on the north side of Sunset Center.

The city council has decided to study that plan in-depth, but evidently has chosen not to commit any in-lieu funds toward that project. A concept outlined by Councilman Robert Stephenson for a three-level parking facility at Sunset Center would cost about $3.4 million and would provide 324 parking spaces, at about $10,500 per space.

The larger the structure, the cheaper, according to City Administrator Peterson. Thus, the city could purchase more parking spaces per dollar with a large facility at Sunset Center. While a three-level parking garage may be a bit too large for Carmel, certainly a two-level facility topped by a park/greenbelt would be appropriate.

However, construction of a facility of this type — with or without the in-lieu parking funds — would necessitate the involvement and cooperation of the business community. Creation of a downtown, commercial assessment district and use of hostelry tax revenues to pay for the parking facility was suggested by the city administrator in a March 26, 1982, memo to the council.

Any venture of this sort would require a much more constructive attitude toward the business community than most members of the present city council have evidenced. The tug-of-war between business and residential interests really has gotten us nowhere, and the continuation of the chronic parking problem is one result.

When the city council drastically cut funding to the Carmel Business Association for 1982-83, that action was felt as a renewal of hostilities between the two factions. It's also true, as some council members have pointed out, that business people often don't attend city meetings and don't get involved unless their particular ox is being gored.

But it should be clear to everyone by now that no real progress can be made toward resolution of the parking situation without a major breakthrough in comunication between city officials and the business community. In this regard, we hope that Mayor Charlotte Townsend's special committee established to study business/residential problems comes forward with some concrete, realistic proposals for action.

Resolution of this old antagonism would serve the interests of both residents and business people very well.

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Critics renew attack on sanitary district reclamation project

By JOE LIVERNOIS

LOCAL CRITICS of the Carmel Sanitary District plans for an $18.4 million water reclamation project have renewed their attacks on the project while the district anxiously waits for a large chunk of project money from the federal government.

Paul Beemer, a Carmel Sanitary District director and an outspoken critic of the project, last month wrote letters to the state Water Resources Control Board and the Environmental Protection Agency to say the project would be a "tragic waste of public funds and valuable resources."

And the Pebble Beach Community Services District followed Beemer's letter with one of its own. The letter, signed by Richard Lord, vice president of the board, called the state mandate which prevents discharge of treated waste water into Carmel Bay "discrimination."

The EPA has yet to give the Carmel Sanitary District approval of $8.5 million for the planned reclamation project, which would treat effluent and pipe it to several local golf courses for irrigation.

Lord said the golf courses 'would be getting water at good rates, and everyone else would be subsidizing' the increased project costs.

The project was developed in response to a state Water Resources Control Board order to end the dumping of treated sewage into Carmel Bay because the bay was designated as an "Area of Special Biological Significance."

The state has agreed to fund 12.5 percent of the project and the EPA already has given the district $5 million.

But the EPA has balked at the $8.5 million grant and Carmel Sanitary District Manager Michael Zambory said he has not yet received word from EPA officials why the district has been put "on hold."

He said, however, the EPA has asked the district for present and anticipated energy and chemical costs.

"We know we'll be in trouble when they stop asking questions," he said.

The delay, however, has given critics an opportunity to present further arguments against the project.

Beemer wrote "a personal note" to his fellow directors and other sanitary district officials last month which explained why he wrote a five-page letter to Carole Onorato, chairwoman of the state water board, and to Sonia Crow, regional director of the EPA, which called the project "grossly wasteful."

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IN HIS "note," Beemer said he does not question the legal authority of the state when it mandated Carmel Bay an Area of Special Biological Significance. "I question their distinction between fantasy and reality," he said.

He told the *Pine Cone/Outlook* the state has never presented "physical evidence" to prove that discharge into Carmel Bay has significantly altered the marine ecology.

"Money should be spent where there is a dire need and there is not a dire need here," Beemer said.

He told Onorato and Crow in his letter the project should be cancelled for four reasons. He said the project would "have no benefit to the environment. There is no proven problem to be solved.

"As a conservation measure, it will be counter-productive. Resources expended will greatly exceed resources retrieved.

"It improperly imposes an unwarranted constraint on CSD treatment plant capacity.

"It diverts funds and resources away from other state projects badly needed to cure real pollution problems."

Charlotte Townsend — Carmel mayor, sanitary district board member and reclamation project supporter — has expressed her views in letters to the state and federal governments.

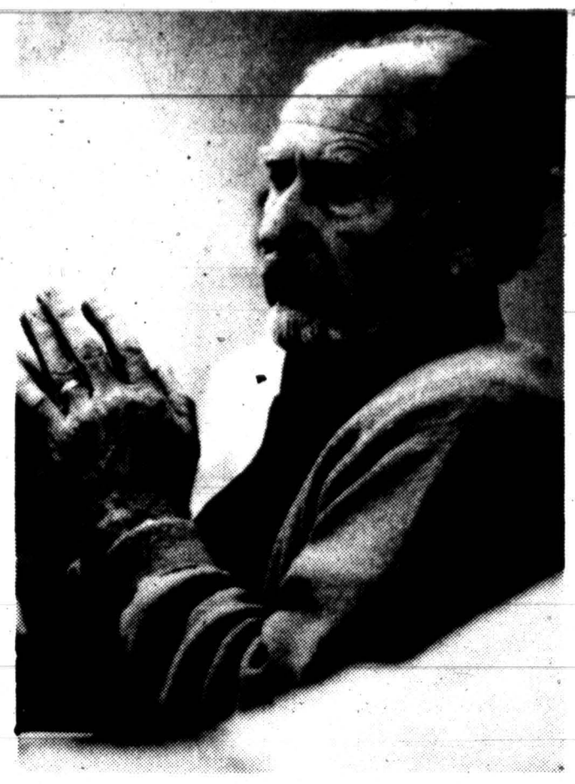
She also sent a letter to Beemer in which she said she feels "personally affronted by this latest diatribe. It presumes that other board members have not been responsive to the needs and desires of the electorate and the laws (both moral and legal) under which we serve."

Beemer urged the water resources board to "suspend" its resolution which names Carmel Bay an Area of Special Biological Significance "until evidence of need can be developed."

He also recommended that the Carmel Sanitary District and the Pebble Beach Community Services District correct existing treatment plant deficiencies at their own expense.

The Pebble Beach board dashed off a letter of its own which "endorses" Beemer's opinions and added reasons of its own to end the project.

CHARLOTTE TOWNSEND, Carmel mayor and Carmel Sanitary District director, followed director Paul Beemer's letters to the State Water Resources Control Board and the Environmental Protection Agency with one of her own. She said Beemer is "preoccupied with one concern: increased capacity, which leads to increased growth."



PAUL BEEMER, Carmel Sanitary District director, has resumed his active opposition to the district reclamation project with letters to the State Water Resources Control Board and the Environmental Protection Agency. Beemer contends the project is not necessary and the almost $20 million needed to construct the project could be better used elsewhere.

The Pebble Beach district has been at odds with the Carmel district ever since the former learned it would be liable for one-third of the local cost of building the project while it has no official voice in the process.

The Carmel Sanitary District provides treatment and outfall service to Pebble Beach and, under contractual agreement, the Pebble Beach district pays for one-third of all capital improvements, as well as maintenance and operations expenses.

The Carmel district is thus the "lead agency" in its search for money to fund the reclamation project, while the Pebble Beach district can only appeal Carmel action through the courts.

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THE PEBBLE BEACH Sanitary District has appealed the state designation of Carmel Bay as an "Area of Special Biological Significance" without success.

Pebble Beach has attempted to renegotiate its contractual agreement with the Carmel district but Lord said the Carmel district has offered "no reaction whatsoever. They have us where they want us, so to speak."

Lord said the Pebble Beach district has also asked the Carmel district to settle the contract dispute before a mediator. But, again, the Pebble Beach district has not yet heard a response from Carmel.

Meanwhile, Lord said the Pebble Beach district opposes the Carmel reclamation plan because it would mean a "considerable change in rates and there will not be one bit of change in sewer services."

In its letter to the state Water Resources Control Board and the Environmental Protection Agency, the community services district said the Monterey Regional Water Pollution Control Board has requested a waiver to allow construction and use of advanced primary treatment facilities.

If allowed, the letter said, "this provides a potential situation where one community would be permitted to discharge advanced primary effluent and the nearest neighboring agency would not be allowed to discharge even tertiary effluent into the same coastal area 15 miles away.

'Money should be spent where there is a dire need and there is not a dire need here.'

"The discrimination is obvious and should be rectified."

The Pebble Beach district also said the Carmel Sanitary District does not have any valid contracts to sell reclaimed water.

Carmel Sanitary District contracts with the golf courses stipulate it will deliver reclaimed water to them if state and federal funding totals 87 percent of the total building costs.

The Pebble Beach district said in its letter that costs have increased enough that even if the EPA delivers the final $8.5 million, state and federal funding will not meet 87 percent of the total costs.

Lord said the golf courses "would be get-

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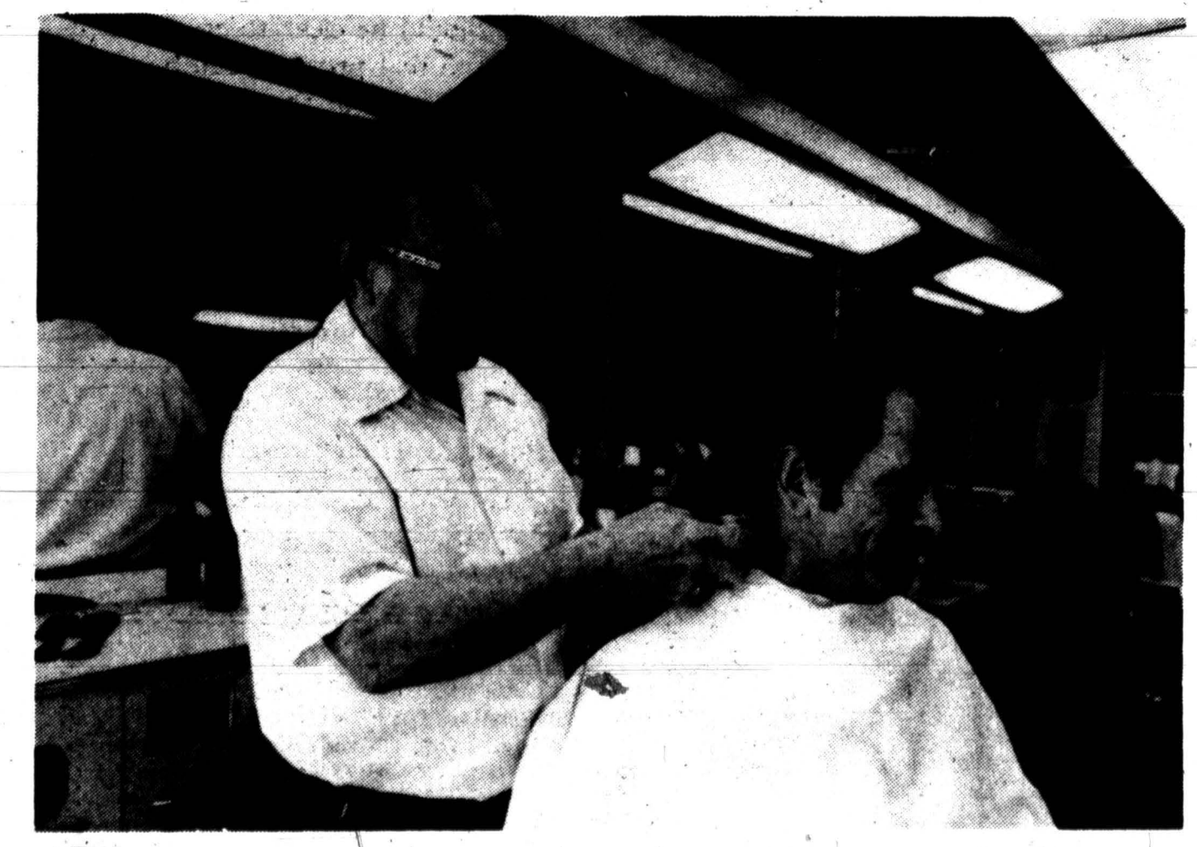
Planners to consider controls over 'machinery'



HAROLD WALMSLEY has cut hair at his San Carlos Street barber shop since 1956 and Steve Gann has been one of his frequent customers ever since Gann was a youngster attending the old Carmel Sunset Center School. City Atty. George Brehmer has recommended that the planning commission Jan. 19 consider regulations to prohibit the operation of "machinery" that can be seen through the windows in the downtown commercial area. If Brehmer's suggestion is followed, Walmsley may not be able to operate his clippers (machinery). (M.G. photo.)

A PLAN to control "machinery" in downtown shop windows is to be considered by the Carmel Planning Commission at 4 p.m. Jan 19 at city hall.

City Atty. George Brehmer has proposed that the commission consider regulations to maintain the atmosphere of "high quality" shops along Ocean Avenue.

"It's a matter of looking at Ocean Avenue and deciding that it should be a high-class retail shop area," Brehmer told the *Pine Cone/Outlook* Jan. 3. "You could end up with taffy and popcorn-making machines and all sorts of carnival-type devices that could detract from the quality of business in Carmel."

Brehmer made his proposal in a Dec. 10 memo to the city council. The council Dec. 21 referred the issue to the planning commission.

"It seems reasonable that show windows in the C-1-C (central-commercial) district should be used for the display of retail merchandise rather than for the operation of machinery involved in a business," Brehmer wrote.

"Business-connected machinery readily visible from the public way functions like a sign and tends to produce a carnival atmosphere inconsistent with a high quality retail area," Brehmer said.

The general borders of the area that may be affected are: Sixth Avenue to the north, Monte Verde Street to the west, Seventh Avenue to the south and Mission Street to the east. Carmel Plaza is in the commercial-service district and would not be affected by the proposed regulations.

However, there are several resident-oriented businesses in the central-commercial zone that operate machinery in full view of the public.

These businesses include the Village Shoe Shop in Red Eagle Lane just north of Wells Fargo Bank and the Carmel Barber Shop on the west side of San Carlos Street between Ocean and Seventh avenues.

"I don't know how it's going to be worded. What do they mean by machinery?" questioned Harold Walmsley, who has operated the Carmel Barber Shop since 1956. "Machinery is something you manufacture with."

Walmsley questions Brehmer's opinion that the machinery could create a "carnival' atmosphere downtown.

"It's already a carnival in the summertime," he said.

The Village Shoe Shop could not comply with regulations to remove machinery from the public view, owner Nancy Stephens said.

•

'WE CAN'T move the machinery and I don't want to cover the window. We need all the light we can get," she said.

"I can understand, in essence, what they're trying to say, but I think it's nitpick-

Continued on page 6

Carmel Valley goes on the 'wine map' because of vineyard

By JOE LIVERNOIS

THE FRUIT of William Durney's Ranch of Dreams is a dream come true.

And decades from now, when Carmel Valley is recognized as a premier wine grape growing area, Durney will be remembered as a pioneer for his vineyard.

The Durney label, although less than six years old, has already gained a distinctive following around the country. And because William Durney was able to turn his dream into a vintage reality, a portion of Carmel Valley has been given a viticulture appellation by the Bureau of Alcohol, Tobacco and Firearms.

In other words, the government now recognizes Carmel Valley as a wine producing area, according to David Armanasco, Durney general manager. Carmel Valley is on the wine map.

Compared to what is popularly known as Carmel Valley, east of the village along Carmel Valley Road, the climate in Cachagua Valley is warmer, less foggy but likely to receive more annual rainfall, all of which is more conducive to wine grape growth.

That is important, Armanasco said, because people who enjoy wine relate not only to the "style" of a certain brand, but also to the area where it originates.

"The name Carmel Valley will be related to a certain degree of quality," Armanasco said.

Durney is not now in serious need of an appellation to be recognized as a quality wine. The wine has won a bucket full of silver and gold medals in a mere four years. The *New York Times Magazine* has called the Durney wines "mountain grown winners."

The Durney success and the action last month by the federal government already have triggered plans to start at least three new vineyards which total about 100 acres, Armanasco said.

The Durney story is the result of dreams and ideal growing conditions, plus help from a foreman with a green thumb and a winemaking process that assures consistency, he added.

William and Dorothy Durney bought the 1,200 acre ranch located a half-mile from Los Padres Dam in Cachagua in 1954 and named it Rancho del Suenos — Ranch of Dreams.

Their dream was eventually to grow wine grapes.

"The idea was to develop a wine estate in the European tradition where all the wine is produced on the property from grapes grown on the property," Armanasco said.

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IN DOING SO, he said, a distinctive "style and breed" becomes associated with the estate because wine grapes from outside the estate never cut into the flavor of a bottle of wine.

Before they plunged into development of their vineyard, however, the Durneys raised a rare breed of cattle, known as Belted Galloways, on the property and were busy with their professions.

Bill Durney is chairman of the Carnation Seafood Co., a venture his grandfather founded after he pioneered the salmon industry in Alaska.

Dorothy Durney is a writer with the pen name Dorothy Kingsley. Her credits include the screenplay for films such as *Can Can, Pal Joey* and *Valley of the Dolls.*

Those Belted Galloways, rare as they may have been and so pretty to look at (they are black with a white belt around their torsos), were not particularly profitable, Armanasco said.

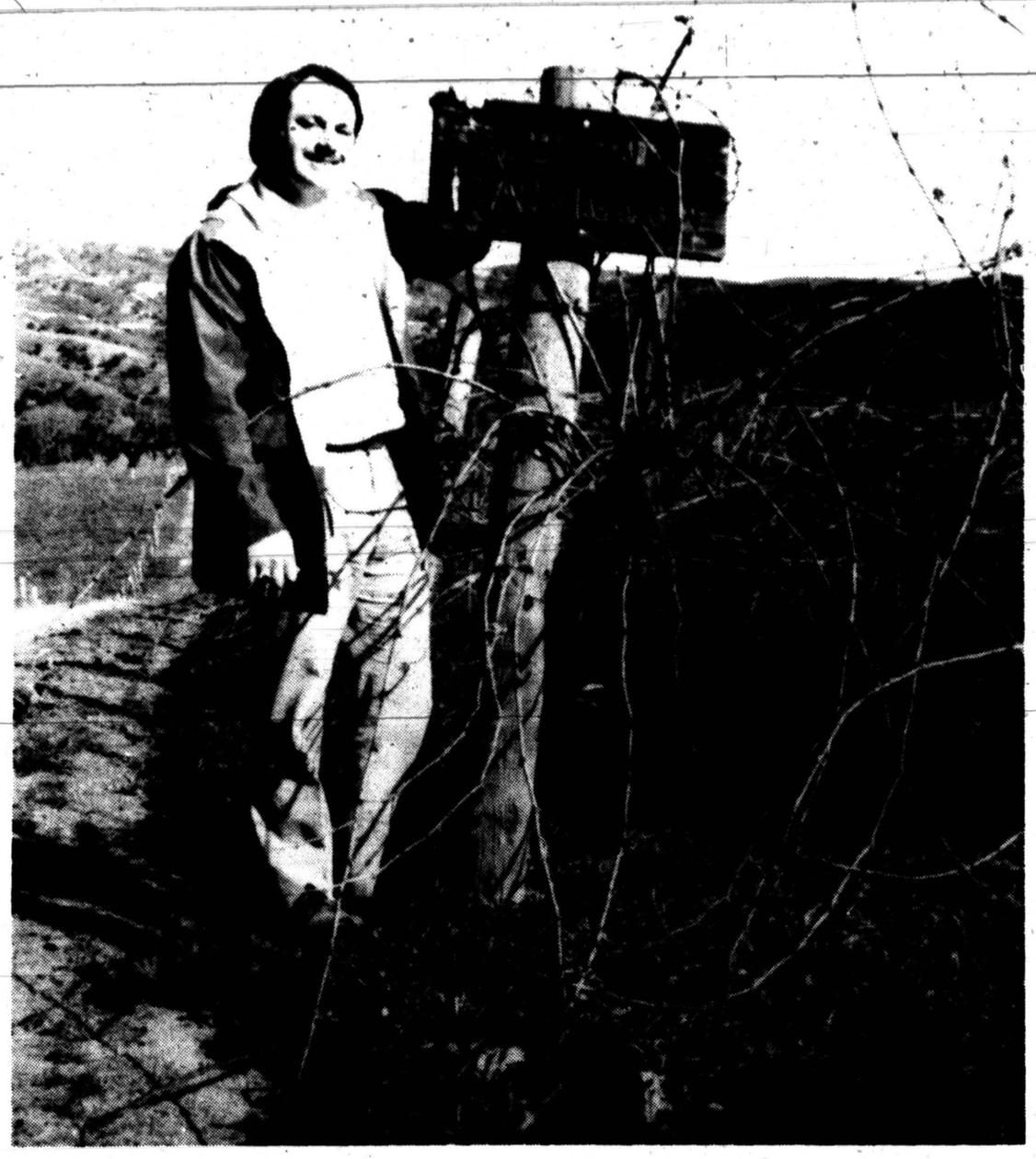
A small herd of Belted Galloways ("Some say they look like California Highway Patrol cars," Armanasco said) still roams the property.

In 1967, the Durneys set off to pursue their dream. They sent sent soil samples to the University of California, Davis. The university told them the soil looked good for wine grape production and recommended they plant two acres as a test plot.

William Durney planted 20 acres.

Within three years, the grapes were sold to Gemello and Mirassou vineyards and the wines from those grapes were consistent gold medal winners.

In 1976, Durney produced his own wine with a Durney label at the Monterey Vineyard, and a year later produced his own wine from his own estate.



DAVID ARMANASCO, Durney general manager, is an active promoter of the wine industry. The Carmel native was president of the International Wine and Food Exposition in Washington D.C. and is the master of ceremonies for the annual California Wine Festival. (Joe Livernois photos).

And the following year, the Durney Vineyard won its first gold medal with its cabernet sauvignon.

The Durney Vineyard now produces about 15,000 cases of wine each year. Armanasco said the Durneys intend to stop expansion of the vineyard when it produces 28,000 cases a year.

The cabernet sauvignon is still considered the "hallmark of our wine estate," according to Durney literature.

Armanasco said it is so distinctive because of the "intensity of the fruit."

The "smell" of the cabernet is especially impressive to judges, he said, "because compared to the great cabernets of Sonoma and Napa, the smell of the fruit hits the nose first and the alcohol is second."

•

THE SECRET is the location of the wine estate, he said.

It is situated on the south side of Cachagua Valley, on a sunny but cool bench some 1,200 feet up a hill. The clearing on which the wine grapes grow is a natural meadow, Armanasco said, and the soil below is Arroyo Seco sandy loam.

A SMALL CHURCH bell, said to be several decades old and from a monastery in Portugal, hangs from the old oak tree next to the chapel. A larger bell, also from Portugal, hangs from the chapel belfry.

The crop requires no irrigation because natural rains and underwater mineral springs naturally water the vineyard.

The "air drainage," or movement of air down the hill, prevents frost in otherwise sub-freezing periods, Armanasco said.

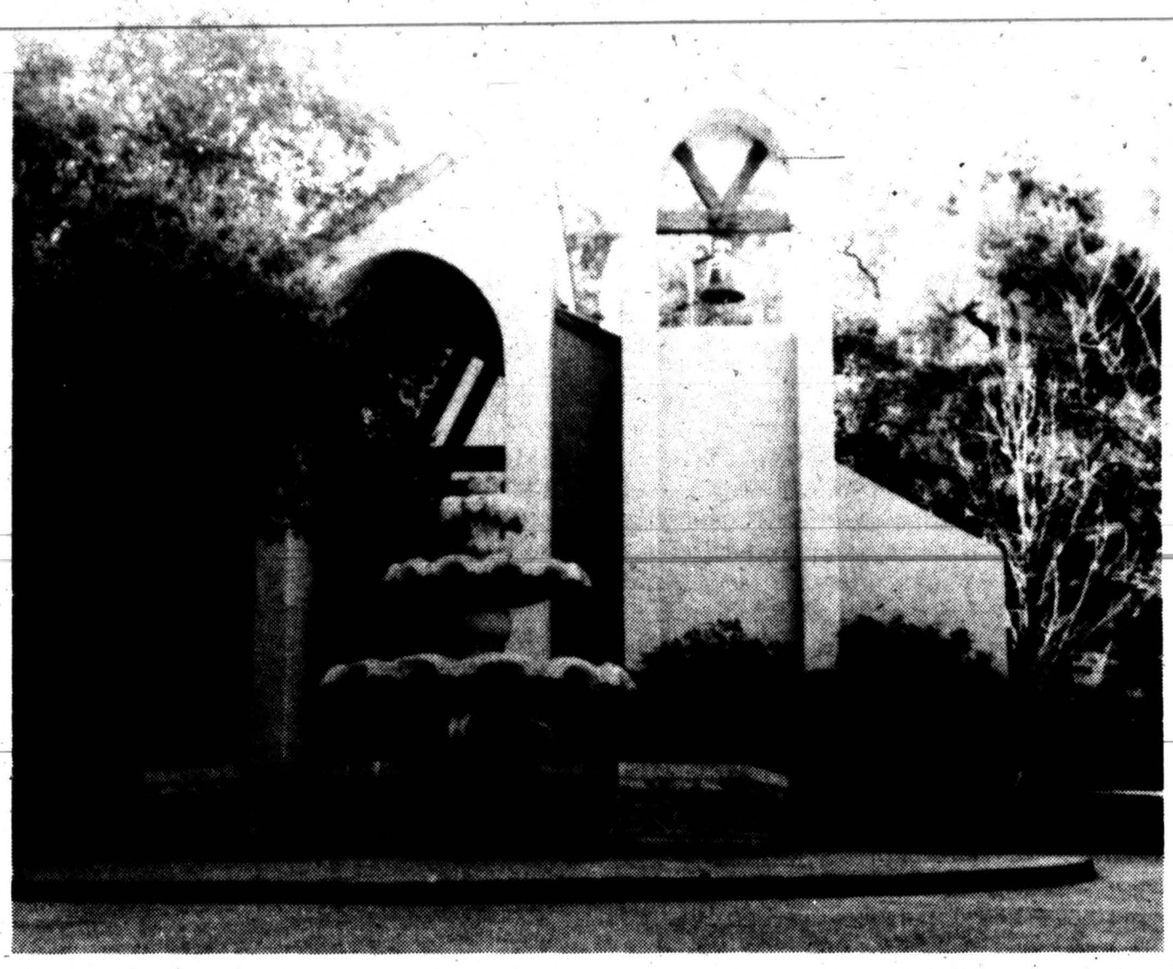
Cachagua Valley, because of its climate and soil conditions, is actually the area that was given the viticulture appellation, he pointed out.

Compared to what is popularly known as Carmel Valley, east of the village along Carmel Valley Road, the climate in Cachagua Valley is warmer, less foggy but likely to receive more annual rainfall, all of which is more conducive to wine grape growth.

In fact, Armanasco takes visitors to the top of the high ridge that separates Carmel from Cachagua valleys to show the difference. On the Cachagua side, where the winery is, the hillsides are covered with a dense forest. On the Carmel side, the hillsides are practically bald.

Back on the estate, Armanasco drives

THE 1982 HARVEST at Durney vineyards is completed and the vines are in need of pruning. Within months, the vineyard will again be lush with broad green leaves and fruit. The strength of the Durney wines earned the Carmel Valley — actually the Cachagua Valley — a viticulture appellation from the United States government. The appellation puts Carmel Valley on the wine map.



ALL DURNEY wine labels include a drawing of the Durney chapel, the nearby oak tree and the courtyard fountain. The chapel was built as a cornerstone to the wine estate and is used about a dozen times every year, said David Armanasco, Durney general manager.

visitors and potential customers in his station wagon along windy primitive roads through a thick forest on the estate. He asks them to "hold on" while he slowly navigates huge ruts in the road.

He drives past the crop of cabernet sauvignon and a crew of farmworkers is busy pruning the bare vines. The 1982 harvest is complete and the wine is in barrels. It was a good year, Armanasco said.

Braulio Padilla, the longtime ranch foreman, is with the pruning crew out in the field even though he has a bad cold that doesn't seem to want to go away. But Armanasco has stopped in the village to buy a small bottle of brandy and he gives it to Padilla to take as cold medicine. They also have a bit of business to take care of and that is done quietly.

As the station wagon bounces past a small meadow, a frightened family of four deer rushes across the road to the security of the thick forest.

The sun shines, the deer scatter, the harvest is in. A more serene spot in the Valley would be nearly impossible to find.

•

PRACTICALLY ALL true European wine estates come with a chapel, and across the small courtyard from the Durney's Spanish style home is the Durney chapel.

The chapel is flanked — and nearly dwarfed — by an oak tree and a Spanish-style fountain in front of the chapel is dry this winter. A drawing of the chapel, the oak and the fountain are featured on the Durney label.

Inside, the altar is simple but religious paintings and stained glass windows are predominant along the walls.

Armanasco was married in the chapel to the Durney's daughter, Chrissie, and wine writers from New York to Sacramento have related how Armanasco went a bit overboard during communion at his wedding.

According to the accounts, the elder Durney offered a Chateau Lafleur 1962 as the communion wine and Armanasco emptied the entire goblet after taking the traditional swig.

But Armanasco said he does not believe the incident was such a big deal. Life after marriage, with his wife and three children, is what lingers, he said.

When Armanasco married into the family, he was well prepared to handle the wine estate.

He was a sales representative for the Oakville Vineyards of Napa Valley, which was started by Bud and Jean Van Loben Sels of Carmel.

After several years, he moved to the A.L. Romano Wine Marketing Co. in San Francisco and worked his way up from sales representative to brand director.

It all makes for an often manic schedule, which is why he enjoys an occasional trip to the estate and the chapel.

"The Durneys are not particularly religious fanatics," he said. "They are religious, but they aren't fanatics. They built the chapel as a cornerstone to the estate. And like Mr. Durney says, 'We need all the help we can get.'"

He is silent for a long while as he stares at the altar. "It's so peaceful in here," he said. "It's really hard to leave."

But a car pulls up in front of the chapel and the serenity is broken. A message: call the office.

The office is in the Crossroads, about 50 minutes away. The office staff is busy closing out 1982 books and everyone prepares for 1983. Armanasco will spend the rest of the afternoon in meetings.

The serenity is broken as he calls the office and anticipates an afternoon of business. On the way out, he stops at the winery, where winemaker John Estell and his assistant, David Sharp, leisurely fill orders and prepare for lunch.

On a table outdoors with a view overlooking the crop and Cachagua Valley sit stoneware plates and the winemakers' lunch: shrimp and salmon and home baked bread — and a bottle of wine.

"That is not typical," Armanasco laughed. "They are having a special woman over for lunch today."

The type of lunch, perhaps, that makes a dream come true.

At the Ranch of Dreams.

A WINEMAKER'S lunch does not always include a picnic of shrimp and salmon, home baked bread and a bottle of wine on a table that overlooks the vineyard and Cachagua Valley. But Durney winemaker John Estell and his assistant, David Sharp, found some slack time last week — and invited a third for a special lunch.

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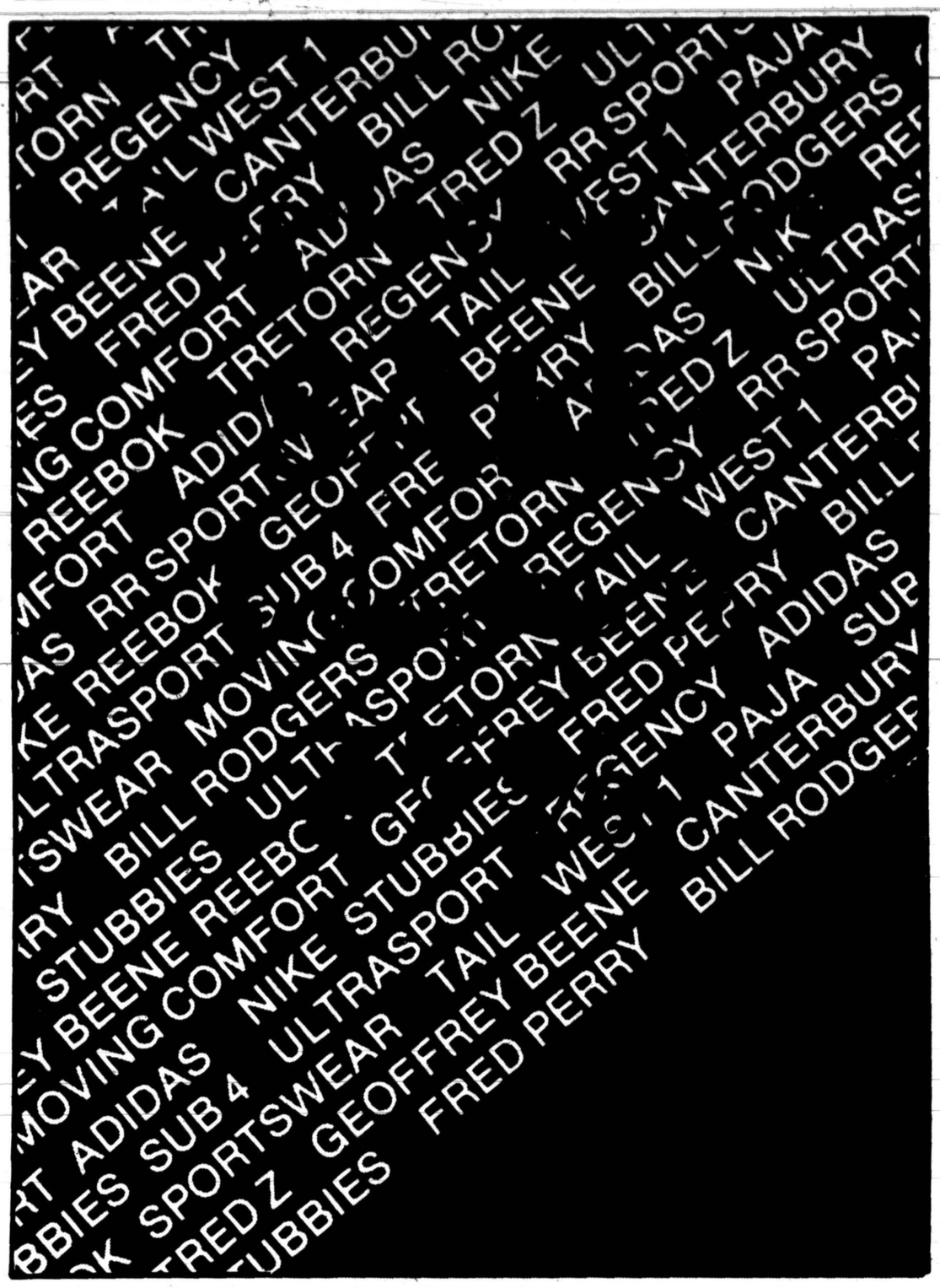


The Pine Cone Classifieds For Fast Results

Critics renew attack on water reclamation

Continued from page 3

ting water at good rates, and everyone else would be subsidizing" the increased project costs.

•

LORD ALSO said Pebble Beach has reached sewage discharge capacity and that no new connections will be allowed in unzoned areas. If existing lots of record are developed, Pebble Beach would discharge about one-third more than its allowable capacity, Lord indicated.

At best, the district "will be lucky" to dispense with 60 percent of the reclaimed water it will have to offer, Lord said. Since the state mandates no discharge into the bay, the Carmel district must find a way to dispense with the other 40 percent, which it has not done, according to Lord.

Sewage capacity demands posed by the two new golf courses and hotel planned for Pebble Beach would prohibit their development, Lord said.

Lord said the Area of Special Biological Significance designation is a "total growth control device."

He said that while the Del Monte Forest Local Coastal Plan (which has not yet been certified by the state) calls for two new golf courses and a hotel, the result of the ASBS designation is that no further development could be allowed.

Meanwhile, Beemer last month told fellow board members he could no longer serve as president pro-tem of the board. He said he did not want to be in the position to represent the board in the project when he is not in favor of it.

If the project is funded and implemented, "I will do my best to aid its completion as efficiently as possible. If we must do it, we are duty-bound to do it well, at minimum cost," Beemer said.

He also apologized to the board for his letters.

"Sorry to make waves," he said, "but I must do my duty to the public as I see it."

Beemer said his letter is the result of his "struggle between my conscience and my strong desire to maintain pleasant relations with my associates. The conscience prevailed."

Meanwhile, Zambory said he does not believe the letters from Beemer and Pebble Beach have much to do with the slow response from EPA.

"The additional harassment might be causing it trouble, but I don't think so," Zambory commented.

He said Beemer and the Pebble Beach district have posed the "same basic arguments" that were used when the state Water Resources Control Board heard an appeal from Pebble Beach in March to stop the project. The appeal was turned down.

Meanwhile, Townsend's letter to Onorato and Crow states that the letters sent by Beemer and Lord include "misleading statements, blatant distortions and irrelevant comparisons. To allow these twisted facts and ideas to circulate unchecked and unanswered is unthinkable.

"Both Paul and the Pebble Beach directors are preoccupied with one concern: increased capacity, which of course leads to increased growth. Elections have clearly shown that increased growth is not what the citizens desire," Ms. Townsend wrote.

In her letter to Beemer, she said she has "long admired your energy, intelligence and charm, but cannot condone the hubris you display in these latest communications.

"You are extraordinarily able and committed, but I defy you to justify your views in light of the expressed wishes of those you puportedly serve.

"As carefully as you have arrived at the numbers which appear to have so much meaning to you, they are virtually meaningless because your basic facts are askew.

"You cannot seem to accept the fact that our district is faced with a disposal problem, one that we were mandated by the state to deal with."

City ponders machinery

Continued from page 3

ing. They have more important things to worry about than if someone has a moving knife (Adam Fox) or shears (the barber) in their windows."

If the city does adopt restrictions on machinery in windows, the regulations should only apply to new businesses. Current shops should be allowed to continue operations, she pointed out.

Brehmer thinks the planning commission can adapt proposed regulations to meet the needs of the businesses.

"This is not a specific proposal. It is merely a question that I brought up whether we want to do something like this," Brehmer told the *Pine Cone/Outlook*. "The commission may choose to write the proposals any way they desire. They can choose to forget it."

Two stores that operate machinery in windows may also cause regulation problems for the commission, said Carmel Planning Director Robert Griggs.

Adam Fox, a store on the south side of Ocean Avenue between San Carlos and Mission streets, has a large mechanical knife in the window.

"I don't know if that would be considered machinery," Griggs said.

In addition, Carmel PhotoArt operates its film processing equipment in a window that faces the public walkway inside the Paradise Mall at the northeast corner of Dolores Street and Ocean Avenue.

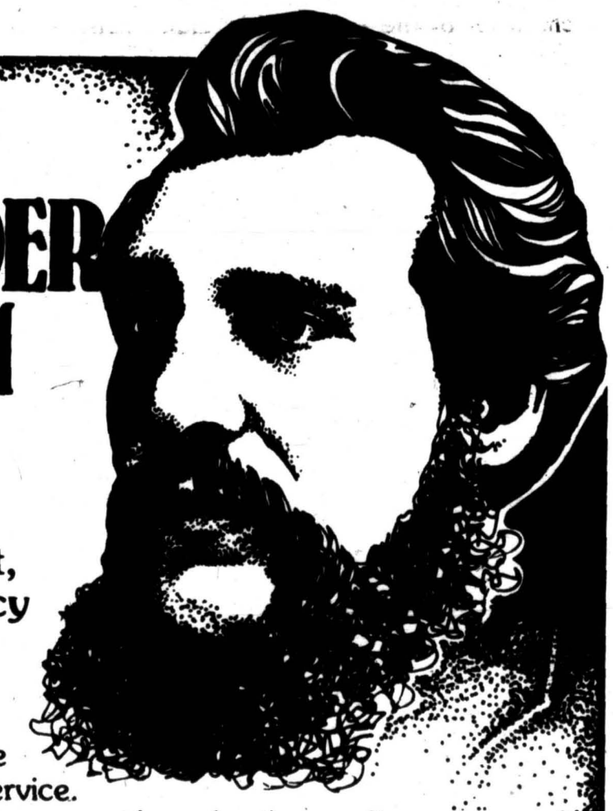
The commission would have to decide whether the regulations should also apply to windows in shopping malls such as the Paradise building, Griggs said.

Carmel Camera Center, at the southwest corner of San Carlos Street and Fifth Avenue, also operates film processing equipment that can be seen through a window. However, the store is not in the central-commercial district and would not be affected by the proposed regulations.

Griggs is uncertain how he will approach the issue when he makes a recommendation to the commission.

"There are just a few places in the zone that operate machinery in the windows. I haven't found it offensive," Griggs said.

Griggs said he will ask Brehmer to present a proposal to the commission Jan. 19.



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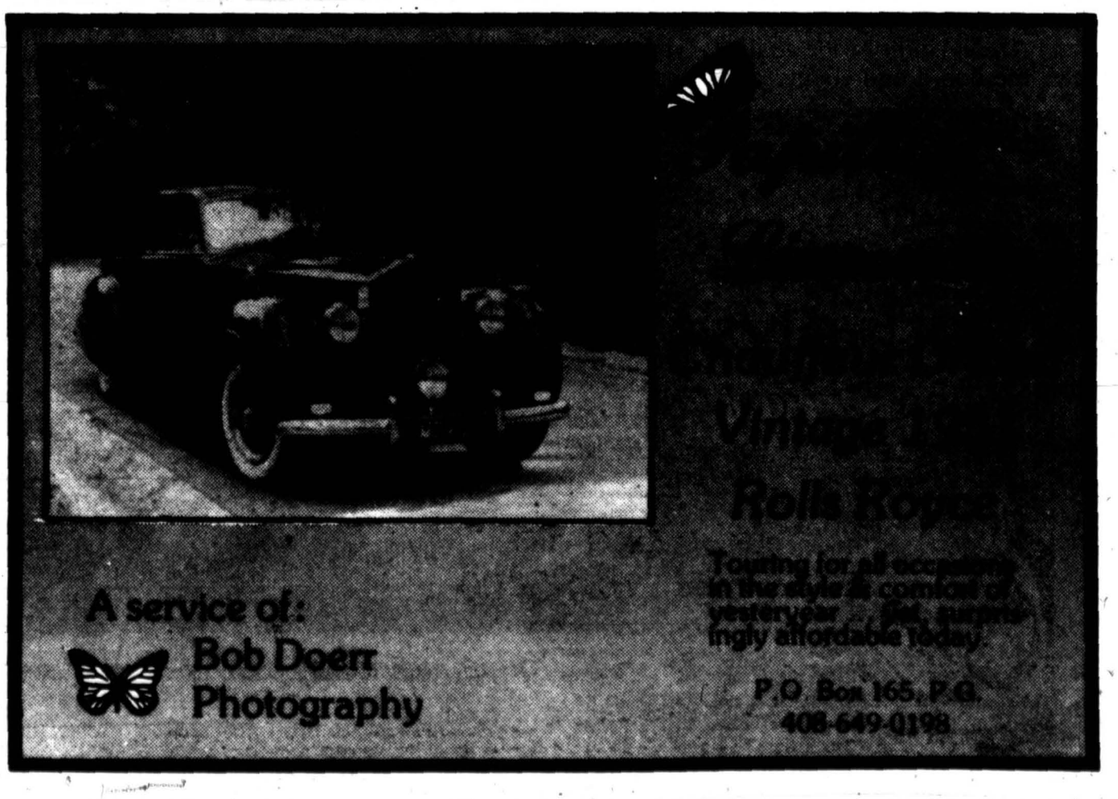

Peters gets a challenge as chairman of board

By JOE LIVERNOIS

MIDWAY through his first term of office, Fifth District Supervisor William Peters of Carmel Valley has poised himself for another challenge.

Last week, Peters was elected chairman of the Monterey County Board of Supervisors and he articulated a set of seven goals he hopes supervisors will accomplish in 1983.

Peters' ability to lead county government through what officials expect to be one of the most difficult years in recent history could shape his political future.

Peters told the *Pine Cone/Outlook* last week he will "without a doubt" run for re-election in 1984.

After two years as a supervisor, Peters has been able to impress his colleagues as hard-working and conscientious. Many constituents agree that he "tries hard."

But from the start of his term, Peters has struggled to establish credibility. For the first 18 months after he was elected, Peters fought conflict of interest charges and a grand jury investigation in connection with his activities as a member of the Monterey County planning commission.

He was cleared of the charges, but his constituents in the Fifth District have not forgotten. And the remnants of the bitter dispute between him and his accusers are still visible.

'We have had, I think it would be fair to say, strained relationships with the city of Carmel,' he said. 'And we, I think, don't need to have lawsuits.'

Besides that, however, it's been said that Peters is vindictive, that he "plays politics" and that he treats his constituents cavalierly.

"A lot of Bill's problems he brings on himself," said a county official who wished to remain anonymous. "But he is the county's most conscientious supervisor."

As chairman of a board that faces a most difficult year — with fiscal retrenchments and limited revenue — Peters' entire political career could well be on the line.

"I feel challenged by the opportunity," Peters said last week.

He took the challenge a step further with a list of goals he wants the board to accomplish when he is chairman, Peters asserted. And that has given the public something by which to judge him at the end of his term, Supervisor Peters said.

•

HE CALLED the chairmanship "an opportunity to provide some real leadership" and said it will give the public a change to evaluate him on his "performance." I hope people will be able to follow and understand the role I play and appreciate what I'm able to accomplish."

His seven goals, announced to other supervisors shortly after he was elected chairman, include:

- To develop a county-wide public service policy which would set guidelines that county employees should follow when they deal with the public.

"We as county employees are responsible to serve the public," he told the board. "The way we do this, the form, is as important as the outcome or the substance of what it accomplished."

- To set county-wide goals. He said he will ask the board and county department heads to participate in a "retreat" to set those goals.
- To improve modernization of "information retrieval, information management, budgeting and general operations."

The county hired a private consultant to recommend a computerized program of information management, but he died in his home in San Luis Obispo County last month.

- To "accomplish as much as possible" the completion of water projects, such as the Arroyo Seco Dam project, the Pescadero Dam project in Santa Cruz County, and improvements at San Antonio Dam.
- To "increase the cost-effectiveness of Natividad Medical Center."
- To complete the Monterey County General Plan and to obtain certification of the four remaining land use plans.

"We need to adopt master plans for the Carmel Valley, Toro area, and initiate the other area plans," he said.

- To create "a set of operating subcomittees so that the board can basically work more effectively."

Peters also said he would like to set up a government liaison committee to smooth relations with cities.

"We have had, I think it would be fair to say, strained relationships with the city of Carmel," he said. "And we, I think, don't need to have lawsuits and disruptiveness as the order of the day between the two."

•

PETERS SAID he has proposed a liaison committee with the city of Carmel so "we can avoid a lot of the disputes we've had in the past."

As chairman, Peters will face a budget shortfall that will lead to "substantial changes" in services the county can offer.

On Jan. 17, supervisors are scheduled to hold a review of the 1982-83 budget and Peters said the board will make "a number of specific adjustments" immediately and will consider long-range plans to cut the budget.

The cuts are in response to a shortfall in the 1983-83 budget of between $1 million and $4 million out of the $113 million budget.

Peters said the board will consider which of the "hundreds of programs that have been deemed important by the county over the years" should be cut.

Much of the county budget is set aside for programs required — and funded — by state and federal governments. As a result, county programs that use county funds will be scrutinized — and probably cut — by the board, Supervisor Peters said.

The cuts will create controversy and some county employees will lose their jobs, he anticipated. In the past, Peters said, employees threatened with a lay-off have felt the "process is being subverted in some way."

This year, Peters said he will "insist" that "that kind of misunderstanding" is eliminated. He said he will offer himself as an ombudsman.

"Not that I can somehow miraculously reduce layoffs, but I can make sure that if a layoff is an issue on the agenda, that everybody has had an appropriate amount of time to consider the issue and there has been an adequate discussion at all levels," Peters said.

Debate before the board on proposed cutbacks promises to be heated.

And the debate on Carmel Valley Ranch does not promise to go away either.

The Carmel Valley Ranch has haunted Peters from practically his first day as supervisor.

Peters infuriated a very active group of Carmel Valley residents and Carmel officials when he voted for development of the Carmel Valley Ranch in 1976.

FIFTH DISTRICT Supervisor William Peters said last week he welcomes the challenge his election as 1983 chairman of the Monterey County Board of Supervisors will offer and that it will be a chance for him to prove his leadership abilities. His success as chairman this year could be an important factor in Peters' political future, as he intends to reassert his credibility after an embattled two years on the board. He took the challenge a step further with a list of goals he wants the board to accomplish this year.

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CRITICS SAY the development is "simply too big and that it would change the character of the Valley. They didn't believe there were enough environmental safeguards," Peters said.

"They said the same about Quail Lodge. But if you drive by Carmel Valley Ranch now, you'll find it is of superb quality."

The critics remain unconvinced. And just when Peters ran for supervisor in 1980, Monterey County Dist. Atty. William Curtis charged him with a conflict of interest which arose from real estate deals and alleged gifts he received from Carmel Valley Ranch developers while he was a planning commissioner.

Peters was cleared of those charges last year by a visiting Superior Court judge from San Luis Obispo County.

But Carmel Valley Ranch persists as a steady source of trouble for Peters. Next week, the board is scheduled to turn down an appeal of a use permit for a 100-unit resort lodge at Carmel Valley Ranch.

Carmel Valley attorney Alexander Henson accused Peters of a conflict on the matter last month in a shouting match which erupted as the board conducted a public hearing on the use permit appeal filed by Richard Rosenthal.

Peters maintains that Carmel Valley Ranch is "something the valley will be proud of, like Quail Lodge."

He also said that Carmel Valley has "moved from a rural agricultural area to a suburban agricultural area to a rural recreational area. It is now a resort area."

And despite the criticism he has received for his stand on Carmel Valley Ranch, he points out that he "carried" Carmel and Carmel Valley when he ran for supervisor.

Whether he can do it again in 1984 will probably depend on how he handles himself in the spotlight available this year as chairman of the board.

Once again, he told fellow board members that "the form" of how county employees serve the public "is as important as the outcome or the substance of what is accomplished."

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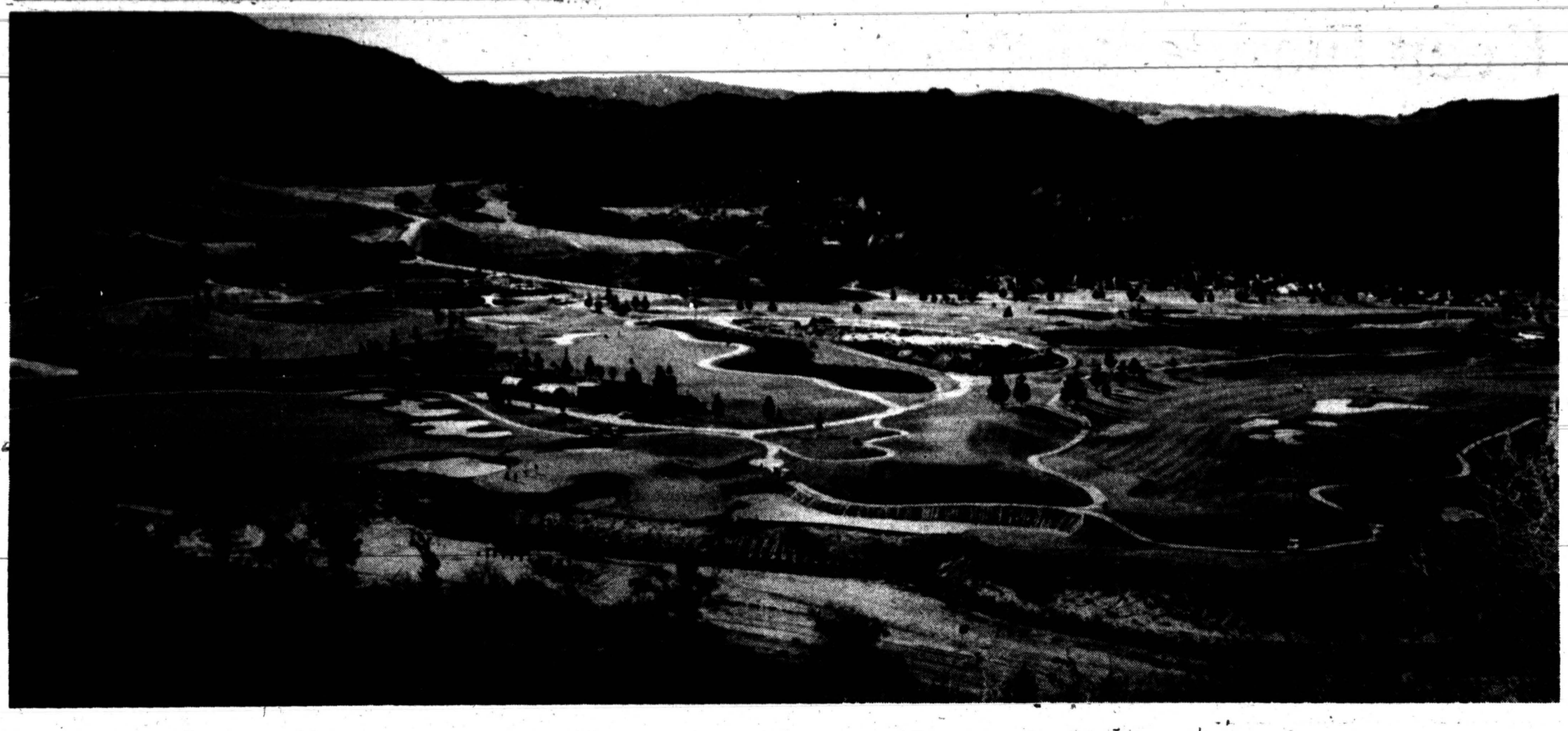

CARMEL VALLEY Ranch (above) has applied for annexation to the service area of California-American Water Co. to supply water to a proposed 100-unit resort lodge. A use permit to allow construction of the lodge was approved by the county planning commission; an appeal of that approval was denied last month.

What ever happened to the Tularcitos aquifer?

By JOE LIVERNOIS

HOPE OF FINDING water in the so-called Tularcitos aquifer beneath Carmel Valley Ranch apparently has been abandoned by developer.

But since approval of the Carmel Valley Ranch development by Monterey County in 1976 was contingent upon the existence of sufficient water to supply the project from the Tularcitos aquifer, some Carmel Valley residents don't believe portions of the ranch should be annexed to the California-American Water Co.

As a result, a committee for the Monterey Peninsula Water Management District will evaluate the district annexation policy which would allow Carmel Valley Ranch to annex 30 acres to the Cal-Am service area for its planned 100-unit resort lodge.

The committee is scheduled to report its findings at the next MPWMD board meeting next month.

The policy surfaced at the Jan. 10 water management district board meeting with a request from Carmel Valley Ranch developers to annex the land to Cal-Am.

But Dick Sullivan, Cal-Am vice president, told the *Pine Cone/Outlook* this week that Cal-Am drilled a test hole 820 feet deep near Scarlett Road in the vicinity of the supposed aquifer in 1977.

"Nothing of any significance was found at that level," he said. A consulting engineer for Cal-Am told the company to cap the well because no water could be found.

He said the company then drilled a new well nearby, several feet from the banks of the Carmel River, and that well is producing water. That water, however, is from the Carmel River aquifer.

In fact, John Logan, a hydrologist who is occassionally employed as a MPWMD consultant, told the board that it should not even refer to the underground region of the Carmel River as the "Tularcitos aquifer."

Instead, he said, the area should be regarded as the Chamisal formation because the existence of an aquifer has never been proven.

Bruce Buel, water district manager, recommended the board annex the parcel since the Monterey County Board of Supervisors provided a portion of its Carmel River water appropriation to the development in August, 1982.

According to district policy "it is not our mission to tell any jurisdiction how, where or when to use the water," Buel indicated.

Water management district directors Monday directed the demand management committee to review that policy before the board decides whether to grant Carmel Valley Ranch the annexation.

The action came after representatives of the Carmel Valley Property Owners Association, the League of Women Voters and the Sierra Club opposed the annexation because they believe properties already within the Cal-Am service area should have water priority.

•

CRITICS ALSO said Carmel Valley Ranch developers were able to get the specific plan for the development approved because they promised they could tap water from the Tularcitos aquifer below the development.

In fact, according to Glen Chang of the League of Women Voters of the Monterey Peninsula, proof that the Tularcitos aquifer could provide water to the development was a condition of the specific plan approval.

Earl Moser of Carmel Valley told the board he believes approval of the annexation "could break ground that could in the future be very, very embarrassing."

He said annexation of the Carmel Valley Ranch property would set a precedent that could result in requests for annexation from other property owners in the area when water is not available.

Moser and Chang were among a half-dozen citizens who asked the board not to approve the annexation because of the potential water available from the Tularcitos aquifer.

But Buel told the *Pine Cone/Outlook* it is "clearly within the established policy of the district to allow the annexation."

In August, the board of supervisors allocated a portion of available water supply to Carmel Valley Ranch when it adopted priorities for distribution of water in unincorporated areas of Monterey County.

The water management district provides original water allocations to the county and cities "for their land use planning" and those jurisdictions can reallocate that water as they wish, he said.

He added, however, that the district has the ability to "make new policy" which could affect the Carmel Valley Ranch application for annexation.

The district demand management committee, which includes board members William Peters, Nancy McClintock and William Woodworth, was asked to review that policy.

Monday, however, developers returned with the use permit approved, though not in hand. The Monterey County Board of Supervisors Tuesday officially denied an appeal on the use permit.

Buel also said the district has granted about 10 annexations to Cal-Am in the past, though all of them provided water for smaller domestic uses.

Buel said Carmel Valley Ranch developers approached the water district more than a year ago with the same request. At that time, however, a use permit for the resort lodge had not been issued by the Monterey County Planning Commission.

Carmel city administrator picked

Continued from page 1

manager for three years. Before that, he was city manager for one year in Normandy, Wash.

Schmitz is no stranger to California. He served as assistant city manager-director of community development for the city of Laguna Beach, where he was born.

He is a 1973 graduate of San Diego State University with a bachelor of arts degree in public administration. He did graduate work in San Diego before he moved to Washington. He is working toward a master's degree at Seattle University.

Schmitz said there are a variety of issues that Carmel needs to address in the coming year.

"I think there needs to be an addressing of the issues involving the revisions in the general plan, senior citizen housing, parking, the entire issue of tourism and that impact on the community as far as the excellence of shops, traffic, circulation and recreation for all ages," he said.

Recreation is one of Scmitz's favorite concerns. He serves on the parks and recreation commission for the 22,000 population Mercer Island, where he lives. Mercer Island is on Lake Washington between Bellevue and Seattle.

Schmitz does not plan to be a passive city administrator. He believes that staff should make recommendations on certain issues.

"It depends on the issue. On technical and administrative matters, I would make recommendations," he said.

"On land use and planning matters, I would not, because those issues have been debated for an extended period of time in this community and there are citizens who have worked on these issues and have an extension amount of history and background and unless I felt strongly on a position I would probably not forward a recommendation to the council."

In his free time, the new city administrator likes to "garden, read, hike and beachcomb."

Schmitz was the unanimous choice of the five city council members. The council spent Monday and Tuesday interviewing the five finalists chosen from more than 100 applicants from all over the United States. A sixth candidate chose to accept a job elesewhere.

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The search for a new city administrator cost the city an estimated $2,700 for air fare, a luncheon, lodging, rental of a van to transport the candidates and long distance telephone calls.

Douglas Peterson resigned because he plans to return to school and travel.

NEW CARMEL City Administrator Doug Schmitz was greeted with champagne toasts after he was named Tuesday to succeed former City Administrator Doug Peterson. Schmitz will assume his duties Feb. 28.

CV Ranch subdivision map to go to board of supervisors Jan. 18

A MAP for a proposed 20-unit subdivision at Carmel Valley Ranch will go before the Monterey County Board of Supervisors Jan. 18.

The board will consider the tentative subdivision map during a public hearing scheduled at 11 a.m. in the Monterey County Courthouse in Salinas.

The tentative map was approved by the Monterey County Planning Commission in December and recommended for acceptance to supervisors. The commission also sent along 14 recommended conditions to the tentative map.

The subdivision application by Carmel Valley Ranch developers would allow 20 building lots on 11 acres in the area where Holt Road and Palisade Drive intersect.

The subdivision is a part of the 500 units allowed by the Carmel Valley Ranch specific plan. If approved, the subdivision would bring the total of approved lots on the Carmel Valley Ranch to 251, which does not include the 100-unit resort lodge approved by the planning commission and the board of supervisors late last year.

The conditions include a provision which would force Carmel Valley Ranch developers to get the parcels annexed to the California American Water Co. service area before the final map is approved.

The Monterey Peninsula Water Management District Board of Directors Monday agreed to review its annexation policies response to opposition to a similar annexation for the 100-unit resort lodge. *(See story in this issue.)*

Keep Flanders Estate, panel to recommend to Carmel City Council

THE FLANDERS Estate inside Mission Trail Park should not be sold.

That is the conclusion of a special citizens' committee appointed by the Carmel City Council to develop recommendations on the future of Mission Trail Park.

Councilman David Maradei, who is chairman of the committee, will report on the status of the panel's work when the council meets at 7:30 p.m. Jan. 18.

In another park-related issue, the final landscape plans for Piccadilly Park are to be presented to the council by landscape designer Gordon Andrews.

The council is also expected to award bids for the construction of a retaining wall in back of the 40-by-100 foot lot on the west side of Dolores Street between Ocean and Seventh avenues. The retaining wall is necessary to protect adjacent properties from possible drainage problems.

'We do not want to sell the property. We do want to broaden the use of the property to benefit the community,' Councilman Maradei said.

The council purchased the property in 1980 for $400,000.

On the Mission Trail Park issue, committee members have determined that the 14.9-acre Flanders Estate and two-story mansion should not be sold. That recommendation was approved Jan. 6.

"We do not want to sell the property. We do want to broaden the use of the property to benefit the community," Councilman Maradei told the *Pine Cone/Outlook* Jan. 7.

Sale of the estate was discussed briefly, but a majority of the committee wants to keep the property under city jurisdiction.

Committee members decided to advertise for a non-profit "community-oriented" organization to lease the mansion, Maradei said.

Plans for future meetings have been postponed "indefinitely" until the committee hears from local non-profit organizations, he continued.

The committee has decided to recommend that the council sell four lots in the park off Martin Road. However, the committee wants to sell the approximately two-acre property as two larger lots to avoid more density.

Funds from the sale should be used to renovate the mansion, the committee recommended. The lots have an estimated market value of $150,000 each, Maradei added.

Renovation of the mansion could cost more than $200,000, according to Maradei.

The council asked the committee to explore alternative uses of the mansion because of the estimated renovation costs.

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IN ADDITION, the committee has recommended that the council proceed with a plan to build a five-space parking lot near the Flanders Mansion driveway off Hatton Road.

The Carmel Forestry Commission originally proposed construction of the parking lot, but plans were delayed by the council until the park committee completed its recommendations.

A total of $3,500 is budgeted for construction of the parking lot, Carmel City Forester Greg D'Ambrosio said.

The forestry commission said the project will provide parking primarily for visitors to the Lester Rowntree Arboretum inside Mission Trail Park.

Currently, the visitors must park off the driveway that leads to the Flanders mansion or on Hatton Road.

Many of the visitors and volunteers who help tend the plants in the arboretum are elderly and need to park closer, the forestry commission said in its recommendation to the council.

The Mission Trail Park Committee wants the council to authorize construction of the lot immediately.

Flanders Mansion was built in 1924. The estate and mansion were purchased for $275,000 by the city in 1972. In 1976, the council combined the estate with another 22 acres from the old Doolittle Estate to form Mission Trail Park.

The mansion has been leased for the past decade. Currently, the Carmel Art Institute leases the north end of the mansion while a private citizen, David Araujo, rents the south portion of the building. Each pays $400 a month.

THE MISSION Trail Park Citizens Committee has recommended that the city drop all plans to sell Flanders Mansion, which is inside the park. The committee also believes the city should construct a 5-space parking lot along the driveway off Hatton Road that leads to the mansion. Above, committee members toured the Flanders Estate grounds during a recent meeting. (M.G. photo.)

Board ponders Wood School sale

THE CARMEL Unified School District Board of Education indicated Tuesday night it plans to sell the 2.8-acre Woods School site for an estimated $1.2 million.

Trustees are scheduled to take formal action on that proposal Jan. 25. The board is also expected to call for bids on the sale at that meeting.

Woods School, on the northwest corner of Dolores Street and First Avenue, was closed last spring because of declining enrollment and dwindling financial resources.

The site is now leased to Briarcliff Academy, a private educational facility for kindergarten through sixth grade students. Briarcliff officials, who have leased the site for one year for $96,000, have already offered the district $745,000 to purchase the Woods School site.

In another real estate matter Tuesday night, trustees accepted three separate bids from Zobel Investment Inc. to lease three unused school sites for a total of $18,000 annually. The company was the lone bidder for the sites.

The company is headed by Robert Zobel, who has a tree growing farm in mid-Carmel Valley. Zobel plans to use the three sites to farm trees and to store hay and firewood.

The surplus property includes 20 acres at the western intersection of Scarlett and Carmel Valley roads known as the Scarlett site, 10 acres on Robinson Canyon Road near the Korean Church known as the Holt site, and another 10 acres just east of the district office on Carmel Valley Road about one mile east of Highway 1.

There were no bids on a fourth site known as the Metz property, which is about 10 acres on the north side of Carmel Valley Road about one mile north of the village.

Trustees chose to lease the sites until the 1980 Carmel Valley Master Plan is revised and readopted by county supervisors. If the district obtains favorable zoning and additional water supplies, trustees want to sell the property as residential lots.

Trustees also reduced lunch and milk prices throughout the district. The new prices are effective Monday, Jan. 17.

Lunch prices for grades kindergarten through fifth will be lowered from $1.40 to $1. Cost of a one-fourth pint milk will drop from a quarter to 20 cents.

Lunch prices for students in the sixth through 12th grades will be lowered from $1.60 to $1.25.

Forestry commission goes slow on change in tree policy

By JOE LIVERNOIS

HOMEOWNERS can trim trees that block their view — if they are willing to pay for it.

Carmel City Forester Gregory D'Ambrosio told Carmel Forestry Commissioners Jan. 4 they do not need to make major revisions to city policies on trees to create views for homeowners. Existing ordinances already allow removal of trees on both private and city property, D'Ambrosio said.

The forestry commission met last week and heard from two Carmelites who complained that tall trees block the view from their homes.

The commission opened debate on tree policies because of recent letters to the *Pine Cone/Outlook* which complained about trees that block views and create potential hazards or nuisance during storms.

D'Ambrosio told the panel that even though the ordinance states "it is not the policy of the city to approve requests for tree trimming or tree removal in order to improve the view of any person," the city might allow removal or trimming of a tree for view if the applicant pays for it.

He also said property owners can cut down trees from their own property any time they wish — if there is a house on the property and if the owners don't expect to increase the square foot coverage of the property within six months.

But D'Ambrosio said the city will consider cutting or trimming a tree on private property if the property owner files an application with the city.

"Such applications shall be accompanied by a fee of $20 for each tree to be cut down or removed," according to the city code. The fee is not refundable.

If the forester believes the tree should be removed because of disease, infestation of insects or "clear and present danger" to the public, the city will remove the tree.

But if the city tree in question merely blocks a view, the forestry commission will decide whether trimming or topping the tree will endanger it. If it will not, D'Ambrosio said he will approve the request and it is up to the property owner to pay for the removal.

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'EACH TREE will be reviewed on an individual basis," D'Ambrosio said.

The policy came as a surprise to Robert Coffin, who told the forestry commission he can not see the ocean from his home even though he lives just three minutes from its shore because city trees block the view.

He said property values of parcels with a view of the ocean are double those for parcels without a view. And since the city does not stipulate removal of trees for views, "city policy is affecting property values," he said.

Coffin recommended the commission conduct a poll of Carmel residents to determine what the consensus is on the tall trees. He also said the city ought to thin healthy trees, as well as remove "tired, old dangerous trees."

He asked that the forestry commission "reduce the number of Monterey pines used to replace trees."

D'Ambrosio said the foresty department already removes dangerous trees.

And Commissioner Ray Taylor told Coffin that two-thirds of the trees in Carmel are located on private property. "We have no control over private property," he said.

Katherine Smith, a Carmel native who complained to the forestry commission about the predominance of Monterey pines last month, told the commission last week that its decision to replace trees lost with mostly Monterey pine is "changing the atmosphere of this entire square mile."

The city replaces trees which are removed; 50 percent of the replacement trees are Monterey pines.

Ms. Smith said she believes the city should replace trees with a larger percentage of trees other than Monterey pine.

She said the "early character" of Carmel at the turn of this century was "a harmonious combination of trees and meadows. All we have now is forest."

D'Ambrosio said revision of forest management policies would result in a "very important change to the character of the forest."

But Commissioner Robert Evans said that the density of the city forest has increased considerably over the years. "We have changed the character of the forest," he said.

As a result, commissioners agreed to keep the debate open.

"I don't think this is anything we'll be moving on real soon," Commissioner Matt Smith said.

"But I think we will be looking at changes in the policy," Evans said. "If we're stuck with no change, I don't think I want to be heavily involved."

Chairman Hugh Smith said the commission will welcome further public comment on the matter and that he will suggest potential policy changes if his ideas are not subject to "serious complications."

Specifically, he said he might propose the city "create views for some" on a city block as a test "and extrapolating" the success for reference.

"In the early years, the city thought that a forest is what everyone wanted," he said. "We've been maintaining the policies of the city councils for years. Until recently, however, there hasn't been an outcry to modify those policies."

Ms. Smith agreed. "If we look at the mature growth that is the result of the plantings in the 1910s and 1920s, maybe we can admit that we've made a mistake," she said.

Parking stickers available for residents

Carmel residents may apply for special permit stickers that allow two hour parking in one hour zones.

Parking stickers may be obtained from 9:30 to 11:30 a.m. Jan. 15 and from noon to 2 p.m. Jan. 19 at the southern Sunset Center parking lot.

Residents must bring their vehicles because the sticker must be put on by a city employee. The fee for the sticker is $2.

Residents must also be registered voters in the city of Carmel.

For more information, call city hall at 624-2781.

Business Beat

Restaurants in the news

By FLORENCE MASON

RESTAURANTS are very much in the news this week: openings, new owners, problems and solutions to problems.

YES, VIRGINIA, THERE IS A CANTON RESTAURANT

Dock Lor's Canton Restaurant has just reopened. Formerly on Ocean Avenue at Mission Street, it is now in fresh new quarters on Fifth Avenue, between Dolores and San Carlos streets, right across from the post office.

There aren't many changes. The menu is the same, except for some new dishes Dock Lor has added. The decor is "nicer because it's new," Lor's spokeswoman, Nobuko, told me. She added that the design inside is somewhat different and "more Oriental." She and other members of Dock Lor's staff have moved from the original location with him. He was in business on Ocean Avenue for 14 years.

ALSO OPEN FOR BUSINESS: NAMISUSHI

The grand opening of this Japanese Restaurant in the Court of the Golden Bough (Ocean Avenue between Lincoln and Monte Verde streets) on Dec. 31 suggested a happy new year for Mitsie Marr and her family.

Some months of hard work, especially by Mitsie and her daughter, Bea Marr, finally came together. Namisushi will serve both lunch (11 a.m. to 2 p.m.) and dinner (5 p.m. to 10 p.m.) every day except Tuesday. A sushi bar is featured, and special combination plates, each served with soup, salad, rice and tea. It all sounds so good: tempura, teriaki beef or chicken, chicken curry — one or several in combination.

Mitsi Marr is a laboratory technician, but both she and her daughter have restaurant experience. Between them, they have covered all aspects of restaurant management, as cook, supervisor, waitress and bookkeeper. Mrs. Marr lives in Pacific Grove. Cooking is her favorite hobby and she is also an artist who specializes in brush writing and drawing. Her artistic touch is also evident in the garden setting she has created for Namisushi.

AND CHARLIE O'S BECOMES ... LE COCHON LACQUE

Yes, it's a transformation. The well-known restaurant on Dolores Street south of Ocean Avenue has been sold, and two sisters from Saigon will feature continental cuisine, "especially French."

An Nguyen and Hai Huynh have some special goals: "We will pay attention to local people" and "We hope to keep prices down for the residents," they said.

An Nguyen said she was a chef in Montpellier, France for four years. After she brought her parents to the United States, she was a chef in Washington, D.C. She then got another step closer to the Monterey Peninsula when she spent 16 years as executive chef for Occidental Petroleum in the company executive dining room in Los Angeles.

From there it was to Pebble Beach, where she cooked and produced guest parties for a resident there who knew her work because he was in the oil business also.

She had had it in mind for some time to have her own restaurant. She had a willing partner in her sister, who had

DOCK LOR has opened his Chinese Canton Restaurant in a new location on the north side of Fifth Avenue between San Carlos and Dolores Street. Lor's restaurant used to be located on the south side of Ocean Avenue between San Carlos and Mission streets. (M.G. photo.)

worked with her before. They liked the location of Charlie O's which was shown to them by Burchell Realty's Robert Wolovsky, and decided it met their needs.

The name? French, of course, literally translated as "The Lacquered Pig." An Nguyen explains: "The pig is a lucky sign for us. My uncle had a fine restaurant in Paris, with the same name. You might translate it The Golden Pig."

This interesting woman has another love — Chinese astrology. She wrote a book on that subject which was published last year and she has appeared on a number of television programs to talk about it. Yes, it is "completely different from Western astrology."

As for Charlie Ober: we understand that he will be associated with Le Bistro in Beverly Hills.

MEANWHILE BACK AT THE STOCK EXCHANGE

The Dolores Street restaurant that changed hands earlier this year is having its problems.

The problems relate to the building permit. Carmel Building Inspector Ron Warren said the permit had not yet been finalized.

"The main problem is with a blower that's required by the health department," Warren explained after a meeting of the Carmel Business License and Code Review Board. "The way it has been put in, it's noisy and causes a lot of vibration. Also, there's low clearance underneath it."

He added that there have also been some problems as to who is responsible for such things as the fire alarm system — owner Nick Bell or would-be owner Mrs. Comte. (Bell continues as the owner of record until Mrs. Comte obtains the required city business license in her own name.)

At the Dec. 16 meeting of the license board, action was taken with the hope of getting Mrs. Comte or her legal counsel to appear before the board Dec. 30 to discuss these matters. When neither appeared, the board agreed to refer the matter to the city attorney "to get their attention and get them in here," as Warren said in his motion. For the present, the restaurant is open and functioning under Nick Bell's use permit.

ONE MORE RESTAURANT NOTE

This one is about a closing, but only a temporary one. The Ventana Restaurant and the Ventana Store are closed for the month of January. The Big Sur establishment will reopen Feb. 1 with expanded kitchen and baking facilities as well as refurbished work spaces and rest rooms.

The closure does not affect the Ventana Inn.

WELCOME, BILL ELLIS

The Dec. 30 meeting of the Business License and Code Review Board was enhanced by the familiar face of retired Police Chief Bill Ellis. Ellis was in a different place, however, after many years of service on the board. This time he was in the audience to represent the Carmel Citizens Committee.

"I was elected to the board of directors," Ellis said. "The committee hasn't been following the work of the license board closely. When it was discussed, I offered to attend some of the meetings."

Ellis was subjected to some very good-natured ribbing by his friends on the board, but he gave back as much as he got. "I'd like to suggest that the meetings start a little later," he said. (They begin promptly at 8:30 a.m. each Thursday.) He explained: "It's hard for us moon watchers to get up so early!" The reference, of course, was to the eclipse of the moon which occurred early that morning.

SIGNATURES

Not all business activity in our city is related to restaurants, as one might think. Retail "fine women's wear" is what a Palm Desert woman offers in her new store. It's in the new ALW building at San Carlos Street and Seventh.

You might say that "Signatures" is upstairs. But that depends on whether you approach it from San Carlos, where there is a small flight of stairs up to the shop's entrance, or from Seventh, where it is at street level. When you get there, you'll find hand-made sweaters from all over the country, jackets, a few coats, silk blouses, skirts and accessories. Also some pants imported from Italy and France.

The owner of this new shop is Marilyn Delaney. It will be her third shop and it comes after ones in Palm Desert and North Bethesda, Md. She spoke of living in this area at least part of the time, but to date I haven't been able to catch up with her to talk more about that. Store manager Linda Dykwel said that Ms. Delaney will be in Palm Springs the rest of this month.

Ms. Dykwel has been on the peninsula three years and worked in a local lingerie shop before she took over at Signatures.

MORE WOMEN'S CLOTHING: THE SPIRIT

This one is at The Crossroads, next to the Holiday Hutch at 141 Crossroads Blvd. It's a departure for owner Jose-Ann Tringali but she is no stranger to the business world.

Mrs. Tringali and her husband, Joe, have a wholesale business that's been in the family 50 years — the Monterey Fish Market. The company operates a market on Fisherman's Wharf and a cannery in Sand City which Mrs. Tringali believes may be the only operating cannery left in this area.

Joe Tringali and two brothers also own three fishing boats and they ship fish all over the world.

Back to "The Spirit" and women's clothes, or "contemporary fashions for juniors and young-minded women," as Mrs. Tringali put it. She gives credit for this new venture to her husband and their two daughters.

"We wanted something of our own," she said. Laughing, she indicated that her family also had something to do with the shop's decor, which at this time includes streamers and balloons and new year's greetings.

"My husband comes and hangs things up. The girls (Connie, who graduated from Monterey High, and Maria, currently a songleader at the same school) work here. They all give me the moral support I need," she said.

DOLORES LODGE

All that building activity on Dolores Street between Third and Fourth avenues must be very satisfying for Tim Mallery and Bill Harder. It means that after more than two years, their plans to convert the La Canada Lodge apartments into a motel will become a reality.

The final step was the partners' application to the Business License and Code Review Board for the new name: Dolores Lodge.

Mallery explained that the conversion will be done gradually — four units at a time. It also took time to arrange for the tenants to leave. The units are inspected and occupied as they are completed.

NOTED

★★★

All our state parks between Marina and Point Lobos have a new manager, and she's the first woman area manager with that department. Mary Gunter succeeds Clyde Ray, who retired in November.

Mrs. Gunter has been a state park official since 1976, when she was director of the training facility at Asilomar. Just more than one year ago, she was promoted to the Central Coast Region headquarters in Monterey as a state park manager. She described her new job as her first opportunity "to manage on the field level."

Mrs. Gunter's husband, Roy, is a Monterey attorney, and the couple lives in Hidden Hills.

★★★

Introducing: new officers of the Carmel Business Association, and some new members for the association's board of directors.

Taking over the helm from Curt Spradley, 1982 president, is George Greenwood. Greenwood is vice-president and district manager of Wells Fargo Bank. Ellie Lester, owner of Ellie's Hayloft, was elected vice-president and Tricia Doran of Doran Associates, treasurer.

Spradley will remain on the board as ex-officio and will be chairman of the nominating committee for 1983. New members of the board, each for a three-year term, are Gasper Cardinale (Cardinale Fine Shoes), Wes Stoddard (The Shoe Box), attorney Ron Parravano and Larry Little of Carmel Sands Lodge.

Incumbents Alan Altree, Rosemary Blackstone, Greg Celletti, Paget Decker, Don Nelson and Fred Stanley complete the board. Stanley has represented the CBA at meetings of the Business License and Code Review Board for many years.

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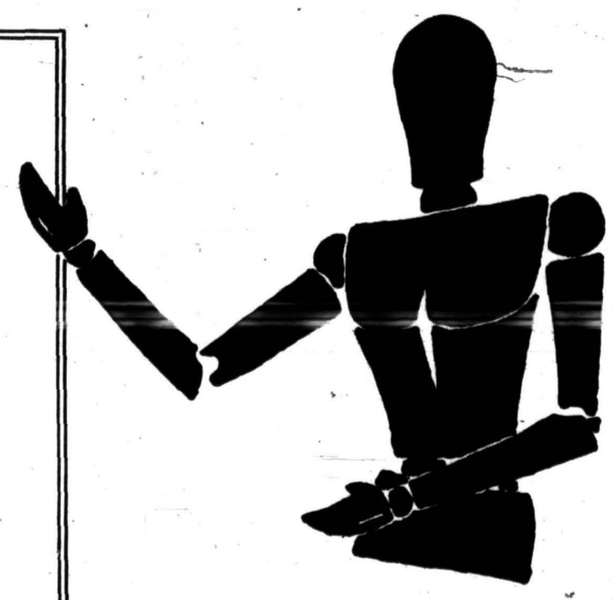

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Panel to review entire revised Carmel general plan

THE CARMEL General Plan Advisory Committee is scheduled to review the entire draft general plan when it convenes at 7:30 p.m. Jan. 13 at city hall.

The committee has studied the proposed revisions one-by-one since it was appointed by the council Sept. 16, 1981. The Jan. 13 session will be the first meeting where the citizens' group will review the total package.

The two-inch thick document focuses on a variety of issues, from parking to noise to housing.

Major thrust of the general plan revisions is to control the commercial growth that has occurred in Carmel since the document was originally adopted in 1973.

Tourist-oriented business would be severely restricted, employee parking would be prohibited downtown and no increase in the size of the existing commercial zone would be permitted in the draft general plan.

The restriction on commercial growth, especially tourist-oriented businesses, is the major theme of the document, according to committee members surveyed by the *Pine Cone/Outlook*.

The committee appears to favor a "reaffirmation" of the 1929 ordinance that set the primary direction of the future of the city.

'I think the consensus of the committee is the commercial zone has grown too large. What we may want to do is maintain the status quo.'

"The city of Carmel-by-the-Sea is hereby determined to be, primarily, essentially and predominantly a residential city wherein business and commerce have in the past, and are proposed to be in the future, subordinated to its residential character," the ordinance states.

Committee Chairwoman Jane Mayer believes that the residents want control of the tourist-oriented businesses.

A desire for more control of the business district drew more citizen comment in a city mail questionnare than any other issue, Mrs. Mayer noted.

The council in late July mailed a survey to 3,900 registered voters in the city that polled them on a variety of issues from housing to parking to business.

An overwhelming number of the respondents indicated the city should adopt regulations to control tourist-oriented businesses.

The commercial zone is not physically larger, but the loss of residences in that area has led to a dramatic increase in the number of businesses, committee member June Wood believes.

"Absolutely. It basically is the entire commercial area," Mrs. Wood said. "The commercial zone is not any larger. It's only that we had residences in the commercial zone before."

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MRS. WOOD said the general plan should be able to control the entire commercial zone and at the same time regulate tourist-oriented businesses.

"It is the control of business in general, but tourist-oriented businesses in particular," she said.

"It is the control of business in general, but tourist-oriented businesses in particular," she said.

There should be a balance between the need for business and the needs of the residential community, committee member Alan Williams said.

AUGUST CROWDS of tourists resemble herds of cattle on the southwest corner of Ocean Avenue and San Carlos Street, perhaps the busiest business intersection in Carmel. The Carmel General Plan Advisory Committee is scheduled tonight (Jan. 13) to review revisions in the document that are designed to control tourist-oriented businesses.

"I would hope that this document will strike a healthy balance between what's good for the residents of the community and what's good for business, whose revenues help pay for the many things residents can enjoy," Williams said.

"I think the consensus of the committee is the commercial zone has grown too large. What we may want to do is maintain the status quo," he said.

"Some of the proposals are more restrictive, but will not change what already exists. Any further development will be much more restrictive than what is allowed today."

"The concern all the way along has been that we feel the residents are the city's citizens and as such, whatever the city does needs to be done for the good of the residents," member Jean Grace said.

"We did concur that there are too many visitor-oriented businesses. It's had a huge impact on the city," she said. "The concern is to contain commercialism and also to maintain the high quality at the same time we contain it."

"It's time we return the town to the residents. I think the whole feeling of the committee from the beginning has been that there are too many tourist-oriented businesses in town," panel member Gene Hammond pointed out.

"I think it's a matter for the planning commission and council to see the feasibility of controlling or perhaps even reducing the number of businesses in town."

In the draft general plan, the committee has developed a variety of proposals that could control business in Carmel.

Land use, the major element in the plan, is the primary mechanism to control business.

The land use element includes provisions to restrict tourist-oriented businesses to a central commercial district generally bordered by Seventh Avenue to the south, Mission Street to the east, Fifth Avenue to the north and Monte Verde Street to the west. Carmel Plaza would be in a separate zone.

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THE CITY should "encourage visitor-oriented retail businesses to be located in a core area of the total commercial district, primarily in the central commercial district on Ocean Avenue," the draft general plan states.

The city should also adopt policies to limit the proximity of "like" businesses in the central commercial zone. For example, the general plan committee has discussed proposals to restrict the number of restaurants to a certain amount per city block.

The committee wants restrictions on the number of some types of businesses. This would be accomplished by the adoption of policies to "encourage a reduction in the number of certain uses in the future, including restaurants, bars, art galleries, real estate offices and jewelry stores," the draft proposes.

The revised general plan would require amortization of existing stores located above another shop.

The city eventually should replace those second story businesses with apartments, according to the document.

The city should "encourage quality resident-oriented businesses which serve the intellectual, social, material and day-to-day needs of the local community," it states.

'I think the consensus of the committee is the commercial zone has grown too large. What we may want to do is maintain the status quo.'

"Allow resident-oriented businesses in all areas of the commercial district and particularly encourage such businesses in areas that also enclose proximity to community cultural and public facilities within the commercial district."

The circulation element also includes provisions that ultimately may lead to controls on business. The city should adopt mechanisms to ticket employee cars that are parked downtown, according to the proposed revisions.

And it suggests that the city expand its resident parking program. Currently residents can obtain stickers for their cars that allow them to park in one hour zones for two hours.

To further help residents, the city should also adopt mechanisms to prohibit employees and tourists from parking in the residential areas, the revised plan states.

The city may want to implement some kind of resident-parking-only sticker program, the draft recommends.

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THE DRAFT general plan suggests that the city consider a parking garage at Sunset Center to help alleviate the parking problem. However, there is no official recommendation included in the document.

The second kitchen controversy is also explored in the general plan as part of the housing element. The planning commission is scheduled Jan. 19 to discuss second kitchens as part of the draft implementation ordinances for the Carmel Local Coastal Program. Second kitchens are also included in a rezoning document that is before the commission. *(See related story, this issue.)*

The general plan recommends that the city immediately allow 146 second kitchen units. A second kitchen is usually defined as a room or detached garage that has a sink, refrigerator and hot plate.

More second kitchen units should only be permitted if the city determines that there are more housing needs for Carmel residents, several of the committee members believe.

The Carmel Local Coastal Program recommends that the city permit as many as 550 second kitchen units. The second kitchens could be one way for the city to meet state requirements to provide low and moderate income housing.

"The biggest problem to me right now is that the LCP says we can have up to 550 second kitchens. It's silly to think of 550 second kitchens in town," Chairwoman Jane Mayer said. "I don't think we want that many second kitchens and I don't think we have any reason for them."

The city needs to find out how many second kitchens are in Carmel before it approves more, committee member Mrs. Dorothy Lillard said.

"It will be some way of providing housing for the low income, but I think we first need some kind of handle on how many we already have," she said.

The city should allow second kitchens, but 550 is probably too many, Hammond believes.

"I think the second kitchen is a thing whose time has come. I don't think we should have any more than what is necessary to meet the problem of providing adequate low income housing," Hammond said.

The Carmel General Plan Advisory Committee was appointed by the council to review the 1973 document and develop recommendations for revisions.

The committee tentatively is scheduled to meet Jan. 13 and Jan. 27 to review the entire document. If it is approved, the general plan will be forwarded to the planning commission in February for further review.

The city council is scheduled in mid-1983 to adopt final revisions in the general plan.

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Valley woman wages personal battle to stop erosion on the Carmel River

By MICHAEL GARDNER

DONNA HEARD has mounted a one-woman war against Mother Nature, time and bureaucracy in an attempt to save her land and the property of her neighbors along the Carmel River just east of the Boronda Road Bridge.

Ms. Heard, a divorced mother of two children, has lived in her one-story home about 15 yards from the river for the past decade. She now fears that the next major storm will cause the Carmel River to wash away what remains of her back yard.

The Carmel River overflowed from the late December rains and swept away more than 150 feet of Ms. Heard's property, valued in the neighborhood of $50,000. The lost property included a large two-horse corral.

After that storm, Ms. Heard began efforts to convince the county — or someone — to help residents brace the river bank.

Efforts to obtain help from the county have collided head-on with entrenched bureaucracy.

"We've been trying to get the county to help in any way they can for years. They just say no," Ms. Heard lamented. "They seem very sympathetic, but we get absolutely zero. Maybe they don't have the money. I'm not blaming them."

But there may be a glimmer of hope beyond recent work by the county to brace the banks near the Boronda Road Bridge with old telephone jacks, a tree and tons of concrete.

'We've been trying to get the county to help in any way they can for years. They just say no,' Ms. Heard lamented. 'They seem very sympathetic, but we get absolutely zero. Maybe they don't have the money. I'm not blaming them.'

Neighborhood residents, in response to Ms. Heard's efforts, have petitioned the county to undertake work recommended by Don Wilson, maintenance engineer for the Monterey County Public Works Department.

Wilson has proposed that the county clear an island of rocks on the north side of the river. The rocks could be pushed against both sides of the river to add support to the banks.

The effort would help protect the bridge and the private property.

Channel rocks would be pushed against Mrs. Heard's bank for additional protection. The change in the course of the river would also keep the current away from the banks and the southern bridge foundation, which is in danger of collapse.

Residents have enlisted the aide of Fifth District Supervisor Bill Peters in their effort to get the work completed before the next storm.

"We've been talking to the people and telling them what the county can do and what the county cannot do," Peters' aide, Steve Slade, told the *Pine Cone/Outlook* Jan. 10.

Slade explained that Peters' office has served only in an advisory capacity.

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'THAT'S ALL we can do. The county's only legal obligation is to protect the bridge. We cannot protect the private property," Slade said. "If we protect the private property while protecting the bridge, that's okay."

Slade said he expects all county property owners would seek county help if the county funds protection measures for private land owners along the river.

"You've got to draw the line," he said.

Wilson's plan to break up the channel is stuck in a logjam of paperwork between the state Department of Fish and Game and the Monterey County Department of Public Works.

The proposal was submitted Jan. 10 to the Fish and Game Department in Yountville. Wilson is uncertain when he will receive a reply.

The county cannot do the work without permission from Fish and Game because of the possible detrimental impact on river wildlife.

Fish and Game is open to any proposals from the county, according to Randy Benthin, a fishery biologist with the Monterey office.

Benthin said the county and state would have to work out an agreement to ensure there would not be any adverse effects on the river habitat.

One major requirement that would have to be met is protection of steelhead which migrate up the river this time of year. The fish may also have deposited their eggs in the island area, Benthin said.

"We're not opposed. We just want to protect the resource," Benthin said.

There needs to be a compromise between saving the fish and saving people's homes, Ms. Heard believes.

"To me, I'm all for the environment. We don't want to damage nature. Nature is set up perfectly, yet we want to save our homes," she said.

In addition to environmental fears, there are concerns that the plan to break up the island could pose liability problems for the county, Wilson said.

If property downstream is damaged in the future because of the change in the island, the county could be sued, Wilson said.

"It's a real can of worms once you get into it. The county would rather not be in there at all from a liability standpoint," Wilson said.

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NORMAL CHANGES in the river course that cause property damage are considered "acts of God" for which Monterey County is not liable, Wilson said. However, a man-made change may leave the county open to claims for damages, he pointed out.

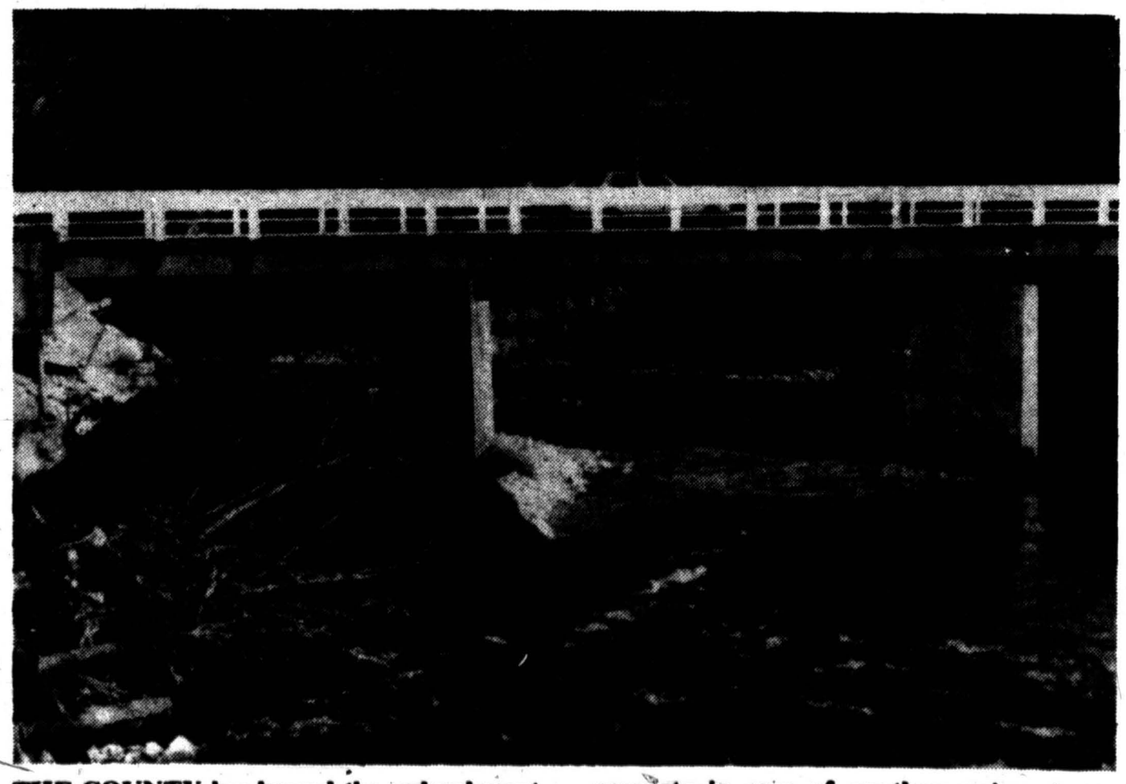
Wilson plans to continue to study the feasibility of the proposal to break up the island. However, approval would have to be granted by supervisors because of the liability question, he added.

The southern portion of Boronda Road near the bridge is in danger of being washed out if the county does not do something soon, two of Mrs. Heard's neighbors believe.

Continued on page 14

DONNA HEARD, who owns a home on the Carmel River bank just east of the Boronda Road bridge, is concerned that the next major storm may totally wipe out her back yard. To protect the river bank from further damage, Ms. Heard has waged a one-woman campaign to obtain enough concrete for all the neighborhood properties. (Michael Gardner photos.)

PROPERTY OWNERS along the Carmel River near the Boronda Road Bridge believe that the county could break up the island (far left) and use the rubble to help support the river banks. However, the county is concerned with being held liable if the project leads to damage to other private property further downstream.



THE COUNTY has braced the embankment along the Boronda Road Bridge, however there is no indication that officials will be able to help homeowners protect their private property in case of another major storm. Trees (left) and concrete have been dumped to slow erosion.

River bank erosion linked to pumping, according to study

By JOE LIVERNOIS

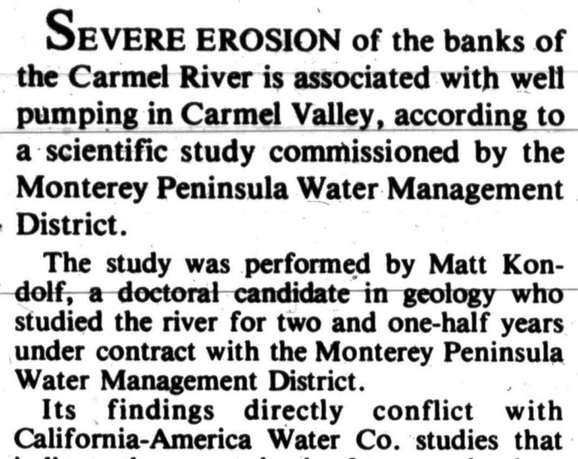
SEVERE EROSION of the banks of the Carmel River is associated with well pumping in Carmel Valley, according to a scientific study commissioned by the Monterey Peninsula Water Management District.

The study was performed by Matt Kondolf, a doctoral candidate in geology who studied the river for two and one-half years under contract with the Monterey Peninsula Water Management District.

Its findings directly conflict with California-America Water Co. studies that indicate the recent death of trees and subsequent erosion of Carmel River banks is merely the acceleration of "natural succession."

The question of whether pumping from the Carmel Valley aquifer causes the death of river vegetation and promotes bank erosion is central to a lawsuit filed against the water company by riverfront property owners. That lawsuit is set for trial Feb. 28 in Monterey County Superior Court.

"In this study, the evidence for groundwater extraction as the ultimate cause of channel instability was considered in light of the historical record," Kondolf stated in his report.



ROBERT CURRY, a consultant for the Monterey Peninsula Water Management District from Santa Cruz, said he will release his recommendations to the district in several months on how the Carmel River could restore itself with various management alternatives. A preliminary report completed this month by Matt Kondolf is a presentation of the problems that face the river — and Carmel Valley residents.

"Severe bank erosion was found to be associated in time and space with groundwater withdrawal and the concommitant destruction of bank-stabilizing riparian vegetation."

Kondolf said his study of flood history shows that previous high water flows which were comparable to or greater than peak flows in 1978 and 1980 did not seriously damage river banks.

"It was only after extensive pumping and death of riparian trees by water table drawdown that the massive erosion occurred," he concluded. "Thus, the pumping, vegetative die-off and bank erosion are closely correlated in time."

Cal-Am officials have asserted that the underground water source from which it pumps is not tied to the flow of the Carmel River.

But the water management district and Carmel Valley residents say groundwater extraction is directly related to river bank erosion and to millions of dollars in property damage.

The water management board has applied for a permit for subsurface water rights in Carmel Valley in a move to restore the health of the river.

"Vegetation is the key factor to channel bank stability," said Robert Curry, a geology consultant from the University of California, Santa Cruz who will present a river management plan to the district board within the next six months.

CURRY SAID Kondolf's report was prepared as an "academic study and to provide basic information for my study."

Though Curry's report is not yet completed, he said his recommendations will be "unique" because they will suggest that the river channel can remain stable while it retains its river bank vegetation.

He said that under normal circumstances, the Carmel River naturally changes its course. In fact, the river has flowed along five different courses since 1838, according to Kondolf's study.

When development "culminated" in the construction of the first reservoir where San Clemente Creek flows into the Carmel River, however, the character of the river changed dramatically, Curry said.

"The river began to downcut and eat into its bed," Curry said. "It refined itself into a more strict channel and completely confined itself in 1965."

The new, "refined" channel took a longer and more winding course with more river bank vegetation than it ever had before, he said.

Curry said there were four reasons the river "confined itself." First, the reservoir trapped much of the sediment that would have naturally flowed through the river. Second, an abnormally long sequence of low to average flow years prevented a natural build up of sedimentation.

'Severe bank erosion was found to be associated in time and space with groundwater withdrawal and the concommitant destruction of bank-stabilizing riparian vegetation.'

Third, fire suppression prevented natural forest fires and the resulting sediment deposit rainwater would haye pushed into the river.

And fourth, irrigation and water use lowered the normal flows.

All of those factors may have prohibited the river from taking its natural changes of course, Curry said, but the stabilization prevented excessive property damage. And as long as the river bank vegetation remained, he said, the river would remain stable.

Floods would not cause a lot of problems, according to Kondolf's report, because "vegetated streambanks are stable enough to resist widespread erosion."

But in the early 1960s, Carmel River watchers and nearby residents noticed that trees along the banks were dying near the sites of major wells.

The Carmel Valley Property Owners Association, concerned over the decline in vegetation, hired a consultant of its own to study the river and he concluded that lowered water tables killed trees near two well sites.

A Cal-Am consultant later agreed that lowered water tables killed the trees, Kondolf said, "but claimed that by doing so, 'natural succession' had only been accelerated."

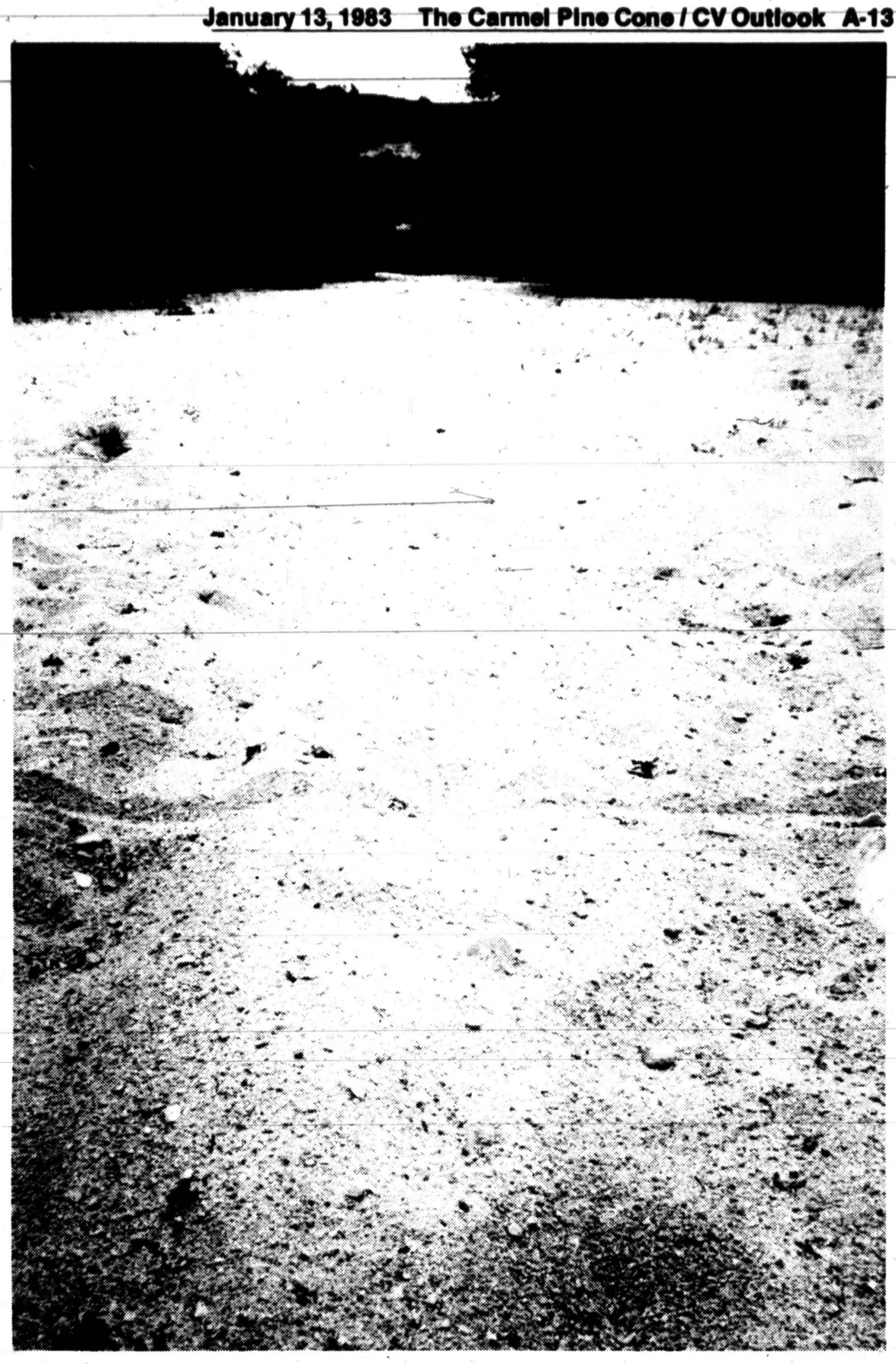
In the late 1960s, "the relation between the die-off of riparian trees and subsequent bank erosion on the Carmel was recognized," Kondolf said.

He said portions along the river that were severely eroded during the wet winters of 1978 and 1980 are "coincident with the reach of the river along which the producing wells are located."

He said the river bank downstream of the well production area has remained stable since 1965.

"There have been many floods of equal or

Continued on page 14



AN INDICATION of how erosion can ruin a river channel is illustrated just east of the Highway 1 bridge on the Carmel River when the river runs dry and shows sediment deposits that can spread the river's flow and destroy river banks.

PUBLIC WORKS employees pushed debris into the Carmel River near the Schulte Road bridge in an effort to prevent further erosion of the banks and save the road near the bridge during a storm last winter. A new study released this month by the Monterey Peninsula Water Management District asserts the death of river bank vegetation caused by a lowered underground water table leads directly to the type of erosion that could force the river off its course.

TREES IN Donna Heard's backyard are braced with cables. Ms. Heard fears that another major storm could swell the Carmel River enough to destroy more of her proper-

THE CARMEL River wiped out a horse corral on Donna Heard's property during a major storm in late December. All that is left is this gate.

Valley woman wages fight against river erosion

Continued from page 12

Bill Klech and Lucy Morris have been active in the petition drive to break up the river channel.

"The problem for me is the bridge. The approach to the bridge is going to be washed out in the next major storm," said Klech, who lost a stable, corral and 110 feet of property during a major storm two years ago.

"You will have to helicopter the families out of here; you will lose electricity. It will be one hell of a mess," Klech said. He has lived for 28 years in his home on the south side of the river east of the bridge.

"I don't think they can do anything to save the bridge access until they do something about the channel. As long as they keep holding that up, we're going to have trouble galore," he said.

"Our concern is with the bridge. Our fear is the bridge may wash out if we have another big storm. If the bridge washes out, how we will get to our homes?" asked Mrs. Morris, who lives on the east bank.

"The river will wash the east approach to the bridge out, cutting in on the south side," she said. "The county should break up the sandbar. In essence, that would be returning the river to the center. We just want to see the river centered again."

Private property owners are responsible for the protection of their river bank, she added.

"Private property is private property. I do think that the county needs to do something about the bridge. If they protect the bridge, that will probably protect Donna's (Mrs. Heard's) property."

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THE MONTEREY Peninsula Water Management District cannot help Ms. Heard or the rest of the property owners, said district manager Bruce Buel.

"At this point, I can only suggest that she work with the flood control district," Buel said. "The board has had a policy of not being directly involved with the river. Our principal function is water development."

A proposed $150,000 Carmel River management program will not offer much in the way of financial support for property owners who need protection, Buel admitted.

Property owners along the river are scheduled to vote June 7 on the proposed zone program. The program is designed to minimize future erosion and to restore vegetation along the river banks.

Buel said the program is not designed to finance river bank protection for private property owners.

"Specifically the program is designed to provide the engineering, the design and the technical assistance so the landowners can protect their own banks without causing damage to the banks of property owners farther down the river," Buel explained.

"Initially the program would help during emergencies to prevent erosion. After the fact, we would work with her (Mrs. Heard or any land owner) and we would design a protection program for her. She would have to pay for most of the repair work."

There will be some funds to help finance the private bank protection projects, but who receives financial assistance will be decided by a special advisory board, Buel added.

Riverfront property owners claim in a lawsuit which is to go to trial next month that erosion of their property along the Carmel River has been caused by over-pumping of groundwater by the California-American Water Co.

Carmel Valley attorney Alexander Henson filed the action that alleges the wells have caused river bank erosion damage between Robinson Canyon Road and the Schulte Road Bridge.

Henson, however, has not considered incorporating the Boronda Road Bridge area into his lawsuit.

"I have not been asked to examine that question nor have any of my experts examined that question," Henson said. "I do not know where the erosion is in relation to the Laureles wells."

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'THE EROSION between the Robinson Canyon and Schulte Roads is not natural. It's man made. It could be that the Boronda Road erosion is natural or it is also possible that it is man-made," Henson said.

Residents have received some support from Carmel River Watch (CREW), which has sent the county a letter to ask that channel work be completed as soon as possible, President Darby Worth said.

The Carmel Valley Property Owners (CVPOA) has not discussed the matter, said President Richard Dalsemer.

In her attempt to obtain concrete to protect her property, Ms. Heard has been frustrated. Although she did obtain a promise of two loads from a Carmel Valley project, "that disappeared into nothing," she said.

Even the good news has turned sour quickly.

Ms. Heard literally placed hundreds of telephone calls last week, which produced an offer of all the concrete she could want for free. A neighbor has promised to push the concrete down the bank with his tractor.

The catch is that she has to find a way to transport the concrete from the Monterey-area site to Carmel Valley, a distance of about 25 miles.

A local contractor offered to haul the concrete for $35 a load, but it will cost Ms. Heard at least $10,000 to have enough concrete just to protect her property.

And there is no guarantee that the concrete would save her property unless all of the neighbors also agreed to pay the transportation price and have the concrete placed on the banks of their property.

"The cost of doing something like this is so astronomical that nobody can afford to do it," Ms. Heard said. "If I'm the only way to do it, the river could just wash it all away because it isn't enough."

The contractor has also committed all of the trucks to another project, which is scheduled to take at least two weeks, Ms. Heard said.

"Even if we could pay him or if he would do it for free, he can't do it for two weeks. A new storm just hit Washington (state). Two weeks from now will probably be too late," Ms. Heard said.

Ms. Heard said she was not told the property is in the floodplain when she bought her home.

"We were Los Angeles city folks and we didn't know anything about the river. They should never have let them build in the 100-year floodplain," she said. "Who cares if it's every 100 years? You don't want to lose your home."

Today, it is a legal requirement that realtors tell potential buyers that the property is in a floodplain, said Ed Brown, president of the Carmel Board of Realtors.

Report links erosion with pumping

Continued from page 13

greater discharge in the four decades preceding the 1978 and 1980 floods, yet no comparable bank erosion resulted from them," Kondolf said. "It was not that the flows of 1978 and 1980 were inherently more erosive, but that the banks were inherently less stable in 1978 and 1980."

As a result, the banks have been crumbling into the river and as a result, Curry said, the river is trying to change its course once again.

But now that civilization has moved into Carmel Valley, a new channel course could cause serious damage to developed property and Curry was hired by the water management district to come up with alternative methods to stabilize the river.

He said his report would include "a series of models of how the river will restore itself with various management alternatives."

Curry said the Carmel River offers a "unique opportunity" to prove that a river bank can be stabilized with vegetation rather than with concrete and other methods that has destroyed the natural character of rivers in the Los Angeles basin.

He said his recommendations could be reviewed by a group of fellow hydrology experts in June.

Meanwhile, Curry said Kondolf's studies also indicate that the underground water source in Carmel Valley is an "underflow."

Kondolf's conclusion is not new to river experts. But it is another conclusion that counters Cal-Am's claim that the Valley's subsurface water is percolated and stationary.

Curry said Kondolf found that the amount of water lost from the underground channel when the river is flowing is "directly proportional to the wells it has passed" and that the river loses water "in proportion to the amount of water pumped" from wells.

First full-time detective is right in his element

By FLORENCE MASON

THE FIRST full time detective on the Carmel police force is busy, and he's in his element.

Just before he became a detective on Sept. 1, Sgt. Warren ("Pete") Poitras happened to be involved in the $450,000 jewelry theft at Jewels by Jeffrey in Carmel Plaza.

At that time, he was a Carmel patrol officer. With his interest in investigative work, he had tried to follow up as many cases as he could. The descriptions given by the store clerk, who had been bound, gagged and left in a restroom — as well as those by other witnesses — rang a bell in Poitras' mind.

He connected the descriptions with a picture he had of a possible suspect. The man was subsequently arrested in Florida when he burglarized a pharmacy. Because the local case is still in the courts, Poitras could not go into further detail.

However, he used that case to point out the value of today's computerized national criminal information network system. Information on the Carmel warrant was in the system when Florida police caught up with the suspect.

The idea of a full-time detective in the Carmel Police Department had been considered for some time, but until Police Chief John McGilvray came on the scene, it was regarded as a combined job for a senior officer. As Poitras put it: "Chief McGilvray has worked in the real world for a long time, so he understands the need for a detective."

When the time came to have a new budget approved, Chief McGilvray included the detective position and after some discussion, the city council approved his request.

Sergeant Poitras finds his new role more interesting and more stimulating than patrol work. "It's also less regimented," he said. He is not unhappy to be out of uniform and finds that "civvies" make it possible for him to blend in and to converse more easily with witnesses or suspects.

His smile widens when he talks about the "luxury" of having the freedom and the time to conduct investigations. The other aspect of his work that delights him is the advantage of close liaison with other police departments. How the different departments work together is illustrated by a typical day's work for Poitras:

"The first thing I do is pull reports and review them. If an arrest is made in a case, or a suspect identified, I'm the liaison with the court. In fact, I handle all the cases that need filing with the district attorney. If more information is needed before I go to the D.A.'s office, I'll get it.

"I spend a lot of time meeting with other agencies about current cases, and I spend lots of time on the phone. Many crimes committed here (bad checks, for example) are also being committed by the same persons in Monterey and Pacific Grove as well as areas even farther away. The communication we have with those other departments is crucial.

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'IF THERE is a major crime in our city, I'll go to the scene immediately. That's on a 24-hour basis. Even if it isn't a major crime, I may be in on it right from the start. Or a patrol officer will handle it in the beginning and fill out the reports, then I may follow up," Poitras said.

"One thing I watch for is patterns in crime. The auto burglaries we had in October and November are a good example. We have auto burglaries periodically, but a pattern — the means of entry, time of day, what was

WARREN ("PETE") Poitras enjoys his new assignment as the first full-time detective in the history of the Carmel Police Department. (M.G. photo.)

taken — became obvious. The burglaries happened in the fringes of the city, not in the business district. Burglars don't respect city limits! Some thefts occurred in the northeast corner of town and some in the southwest. We worked closely with the sheriff's department on this one.

"I talked to a lot of local 'players' and didn't get any solid clues. I re-investigated the crime scenes, talked again to witnesses. I made a pin map, showing the 10 or 12 auto burglaries in Carmel that fit the pattern and between 30 and 35 in the surrounding areas, including Carmel," the detective said.

"Finally, there was a rumor about a stolen car and two kids who had taken it to Los Angeles. The L.A. County sheriff caught up with them. There were lots of car stereos and other stolen property in the car. I had the kind of time it takes to go through the legal process fast, so they wouldn't be released in Los Angeles."

Eventually, three 17-year-old juveniles were apprehended. The case is still in the courts. Poitras said: "Now burglaries are back to 'normal.' That pattern has died."

The new detective is often occupied with bad check cases, especially at this time of the year. He has advice for shop owners:

"I strongly recommend that the owner or clerk require a driver's license as a form of identification with any check. People in Carmel don't like to think we have to bother with this but the odds are greater every day that it will happen here."

"Unless you know the shopper personally, get an I.D." Poitras added that it is hard for the police department to handle bad check cases if the victim doesn't give them at least that much information.

He has other advice for local residents: "Carmel has a crime problem, like it or not. This is California and the Monterey Peninsula and it's here as everywhere else, even though the amount and seriousness of the crimes may be less overall.

"One of the biggest problems an agency has is to identify the property it recovers as stolen. It's up to the police department to prove that the stereo is the one that came out of the victim's car. There's an air of complacency here that sometimes leads to a person not even knowing the brand name of some of his possessions, to say nothing of identification numbers," Poitras said.

The Carmel Police Department has engraving equipment available to residents, without cost, and Poitras strongly recommends that residents engrave their California driver's license numbers on valuables. This is easier to match through the computers than the owner's Social Secuity number or other form of identification.

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THERE ARE OTHER ways to make it difficult for a would-be burglar, he said.

"Look at it from the burglar's point of view. The more difficult you make it for him, whatever it is, the less likely you are to be the victim. That means locking doors — absolutely. Don't leave windows open. Make him break them to get in (it's noisy).

"Encourage your neighbors to watch your house, and watch theirs. Some of us have a tendency to rationalize away any unusual situation; that's the time it might be a burglar. Police officers would rather be called and not find a burglar there than have people hesitate to call."

Although he does not wear a uniform now, Pete Poitras wore one when he was quite young. When he grew up in Southern California, he attended the Army and Navy Academy in Carlsbad. Although it was accepted and traditional that the boys there weren't supposed to like the strict military school, most of them did, Poitras said, including himself.

By the time he came to Carmel two and one-half years ago, he had "been everything from bartender to disc jockey to manager of a stereo store." When he was a store manager he first became interested in police work. He decided to try it as a reserve officer in Seaside.

"That was an important opportunity," he said. "I wasn't sure I would like it and I wouldn't have made such a radical change in my career and lifestyle if I hadn't a chance to try it first."

He liked the work and joined the Seaside Police Department, where he stayed for nearly six years. He spent two years in investigations and was also the department crime photographer, an assignment he embraced naturally through a lifelong interest in photography.

At that time, Seaside had a rotation policy, which meant that after two years he returned to being a patrolman. So, with an acquired taste for investigative work, he left the department and took a position as regional fraud and forgery investigator for United California Bank (now First Interstate).

His area included the Monterey Peninsula and Carmel, but he worked out of San Francisco. "I thought I would adapt to big-city life, but although I liked the work, I didn't like the lifestyle that went with it," Poitras said.

'Carmel has a crime problem, like it or not. This is California and the Monterey Peninsula and it's here as everywhere else, even though the amount and seriousness of the crimes may be less overall.'

Poitras decided to return to the Monterey Peninsula and to the home he owned in Del Rey Oaks. When the Carmel Police Department had an opening for a patrolman, he applied and was delighted to be hired. He still lives in Del Rey Oaks. He would like to live in Carmel but "that requires more than a dollar," he laughed.

Poitras attended Monterey Peninsula College and now will attend Golden Gate College for courses in public administration and the administration of justice.

"Pete" is a family nickname. He is single. When not investigating crime, he may be taking photographs or listening to music. "All music except Dixieland jazz, country western or hard rock and roll," Poitras said. He has an extensive record library of jazz and classical records, especially symphonies.

The decorations in Sergeant Poitras' newly-painted office reflect his job as well as his hobbies: pictures of the peninsula and Lake Tahoe complete for space alongside enlargements of some unlucky suspect's thumbprints and of shoe prints made near a crime scene. There's no dichotomy. Detective Poitras is right at home.

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The Conscience of Carmel

Time to sue the county!

By GUNNAR NORBERG

I AM LOOKING at a 12-page copy of the "findings" which county lawyers have prepared to support a decision made in mid-December by the board of supervisors.

That decision was to deny the appeal made by attorney Richard Rosenthal against the approval of a use permit to allow Carmel Valley Ranch to construct a 100-unit resort hotel near the intersection of Carmel Valley Road and Robinson Canyon Road.

These "findings" were to be presented at the Jan. 11 board meeting at the courthouse in Salinas.

At various times in the 40 years I have attended meetings of the board of supervisors in Salinas, it has seemed a great pity that county lawyers have had to find what could look superficially like sufficient reasons to support obviously wrong-headed decisions.

At page three of the 12-page "findings" report, there is a rebuttal of the claim made by appellant Richard Rosenthal that approval of the use permit for the 100-unit resort hotel at Carmel Valley Ranch is contrary to the provisions of the court-ordered moratorium on Carmel Valley development.

The argument is made that "the current moratorium currently in effect in Carmel Valley specifically exempts from its operation, pursuant to Section 8 of said moratorium, approval of projects covered by duly adopted specific plans."

The flaw in this quotation from Section 8 of the court-ordered moratorium, is that it leaves out the very next sentence in that same section, which says: "This exemption of adopted specific plans is not in any way to indicate that persons whose property is subject to a specific plan, have any vested right to obtain use permits, subdivision approvals or any other discretionary permits, necessary or desirable for carrying out or implementing a specific plan."

The implication in the county lawyers' argument, is that Carmel Valley Ranch has some kind of pre-arranged right to get a use permit to build that 100-unit resort hotel despite the existing court-ordered moratorium just because the board of supervisors approved a specific plan for the Carmel Valley Ranch in 1977. The court-ordered moratorium specifically pointed out that just asking for a use permit certainly did not require the issuance of a discretionary permit.

And there certainly wasn't anything even close to general public support for the approval by the board in 1977 of the specific plan for Carmel Valley Ranch.

I do not want to burden readers with the miscellany of detail involved in the "findings" report prepared by county lawyers to support what seems to me a wrong-headed denial by the board in mid-December of the Rosenthal appeal which sought to invalidate the use permit granted by the county planning commission.

By the time you read this, you will no doubt have read reports of the meeting at which these "findings" were to be presented. Much of the report deals with whether or not the 100-unit resort hotel would be "detrimental to the health, safety, and general welfare of persons residing in the area."

My overall response to such concerns is that any such massive subdivision scheme as that of Carmel Valley Ranch can have a punishing impact on the limited natural resources and on the maintenance of the special and imporant quality of life for all the people up and down Carmel Valley and in all of its environs.

•

THE FACT that the board of supervisors once again has approved issuance of one more use permit for a big new project should begin to alert a yet-uninvolved or unaware public to the likely damage to important tangible and intangible values. That damage can grown and grow if the public does not rise up to mount a significant challenge to the kind of casual action in the most recent Carmel Valley Ranch use permit matter.

This brings to mind what Carmel City Atty. George Brehmer recently brought to the attention of the board of supervisors. This was the document in which he pointed to 17 specific violations of the court-ordered moratorium.

Those 17 violations had to do with the approval by the county of discretionary permits — use permits and zoning permits — for massive new construction at the mouth of Carmel Valley despite the existence of the court-ordered moratorium which was intended to halt all such construction.

This brings to mind two other perverse actions taken by Monterey County Zoning Administrator Robert Slimmon to approve a zoning permit for a video game center at Carmel Rancho, and the issuance of a use permit to allow the Carmel River Inn to turn a storage building into two more motel units. These permits were approved at Slimmon's Dec. 30 meeting over the objections of the Carmel City Council.

At last week's meeting of the Carmel City Council, I urged that the council continue its effort to halt issuance of any more county discretionary permits during the court-ordered moratorium because it is not due to expire until a new Carmel Valley Master Plan is prepared and finally adopted.

All of the developed area at or near the entrance to Carmel Valley is within the three-mile zone of influence of the city of Carmel, and everything that happens within that area will impact the City of Carmel. In the recent mail questionnaire sent to all city voters, residents made it very clear — by more than a 70 percent margin — they wanted the city council to "monitor projects outside the city limits but within the zone of influence."

There is a special peril in ill-considered approval of more and more construction at the mouth of Carmel Valley, and that is the potential of massive flooding which could cause enormous property damage as well as human suffering.

The most recent detailed consultant's report prepared for county authorities in July of 1981 pointed out the kind of danger from a 100-year flood in the lower Carmel Valley. Here's the way the report by George S. Nolte & Associates, describes the potentially catastrophic flooding:

"The existing levees would be over-topped and by-passed in several areas during a 100-year flood, and the areas behind the levees would be subject to inundation. The 100-year flood depths are estimated to be as great as seven feet in some areas."

We often hear that all the flood-protection works at the Carmel Valley entrance, or near it, are intended to withstand the flooding which could result from a 100-year flood. (Such a flood, by the way, would far exceed that of the April 1958 inundation, which flooded most of what is now Carmel Rancho, Carmel Center, Mission Fields, and adjacent areas.)

It is my earnest hope that not only the city of Carmel but also the Carmel Valley Property Owners' Association will soon take court action to halt violations of the court-ordered moratorium which is supposed to be in effect in Carmel Valley.

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Carmel Police Log

(A partial list of Carmel Police and Fire activities)

Monday, Jan. 3

9:26 a.m.: MEDICAL EMERGENCY: San Antonio Street between 10th and 11th avenues.

12 noon: BAD CHECKS: Forgery suspect, bad checks, Carmel area; Pacific Grove woman suspect. Under investigation.

12:17 p.m.: GASOLINE WASHDOWN: Lincoln Street and Fifth Avenue.

12:23 p.m.: DEFRAUDING AN INNKEEPER: Washington state man sought as suspect, defrauding an innkeeper; under investigation.

2:24 p.m.: MEDICAL EMERGENCY: Camino Real and Ocean Avenue.

3:26 p.m.: WELFARE CHECK: Officer requested to contact the friend of an elderly woman who was at woman's house in the north end of Carmel. Woman was supposed to be there, wasn't. Door had been left ajar.

Officer Ken O'Donovan responded, found house empty except for woman's pet dog. Pot of water on burner had boiled away, creating immediate fire hazard. Officer O'Donovan contacted county social services and a mental health worker came to the scene. Yard and vicinity of house searched, hospitals called.

Volunteers from Carmel Fire Department joined the search and at 7:05 p.m. volunteer John Cherry found the woman in the rugged canyon brush, to which she had apparently walked and crawled. Woman taken by ambulance to Community Hospital, social services having requested that she be placed in the hospital for observation when located.

(Follow-up: The woman's friend will take responsibility for her until a conservator can be appointed. Among others volunteering their help were members of the Monterey Communication Reserve, a group of ham radio operators. The sheriff's department tracking dogs were requested in this search, but were unavailable because they were involved in the search for a shooting suspect in Santa Cruz county.)

3:36 p.m.: BURGLARY: Burglary to Carmel residence, Carmelo Street and 10th Avenue. Windows broken, nothing reported taken. Under investigation.

4:05 p.m.: MEDICAL EMERGENCY: 12th Avenue and San Carlos Street. Patient taken to Community.

6:37 p.m.: MEDICAL EMERGENCY: 3rd Avenue and Dolores Street; patient taken to Community.

11:02 p.m.: GASOLINE WASHDOWN: Dolores Street and 5th Avenue.

Tuesday, Jan. 4

7:54 a.m.: LARCENY: Larceny from vehicle, Lincoln Street and 10th Avenue. Car stereo, value $450.

9:24 a.m.: LARCENY: Camera stolen at Wayfarer Inn. Value $450.

5:40 p.m. ACCIDENT: Non-injury accident, southeast corner of San Carlos and 8th.

7 p.m.: BURGLARY: to vehicle, 12th Avenue and Dolorest Street.

8:02 p.m.: MEDICAL EMERGENCY: Santa Fe Street and 9th Avenue; patient taken to Community Hospital.

Wednesday, Jan. 5

12:21 a.m.: MEDICAL EMERGENCY: Whitman Circle. Patient taken to Community.

9:30 a.m.: WELFARE CHECK: Guadalupe Street and 6th Avenue.

11:16 a.m.: PETTY THEFT: Carmel woman reports petty theft, Camino Real and 7th. Portable bar-b-que taken.

2:14 p.m.: TRAFFIC COLLISION: Out-of-town woman reported non-injury collision at Del Mar. Report filed.

4:09 p.m.: GASOLINE WASHDOWN: 7th Avenue and Mission Street.

11:18 p.m.: JUVENILE IN CUSTODY: Charged with being minor in possession of alcoholic beverage; released on citation, to parents.

Thursday, Jan. 6

12:20 a.m.: WARRANT: Traffic warrant served; bail posted.

5:40 a.m.: MEDICAL EMERGENCY: 4th Avenue and Randall Way; patient taken to Community Hospital.

9 a.m.: COLLISION: Counter report, past tense collision, Lincoln Street, south of Ocean Avenue.

9:19 a.m.: GASOLINE WASHDOWN: 5th Avenue and Dolores Street.

1:53 p.m.: MEDICAL EMERGENCY: at fire station. Patient left in own care.

3:13 p.m.: MEDICAL EMERGENCY: Ocean Avenue and Camino Real. Patient taken to Community.

Friday, Jan. 7

2:21 a.m.: FALSE ALARM: Fire Department call at 5th Avenue and Mission Street.

Saturday, Jan. 8

8:43 a.m.: VANDALISM reported to front door in area of Torres Street and 5th Avenue.

12:11 p.m.: THEFT: Carmel Art Association reported the theft of a bronze statue of a cupid valued at $1,000.

The statue, about 12 inches tall, was discovered missing at about noon. No suspects as yet.

11:31 p.m.: ARREST: Los Gatos man arrested for drunk driving, brought to the police department and booked; released.

Sunday, Jan. 9

12:22 a.m.: ARREST: Carmel man arrested for being drunk in public; booked and released to family.

8:30 a.m.: MEDICAL EMERGENCY: Castro Lane and Dolores Street; no treatment required.

5:49 p.m.: JUVENILE IN CUSTODY: for being drunk in public; booked and released to family.

9:10 p.m.: VANDALISM: past tense (Jan. 3) vandalism to Carmel Coin Wash reported. Under investigation.

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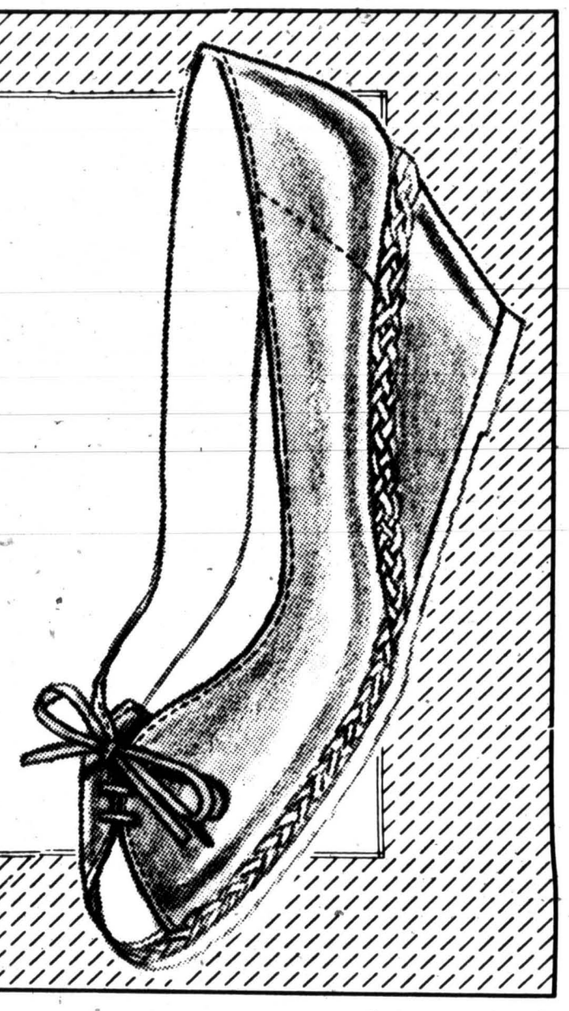

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Pine Whispers

New year starts the social whirl

By TERRI LEE ROBBE

Benefit recital draws full house at Sunset

Music lovers were out in full force at Sunset Center last Sunday evening to hear pianist Lyn Bronson in a recital to benefit music programs in the Carmel public schools.

The event was presented by the Friends of the Carmel Unified School District (FOCUS) and there was standing room only in the auditorium.

Lyn, a native of New York City and a graduate of Yale University and the Yale University School of Music, studied with pianists Arthur Balsam and Bruce Hungerford in New York City. He finished graduate studies at California State University in Fullerton, where he studied with Earle C. Voorhies. Lyn and his wife Renee — also a pianist — were instrumental in the design and administration of the Carmel Music Society Young California Artist Competition for five years.

Lyn and Renee are state piano chairpersons of the California Association of Professional Music Teachers and were featured performers last year at the annual state convention. They are also piano teachers and recitalists on the Monterey Peninsula.

For his two encores, Lyn played Schumann's *Of Strange Lands and People,* and Chopin's *Waltz in C Minor*. After the recital, patrons gathered in Room 20 for a champagne reception.

Food for the buffet supper was prepared by members of the FOCUS board, Padre Parents and by professional caterer Susie Faia, who prepared a variety of tasty dishes. Wines were donated by Robert Campbell of Almaden Wines.

Those who socalized and congratulated Lyn included FOCUS President Robert Fenton, FOCUS board members Judy Kirk, Al Crosby, Karen Crummey, Mrs. Pat Sippel and Dr. Terry de Barros, who was chairwoman of the concert committee.

Jim Langley, also a board member, held down the evening's wine pouring chores.

The program was narrated by Bill Stone. There were many others present who deserve accolades for the tremendous success of the event.

FRIENDS of the Carmel Unified School District (FOCUS) presented pianist Lyn Bronson in a recital to benefit music programs in the Carmel public schools at Sunset Center last Sunday afternoon. Chatting at the reception which followed the recital (from left) are: James Lyn Bronson, Mrs. James Ziegler, Dr. Terry de Barros, Mr. de Barros (back) and the de Barros twins Nadine and Colette.

SHARING a good laugh at the reception (from left) are: Carmel Unified School District Supt. Bill Rand, Mrs. Rand, Carmel High School Principal Marsha Kading-Kelly and her husband, Brian Kelly.

Photos by Terri Lee Robbe

FOCUS BOARD MEMBERS who attended the recital and reception included (from left) Judy Kirk, Al Crosby and Karen Crummy.

SUNSET CENTER Director Richard Tyler (right) chatted with Bill Stone and Mrs. Pat Sippel at the reception.

GIRL SCOUT COUNCIL ALUMNI TEA

District Two of the Girl Scout Council will hold their annual Alumni Tea at the Carmel Valley home of Mr. and Mrs. James Neill from 2 p.m. to 5 p.m. on Jan. 23. This will be their Fourth Annual Tea.

Anyone who was registered in the Girl Scout Council before 1973 is invited to attend. Hostess and chairwoman is Mrs. James Neill. For futher information she can be reached at 624-3379.

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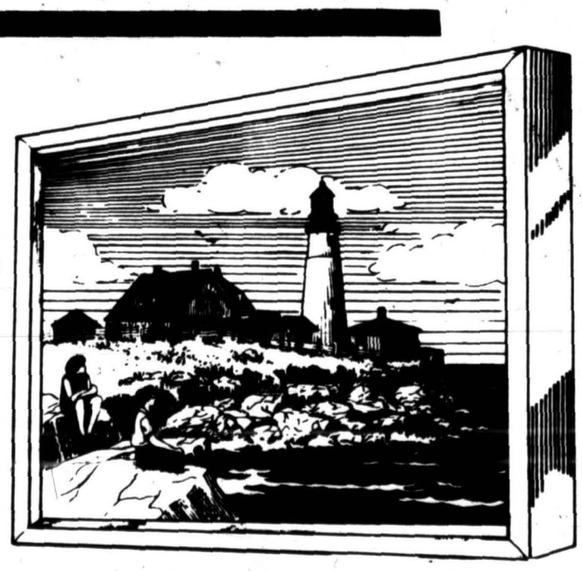

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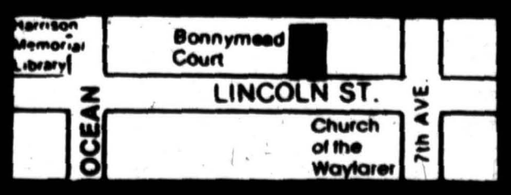

LINCOLN STREET BETWEEN OCEAN & 7TH • CARMEL

A post-holidays gathering

Some of the nicest parties are those that take place after the holidays. Such is the case of the get-together held at the Carmel Meadows home of Syd and Lester Henderson last Sunday.

The day was warm and sunny and the view of the ocean and Point Lobos couldn't have been more beautiful. In the distance, one could see a portion of the old Carmelite Monastery. Syd explained that the view of the monastery was the reason she and Lester decided to hang a beautiful tapestry of St. Francis of Assisi over their mantle. She also reminded me that last year was St. Francis's 800th birthday.

With work on their book — *Martha Mood-Volume II* — going so well the Hendersons plan to take their "Flying Art Show" of Martha Mood stitcheries and tapestries to such places as Arizona, Texas and much of the East Coast including Naples, Fla., where they plan to spend a month. They've rented a cottage on the Gulf of Mexico and plan to relax and soak up the rays.

Nicest part of all is that Lester (with a co-pilot) will fly his Cessna 207 Stationair Turbo Charge so they can go where they like, when they like. Nice!

MR. AND MRS. Lester Henderson (left) gave a get-together at their Carmel Meadows home last Sunday. They welcomed Margaret and Leo Tanous to the affair.

SOCIALIZING at the Henderson party were Mrs. Charles Jacobsen, (left) and Marilyn Tacker.

STEPHEN WHITNEY and Syd Henderson admired the view from the Henderson's Carmel Meadows home.

HOST LESTER Henderson chatted with Helena Blair at the Sunday party.

YORK SCHOOL ANNOUNCES AWARDS FOR STUDENT ACHIEVEMENT

York School has announced its awards for student achievement in academic excellence in the first trimester of the school year. Local students among those who attained high honors are: Carrie Henderson, Joanna Lee, Patrick Mallory, Jason Shore and Tracey Shore, all of Carmel.

Students from Carmel Valley who attained high honors are Louise Boone, Peter Meryash and Kent Nybakken.

Those from Pebble Beach are Howard Maat and Kirsten McGuire. Students on the honors list include Mark Farrier, James Horning, Gina Lewis, Mary Mallory, Tory Prestera, Mike Roberts, Debra Torin and Matt Weston, all of Carmel.

Carmel Valley students on the honors list are Nancy Arnold, Daniel Brehmer, Scott Hewett, Christine Lee, Kari Nations, Scott Nybakken and Louis Tocchet.

Also on the honors list are Stuart Easterling and Carolyn Iyoya of Pebble Beach.

SCHOLARSHIP FUNDS AWARDED BY COMMUNITY HOSPITAL AUXILIARY

The Community Hospital Auxiliary has awarded a record $33,280 in scholarship funds to 57 students who pursued health careers during 1982.

Scholarship recipients include Lynne Lesley Fenton, Laura L. Steinmetz, Theresa J. Thomas and Cynthia Wisniewski, all of Carmel.

Recipients from Pebble Beach are Nancy Battig, Michael Gingerich, Mary Elizabeth Young and Pierre La Mother.

Recipients from Carmel Valley are Patricia S. Andersen and Fawn M. Nicholsen.

Scholarship Chairwoman Dorothy Capen said the number of recipients involved set a record. She said the Auxiliary's 1982 scholarship fund was augmented by a $10,000 grant from the Lauralie Irvine Foundation of Carmel Valley, plus grants from several other donors. Last year, about $25,000 in scholarship was awarded to 52 students.

NOEL MAPSTEAD TO HAVE NEW YORK SHOW

Who would expect to find a tiny bit of Carmel Valley clay in a Manhattan art gallery? Well, thanks to Carmel artist Noel Mapstead that's exactly what's happening.

Noel will open his first New York show at the Kottler Gallery, 3 East 65th St. in New York. Included with his paintings and prints will be ceramic sculptures made from natural clay he gathers from particular locations in Robinson Canyon here.

The clay is fashioned into a variety of pieces, notably masks, and then fired. The impurities and chemicals in the local clay give the pieces colors and textures not otherwise available, Mapstead says.

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Pine Whispers

ELIZABETH COYNE HOME FROM NEW YORK

Elizabeth Coyne of the Carmel Highlands has moved on a fast track for the past six weeks. Elizabeth, who has made a beautiful home out of what was once the Behavorial Sciences Institute headquarters, recently spent a couple of weeks in La Jolla and another few weeks in Palm Springs.

Then she was off to Toronto, Canada, which she says is one of the most cosmopolitan cities she has seen in a long time.

"It's so clean," Elizabeth said. She added that there is very little crime and that some of the buildings surpass those in New York for beauty and design.

Next stop for Elizabeth was the Island of Barbados, where she visited with friends before she headed to New York for the debut of her niece, Mary Coyne. The Debutante Cotillion and Christmas Ball were held in the grand ballroom of the Waldorf Astoria.

The affair wasn't all that fantastic, Elizabeth said. The real fun was the party given for Mary at the Syracuse University House. She said the place was decorated like a winter wonderland and that many of Mary's friends flew in from various states for the happy occasion.

Elizabeth was formerly an interior decorator in New York, Florida and the West Indies, and she decorated the new wing of Hospice of the Monterey Peninsula. She arrived home in time to celebrate the new year and had bought a special dress for the occasion. Only problem was that she fell asleep before it was time to celebrate.

So to make up for all the fun she missed, Elizabeth will give her own party, which should be great fun since the house has a magnificent view, a living room that looks like a grand ballroom, and it's perfect for a party.

KIM OFFERED STARRING ROLE ON BROADWAY

Everything is coming up roses for actress Kim Novak, who is home again after a month-long vacation in Florida and Oregon.

Kim's vacation included a visit to her parents in Coral Gables, Fla., and then she went on to Oregon with hubby, Bob Malloy (a local veterinarian for large animals) for lots of cross-country skiing and R-and-R at their Oregon ranch.

Kim is moving like greased lightning. With two appearances on *Entertainment Tonight* and the *Johnny Carson Show,* the word now is: move over Raquel Welch and Lauren Bacall! Most of you already know that when Lauren Bacall left the smash hit Broadway production of *Woman of the Year,* she was replaced by Raquel Welch.

Then when Raquel Welch, who is in her early 40s, discovered that she was to become a mother, she also left the play and that's when the call went out for Kim to take over the lead role. Kim was in Florida when the call came (and the red carpet treatment) so she was flown to New York where she says she had a grand time running through some of the production's songs in the great old Palace Theater.

Because of the time involved, Kim nixed the offer but her fans can see her at her best when her made-for-television mini-series, *Malibu,* airs the last week of this month. Kim has more exciting news which I'm putting "on hold" until we have a few more details.

Go for it, Kim!

(Call Terri Lee at 625-4431).

MISS MARYBETH NEILL

VALERIE SPAULDING ENGAGED TO LEON MINK

Mrs. Valerie Card Spaulding of Carmel Valley and Leon (Lee) Matthew Mink of Carmel announced their engagement to their families two days before Christmas and were toasted with champagne by members of both families at Christmas dinner at the Carmel Valley home of Mr. and Mrs. Ronald Mink.

The bride-to-be is the daughter of Mrs. Virginia Card of Carmel and the late Benjamin F. Card. She is a graduate of the University of Arizona at Tuscon.

Mrs. Spaulding is a member of the Junior League of Monterey County. A former elementary school teacher, she is employed by Strouds Lifeline Health Corporation of Austin, Tex.

Mrs. Spaulding's son, Tim, attends Carmel High School.

Minks is the son of Mr. and Mrs. Leon Mink of Lakeview, Ark. He has a brother, Ronald Mink of Carmel Valley and a sister, Mrs. Robert Wiles (Gloria) of Barrington Hills, Ill.

Mink is a graduate of the United States Naval Academy of Annapolis, Md. He is a member of the board of directors of the Carmel Valley Chamber of Commerce and is a realtor.

MARYBETH NEILL ENGAGED TO GORDON KNILL

Mr. and Mrs. James Stuart Neill of Carmel have announced the engagement of their daughter, MaryBeth, to Jerome Gordon Knill of Sonoma. Knill is the son of Mr. and Mrs. Herbert L. Knill Sr. of Laguna Hills, Calif.

Miss Neill graduated from Santa Catalina School and the University of California at Davis. Her occupation is designer and manufacturer of "MaryBeth" children's clothes which are sold in children's boutiques across the United States.

Miss Neill has one sister, Miss Anne C. Neill of San Francisco and Carmel.

Knill graduated from Ojai Valley High School in Ojai and majored in photography at Sonoma State University. He is vice president of operations for Knill Brothers Winery in Sonoma and is also founder and director of "The Art Farm," also in Sonoma.

His brothers and sister are: Mrs. Robert Habereder of Riverside; Charles Knill of Los Angeles; Dudley Knill of Sonoma and Herbert Knill, Jr., of Santa Barbara.

The couple will be married at All Saints' Episcopal Church in Carmel on May 21.

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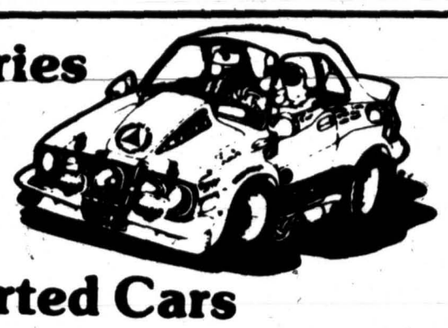

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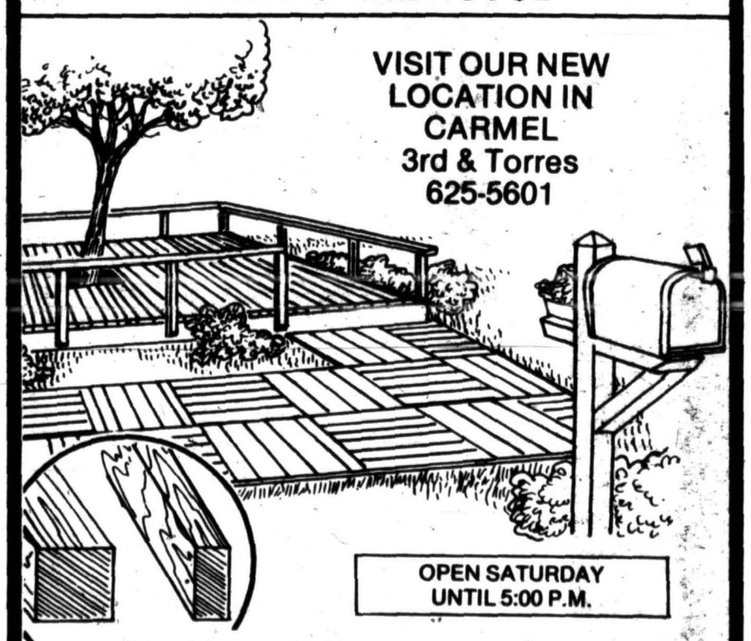

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Carmel second kitchen issue still clings to life

By MICHAEL GARDNER

THE SECOND kitchen controversy in Carmel refuses to die.

Proposals to legalize and control second kitchens are expected to be the major topic of discussion when the Carmel Planning Commission meets Jan. 19.

The commission is scheduled to review the proposed draft implementation program for the Carmel Local Coastal Program (LCP). In addition, commissioners will discuss recommended changes in residential zoning. Both include proposals to regulate second kitchens.

The rezoning and LCP implementation program were reviewed in-depth by the commission last month. The draft implementation ordinances were sent to the land use committee for further study and proposed changes in the residential zone were forwarded to the city council.

The draft implementation program was to be routinely approved by the commission Jan. 19. However, planners did not expect to have to tackle the rezoning again.

The city council returned the zoning document to the planning commission Jan. 4, primarily because of concerns about the regulation of second kitchens.

Council members asked planners to push the zoning changes through immediately because the document includes recommendations for pre-zoning of the unincorporated Mission Ranch area proposed for annexation to the city.

Failure to approve the pre-zoning portion of the document has slowed annexation by at least 60 days, according to City Administrator Douglas Peterson.

Refusal of the board of supervisors to agree to a scheme to transfer property tax revenues from the county to the city also has contributed to the delay. Supervisors want to meet with city mayors and adopt a county-wide plan for property tax transfers in annexation. That meeting is scheduled for later this month, Peterson said.

The council decision to return the proposed zoning changes has confused planning commissioners.

"They don't see where there's a great deal of changes needed," Griggs told the *Pine Cone/Outlook* after the land use committee of the planning commission met Jan. 7.

"They gave us such a tight time schedule. We went through it thoroughly. I really don't know what more we can do," Commission Chairwoman Sandy Swain said.

"I would sure like to know more specifics of why they want us to look at it again," Commissioner John Logan said.

Commissioner James Wright added that he also did not know why the issue was sent back. "If I have time, I sure want to listen to the tapes of the meeting," he said.

•

THE SECOND kitchen question dominated discussion at the Jan. 4 council session.

A second kitchen is generally defined as a room in the main house or detached garage that has a sink, refrigerator and hotplate.

Regulations in the rezoning proposals and draft implementation program would require that either the second kitchen or main house be owner-occupied and one off-street parking space would have to be provided.

Density would be controlled primarily through provisions that only three second kitchens be allowed per city block and that only one resident be allowed per 1,000 sq. ft. to permit a second kitchen unit.

For example, if four people live in the main house on a 4,000 sq. ft. lot, a second kitchen would be prohibited. If three people live in the main house, the second kitchen could be rented to one person.

Parking requirements and the owner-occupied provision concern Councilwoman Helen Arnold.

Mrs. Arnold said that in her neighborhood there are more than three second kitchens per block already rented.

"The people would be fearful of asking the city to legalize the units because they could be kicked out of their homes," she said.

Requirement of an off-street parking spot would also limit the number of second kitchens available because the small lots do not have room for another slot, she said.

Two council members expressed support for the owner-occupied provision.

"One of the greatest fears is that we will create duplexes and triplexes in the residential zone," Councilman David Maradei said.

Land speculators would also move in quickly if the city allowed both units to be rentals, Councilman Robert Stephenson believes.

"If it's owner-occupied, the property will also be taken care of," Stephenson added.

Planning Director Griggs agreed that the new regulations may cause hardship for some people who rent second kitchens without room for a parking spot or whose landlord does not live in the main house.

"We have to have some straightforward method to treat everybody equally. Some people may get hurt, yes," Griggs told the council.

•

ALAN WILLIAMS, a member of the Carmel General Plan Advisory Committee, said the city has to maintain control over the number of second kitchen units.

"Carmel is very much like a sardine can. We can only get so many people in here," he said.

Provisions in the local coastal program that allow up to 550 second kitchens will not be beneficial to the city, General Plan Advisory Committee Chairwoman Jane Mayer said.

"It seems to be an absurdity that we really don't have to deal with," she told the council Jan. 4.

The council should only allow enough units to meet the needs of low and moderate income residents, Mrs. Mayer said.

The local coastal program encourages — but does not require — the city to legalize up to 550 second kitchens as a means to meet state requirements to provide low and moderate income housing.

If the planning commission makes substantial changes in the second kitchen regulations, those alterations will probably be incorporated into the draft implementation program for the coastal plan, Griggs said.

Revisions in residential zoning ordinances overlap in several areas the draft implementation program for the coastal plan.

A change in "granny housing" provisions is the only major alteration in the draft implementation program suggested by the land use committee of the planning commission.

Granny houses are separate units rented to senior citizens 60 or older.

The commission has recommended that granny houses only be constructed on lots of 10,000 sq. ft. or more. In addition, the size of the unit would be limited to 640 sq. ft.

The land use committee has suggested that granny units of up to 400 sq. ft. be allowed on 6,000 sq. ft. lots, and that granny houses of up to 520 sq. ft. in size be permitted on lots of 8,000 sq. ft. or more.

Granny houses would not be allowed on lots of 4,000 sq. ft., which is the average size of a residential lot in Carmel.

The land use committee also supports a planning commission recommendation that lots must be owner-occupied in order to allow a granny unit.

Griggs said he expects the commission to forward the draft implentation program to the council Jan. 19 and continue action on the rezoning proposals until its February meeting.

Copies of both documents are available for public view at city hall.

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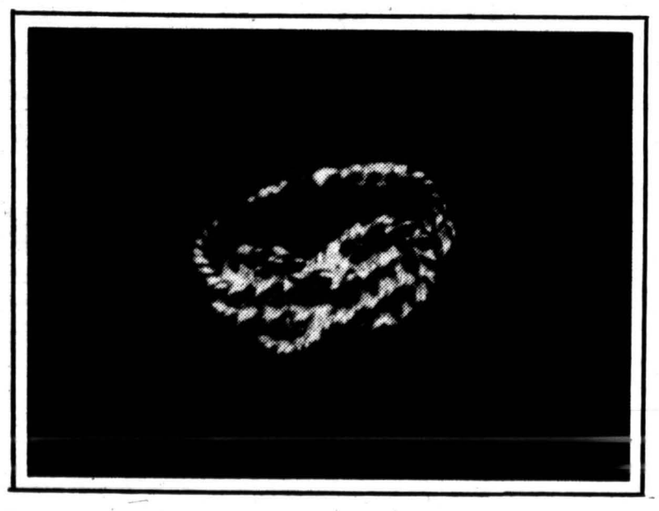

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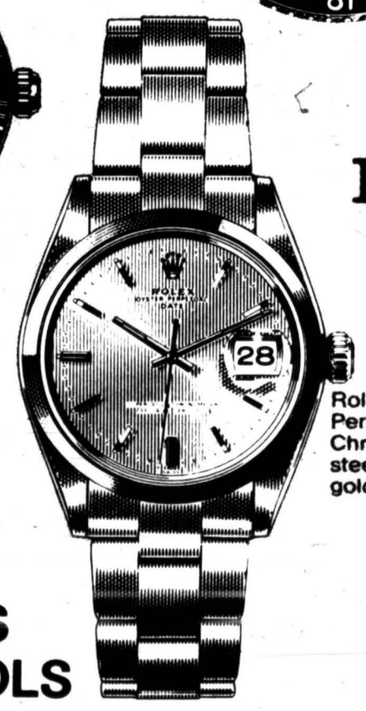

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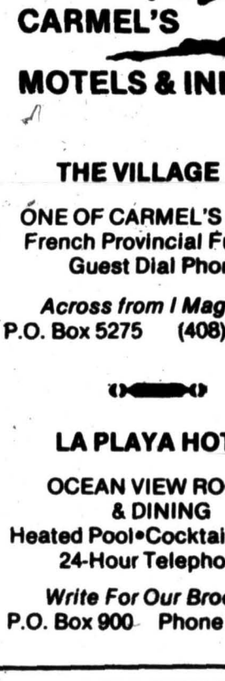
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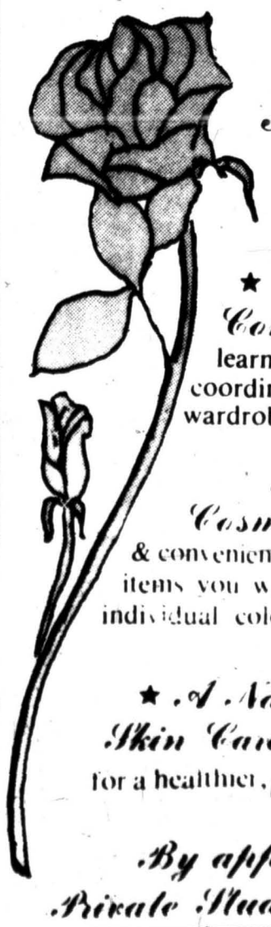
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Obituaries

KATHLEEN MORGAN

Kathleen Morgan

Kathleen ("Kitty") Morgan of Carmel died Jan. 7 at the Hospice of the Monterey Peninsula. She was 93.

Born in Dublin, Ireland, one of 10 children, she lived through the Irish uprising early in this century in which she lost a brother and a sister.

As a young woman she entered into an exciting and dangerous career working for the famous revolutionary and president of Ireland, Eamon DeValera. She described him as "a tall, imposing man with a tremendous inner strength."

She cooked his meals for him and was the special chaperone to Mrs. DeValera. Mrs. Morgan was taken on secret visits to the president while he hid from the English. When she accompanied Mrs. DeValera, Mrs. Morgan always wore a red wig.

About 30 years ago she came to Carmel to become the housekeeper and companion to Sally Green. Ms. Green remembers telling a friend that she need someone to travel with. The friend told her about Kitty, who was then living in Dublin with her son. The two instantly took to each other. Ms. Green relates, "When I asked her if she wanted to go to America she said: 'I thought you would never ask!' "

She traveled widely and spent time in the South Pacific, Fiji Islands, Tahiti and Samoa, and lived for a time in Hawaii. In addition to accompanying Ms. Green on her many travels, she returned to her beloved Ireland every year for nearly 20 years.

In her later years, she became one of the well-known Carmel sights. She strolled daily through the streets wearing her favorite Irish poet's hat. She loved to sit in the park and feed the birds and was known to give them crumbs from the most expensive restaurants in Carmel. And she would smile at everyone who passed by, young and old.

She is survived by a son, Jack Morgan of England, and two granddaughters.

The rosary was recited Jan. 10 at Carmel Mission Basilica. A Mass of Christian Burial was celebrated Jan. 11. The Mission Mortuary was in charge of arrangements.

Memorial donations to the Hospice of the Monterey Peninsula, Box 223139, Carmel 93922, were suggested.

Joseph J. Caspar

Services were held Monday, Jan. 10 for Joseph J. Caspar, 63, of Pebble Beach. He died Friday, Jan. 7 at Community Hospital after a heart attack.

Born Aug. 2, 1919, in Washington, D.C., Caspar was a Peninsula resident for the past two years. Before his retirement, he operated a sewing machine firm in Los Angeles.

He is survived by his wife, Maria; son, Joseph J. Jr. of Piney Point, Md.; sister, Mary Davis of Emerald Island, N.C.; brother, John of Waldorf, Md.; and a grandson.

Services took place in El Estero Chapel at the Mission Mortuary with inurnment in Mission Memorial Park.

Arsenio Turqueza

Burial with full military honors was conducted at San Carlos Cemetery in Monterey Saturday, Jan. 8 for Arsenio A. Turqueza, 74, of Carmel Valley. The burial was preceded by a rosary service and Mass of Christian Burial.

Turqueza died Monday, Jan. 3 at Monterey Peninsula Hospital.

He was born March 12, 1908 in Dolores Abra, Philippine Islands. He came to the United States in 1929 and served in the Army during World War II and the Korean War. He retired as a major.

Turqueza served in secret submarine operations during World War II which made possible the successful Leyte landing by Gen. Douglas MacArthur. He was a member of the first Filipino regiment in the Army. Turqueza received a battlefield commission, the Silver Star, the Bronze Star, the the Purple Heart.

He was a member of the Filipino-American Club on the Monterey Peninsula and the Reserve Officers' Association. He was also a charter member of the Parade of Nations of the Monterey Peninsula.

Survivors include his widow, Consuelo; daughters Arlene Turqueza Becker of Los Angeles and Carol Turqueza Auerbach of Berkeley; a son, Arthur of Annapolis, Md.; a brother, Julio, of the Philippines; two grandchildren, and several nieces and nephews who live in the Philippines.

Arthur Reichert

Memorial services following cremation were held for Arthur K. Reichert last week at the First United Presbyterian Church of Boise, Idaho.

Reichert, 81, died Jan. 1 in Boise, Idaho. He had been a resident of Carmel for 18 years.

He was born April 12, 1901 in Toledo, Ohio and was a graduate of the University of Michigan in the class of 1924. Until retirement in 1960, Reichert was president of the Beeson & Reichert, Inc. advertising agency in Toledo.

Reichert moved with his wife, Betty, to Carmel after they had lived for a year in England. They moved to Boise in 1979. Reichert was the author of *Tour the Country Roads — Discover the Rustic Wonders of California,* published by Valley Publishers in 1978.

Survivors include his widow; a daughter, Joan Kirtland of New York City; a son, James of Closter, N.J.; a stepdaughter, Mrs. John (Bonnie) Hutchinson of Boise; a stepson, William J. Miller of Eagle, Idaho; five grandchildren and two great-grandchildren.

The family requests that memorials be sent to the Fred J. Hutchinson Cancer Research Center in Seattle, Wash. or to the Hospice of the Monterey Peninsula.

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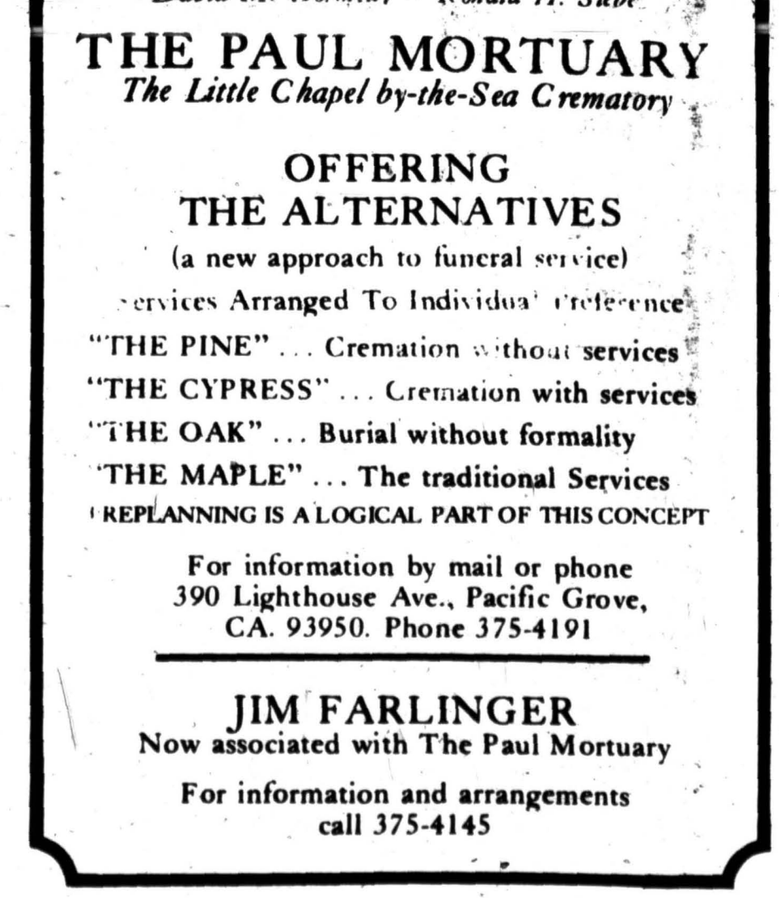
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Our Churches

BAPTIST
Dr. Woodrow Rood will deliver the 11 a.m. sermon on Sunday, Jan. 16 at First Baptist Church of Carmel on Carmel Valley Road. Evening fellowship hour at 6 p.m.

CARMEL VALLEY COMMUNITY CHAPEL
Rev. Don Johnson's sermon title for Sunday, Jan. 16 will be *Adventure in Prayer*. Music will be provided by Hidden Valley Singers with anthem by Bach. Services begin at 11 a.m. on Sunday.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, Jan. 16 will be *Life* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY
Rev. James Clark Brown will present the sermon *Something Beautiful is Happening to Sid Caesar — What About You and Me?* on Sunday, Jan. 16, at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN
Dr. Harold Englund will preach the sermon *Jesus: Off To a Rocky Start,"* at the Carmel Presbyterian Church, Sunday Jan. 16.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday 10:30 a.m. at the Car Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S
Rev. Luther Berven will present the sermon *I Believe in the Holy Catholic Church* Sunday, Jan. 16. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN
Jean Peterson will speak on *Healing Through Meeting — The Insights of Martin Buber*, Sunday, Jan. 16 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER
Rev. Paul Woudenberg will present the second sermon in the series of automobile theology; *On Buying a Used Car — Some Tips for Good Second Marriages,* Sunday, Jan. 16 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will present the sermon Sunday, Jan. 16 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union 778 Hawthorne in New Monterey at 10 a.m. and 6 p.m.

Here's to your health

Control salt intake

By DR. MARTIN CHESTER

THOSE READERS who watched television during the past year were frequently exposed to a Madison Avenue pantomime depicting an average American salting his food. He was given a label "saltaholic."

This individual salts all his food with the enthusiasm and pleasure of a miser placing gold coins in a strongbox. There is an element of truth in this ludicrous spectacle.

Americans consume more salt than most societies. The quantity of salt consumed by the average American in one month would satisfy the needs of a bushman in Central Africa for a year. Considerable pressure is being exerted on the food industry by the government and consumer groups to reduce the salt content of prepared foods.

A recent meeting in Arlington, Va. sponsored by the National Kidney Foundation and the Department of Health and Human Services confronted the issue of salt (sodium) intake and health. The subject is obviously controversial and deserves the attention of physicians and the layman.

Certain patients are compelled to avoid salt to prevent serious deterioration of their disease and even death. The patient in cardiac or renal failure must rigidly control the salt (sodium) intake to avert disaster.

About one-third of the mild hypertensives in the world may control the disease (hypertension) by adhering to a diet restricted in salt (sodium). Many mild hypertensives may avoid antihypertensive drug therapy by restricting salt intake. This decision is the responsibility of the attending physician.

There are certain circumstances where increased sodium intake is indicated. The athlete, workers in hot climates, patients with high fever, and some diabetics may require additional salt. What about the majority of hypertensives and the populations in good health?

Do they benefit by salt restriction? The answer is not known with certainty. Observations of primative people who consume very little salt are difficult to discount or ignore. Many of these tribes are completely free of hypertension and cardiovascular disease. The blood pressure responses of laboratory rats who are loaded with salt may also have implications in human nutrition. Some authorities believe that chloride, calcium and potassium are more important in controlling blood pressure in humans.

One should not minimize the possible hazards of excessive salt intake. This is especially important where other risk factors are present. These include a strong family history of hypertension and cardiovascular disease, obesity and mild hypertension.

Father Farrell's wisdom

Like the phoenix

SAN CARLOS DEMOLITION PARTY

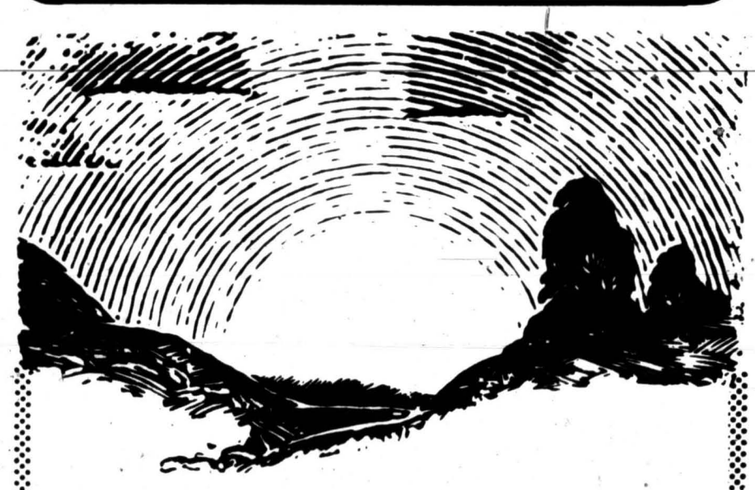
Oh Lord, be pleased to bless our beloved city of Monterey, her mayor, the city fathers and Peter Coniglio and his consortium of entrepreneurs who have organized and have assumed the risk of this enterprise, and whom we presume are picking up the tab for this party. Finally, we ask a blessing on the honest-to-goodness paisanos who would never miss a free party and who have gathered here in large numbers to participate in this bitter-sweet ceremony.

Symbolically we bid farewell to a famous landmark — The San Carlos Hotel — that has received a death sentence. We shed a tear of nostalgia over the building that has been a silhouette on the skyline above Calle Principal since 1927, as long as some of us can remember.

In the same breath that we say "Requiescat in Pace," we add "Viva," long life to the new transmogrified San Carlos. She is like the legendary Phoenix, the bird of mythology who lived to a venerable old age, burned herself to ashes on a funeral pyre only to rise youthful and alive from her ashes to live for many more years.

We stand in front of the bronze statue of Don Gaspar de Portola given to us by the present King of Spain, Don Juan Carlos Primero (who was not named for the hotel). On June 3, 1770, Don Gaspar de Portola and Padre Junipero Serra founded Monterey as the capital of California and established the Presidio, Mission and Royal Chapel under the patronage of an Italian Saint San Carlos Borromeo, the Cardinal Archbishop of Milano.

If anyone asks you what Don Gaspar de Portola is holding in his right hand, let them share the secret. It is an Annie Oakley, a complimentary reservation for the Governors Suite in the new San Carlos Hotel. Now in Latin, the language of prayer used by San Carlos Borromeo, we say: "Benedictio Dei Omnipotenti, Patris et Filia et Spiritus Sancti." Amen.



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The Rt. Rev. GEORGE MASUDA Interim Rector
9th and Dolores Street 624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
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Carmel Presbyterian Church
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Worship Jesus with us Sundays at 10 a.m. and 6 p.m. We provide nursery for both services. On Tuesday and Thursday we have home bible studies at 7 p.m. Call us for the location nearest you. Reese Mayo, Pastor
778 Hawthorne St. & Irving Ave., New Monterey
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373-6469

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The Golden Years
By Myles Williams
As a senior citizen, you may be able to get low-cost, or even free, courses from a community college or university adult education program. Some colleges offer low-cost courses to those 55 and over, while others begin their discount at age 60. Consult your local institution for the details on their plan.
***
Studying the connection between nutrition and diseases prevalent among older people, researchers at the University of texas say that "deficiencies of such nutrients as calcium, iron, zinc, vitamin D, folate and thiamin may be related to specific diseases or to disorders frequently observed in the elderly." Even the best nutrition can't reverse the aging process, but it might be able to help reduce the incidence and severity of diseases now common to older people.
***
Some airlines offer special fares for people age 65 and over. It pays to figure out whether the "senior fare" is higher or lower than the regular, advanced-booking Super Saver fare. Ask the airline or your travel agent to compare prices.
***
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NATIVE COSTUMES, hand-made by Taiwanese craftsmen in Chinese tradition, are worn by the dancers in the Magic Circus of Taiwan, which will take over the Sunset Theater stage Tuesday, Jan. 20. Tickets are $10 and $8.75.

Colorful Chinese circus to perform in Carmel

Acrobats, dancers, and magicians will take over the Sunset Theatre stage as the Chinese Magic Circus of Taiwan performs at 8 p.m., Tuesday, Jan. 20.

This will be the third appearance of this ensemble, and the troupe is to be presented as part of the 11th Annual Carmel Festival of Dance.

It's a fast-moving, two-hour virtuoso acrobatic display which combines the artistry of circus, ballet, and magic shows.

Performers are brightly costumed in garments that reflect centuries-old Chinese styles. And music is played on ancient Chinese musical instruments.

The company of 17 includes six dancers and eight acrobats, the latter of which are family-trained. Directors of the company are Hai Ten Tsai and his brother, Hai Ken Hsai. Their family name — Hai — translates as "feats of physical skill and daring."

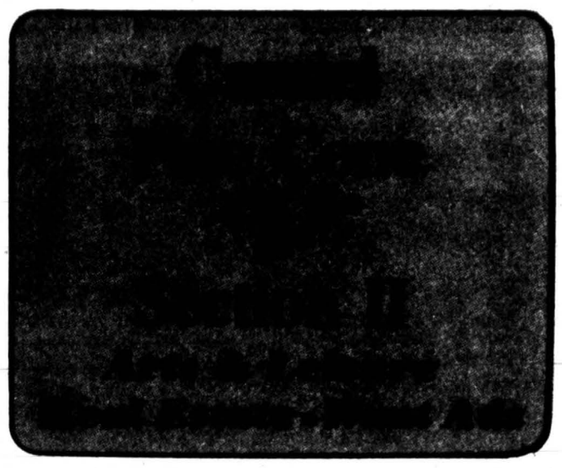
Included in the show are comedy, balancing acts, kung fu, and traditional Chinese dances performed by a troupe of authentically-costumed Taiwanese girls. Most of the acts were created and performed in China as long ago as 200 B.C. and are part of Chinese culture and art.

Achievement of the Oriental goal of harmony between mind and body is evident in many of the acts, which seem to defy physical laws.

The six dancers in the Chinese Magic Circus of Taiwan are chosen from more than 2,000 applicants. Their costumes are elaborately embroidered by hand, based on centuries-old traditional Chinese designs.

Training for those who become members of the acrobatic team begins at the age of four or five years. There are three schools for the arts in Taipei — one dedicated to drama, one to classical Chinese opera, and the third to acrobatics and other physical skills.

For further information, phone Sunset Center at 624-3996, or the box office the night of performance only at 624-9892.



A 'One Act Festival' on stage

A unique blend of classical and modern theater will be presented by the Staff Players Repertory Co. when the *1983 One Act Festival* opens Friday, Jan. 14, at the Indoor Forest Theater, in Carmel.

The 1983 festival will feature *Box and Cox,* an English farce by John Morton. Directed by Jeff Hudelson, the play centers around two men who unknowingly share the same room in Mrs. Bouncer's boarding house. Featured are Robert Colter, Carey Crockett and well-known Peninsula actress, Rosamond Goodrich, as the inimitable Mrs. Bouncer.

Also included on this playbill are *The Brel You Say — A Gospel According to Eric Blau, with Respect to Mort Shuman* featuring James Nesbit Clark and Stark Young's *The Twilight Saint,* directed by Leslie Robinson.

The festival will play every Friday, Saturday and Sunday at 8:30 p.m. through Feb. 6. Tickets are $6 general and $4 for students, seniors and enlisted military.

The Indoor Forest Theatre is located at the corner of Mountain View and Santa Rita, Carmel. For reservations phone 624-1531.

Friends of Hidden Valley plan reception

Friends of Hidden Valley will present its annual membership reception at the home of Mrs. Donald Layne from 2 p.m. to 4 p.m. Sunday, Jan. 16. This magnificent French country estate on 27 ocean-view acres is located on the east side of Highway 1, approximately 11 miles south of Rio Road, Carmel.

The reception provides an opportunity for the more than 200 Friends to gather, enjoy wine, punch, cheese and cookies while reviewing the achievements the group made in 1982 for the benefit of Hidden Valley Music Seminars. Among its fund-raising activities, Friends of Hidden Valley sponsors an annual Designers' Showhouse and a variety of events, including a Bridg-a-thon. Money raised by the Friends directly benefits the Seminars, a non-profit institute for the arts located in Carmel Valley. The Seminars will celebrate its 20th anniversary this year.

Wine for the reception has been selected by Gary Ibsen of The Wine Spectrum; his choice is a Chenin Blanc from the Monterey Vineyards.

Stephen Tosh will provide a musical backdrop as Friends and prospective members tour the rambling house which includes hand-hewn beams, walk-in fireplaces and an exotic indoor pool.

Admission to the reception is based on paid membership in Friends of Hidden Valley. Those who wish to join the efforts of the group may pay for memberships at the gate to the Layne house. Dues are $10 per year single and $15 per couple.

For further information, phone Mrs. Merle (Jane) Strauch, 373-0084.

Images by Alinder and Morris to be exhibited at Weston Gallery

A dual exhibition of images by James Alinder and Wright Morris will open with a reception for the photographers Friday, Jan. 14 from 7-9 p.m. at the Weston Gallery, Sixth and Dolores, Carmel.

Alinder is well-known locally as director of Friends of Photography, a post he has held for the past five years. He is equally well known on the national and international photographic scene and has had prints included in more than 75 museum exhibitions. His photographs are in the permanent collections of the Museum of Modern Art, the National Gallery of Canada, the Art Institute of Chicago, George Eastman House, the Biblioteque Nationale and the Victoria and Albert Museum. Alinder has received two fellowships from the National Endowment for the Arts and one from the Woods Foundation.

The Weston Gallery exhibit will feature photographs from Alinder's new book, *Picture America.* The photos are images made with an Instamatic camera in farflung locations including New York and the Midwest as well as Carmel and Pebble Beach. They are social landscapes, some thought provoking, some humorous, and reveal many of the mysteries inherent in commonplace objects and events. Each image is a timeless, frozen moment of American life — funny, sad, ironic, simple, frantic and still.

Born in Glendale, Alinder spent two years in the Peace Corps in the Somali Republic before returning to college to earn a Master of Fine Arts degree in photography from the University of New Mexico. He was director of the photography program at the University of Nebraska-Lincoln from 1968-77 and has been director of Friends of Photography, Carmel since then. Alinder lives in Pebble Beach with his wife and three children.

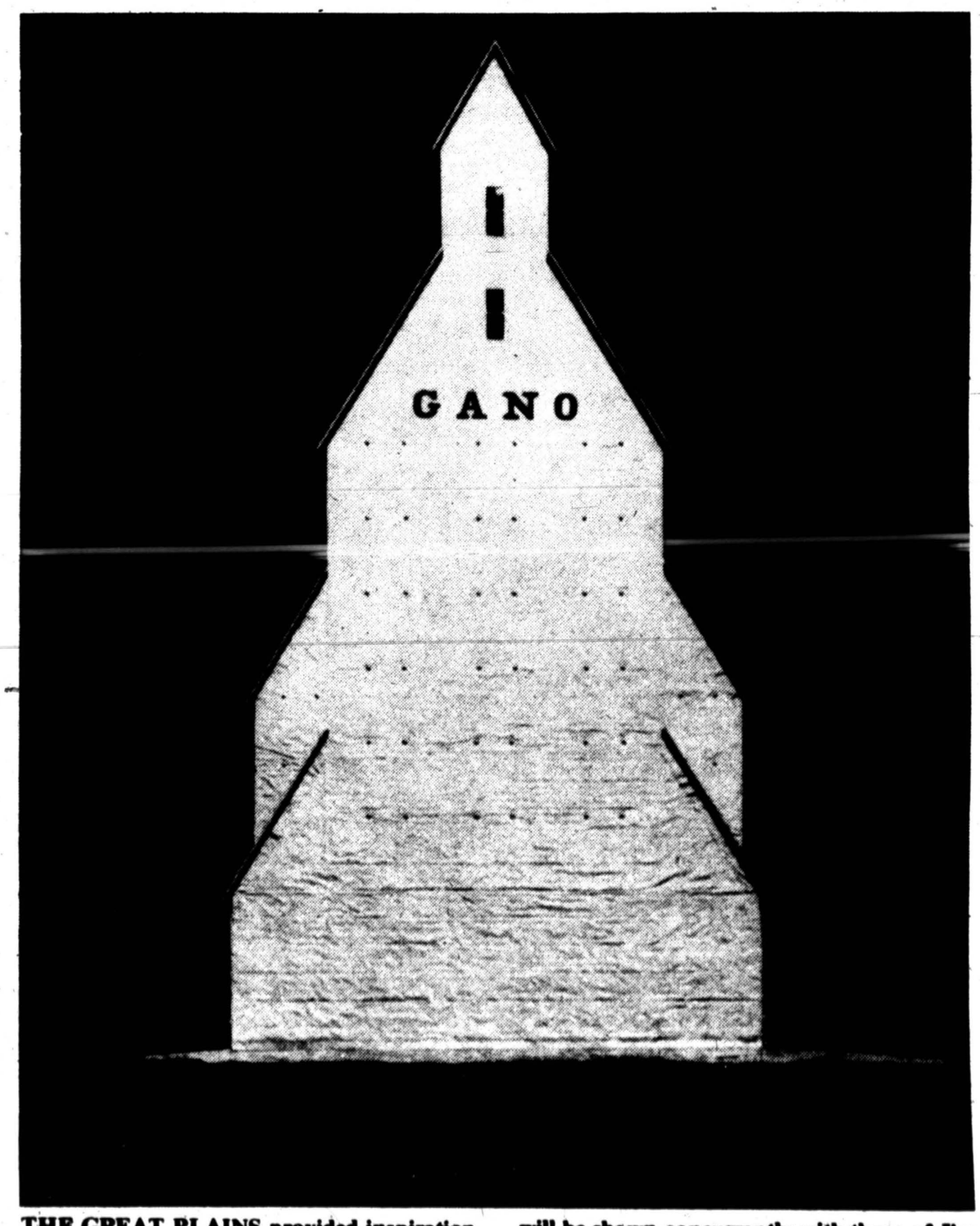
Also on view will be Alinder's prints made on recent trips to Europe and his provocative portraits of photographers.

Wright Morris of Mill Valley is well known as a writer and photographer and has received awards in both fields. His achievements as a photographer earned him three Guggenheim Fellowships. The first was in 1942 to explore a new idea Morris called 'photo-text,' combining written text with photographs. This developed into his well-known book, *The Inhabitants,* and his breakthrough of the photo-text concept has become a major accomplishment in the history of photography.

Morris received his second Guggenheim in 1947 to further develop this combination of writing and photography which resulted in his book, *The Home Place.*

A selection of work spanning Morris' career with emphasis on his most productive period from 1937-1950 will be shown at Weston Gallery. Most of his images were made in the Mid-West, primarily on the Nebraska plains. A large group of his best-known photographs date from the spring of 1947 and were made at his uncle's farm near Norfolk, Nebraska. These images are

Continued on page 11



THE GREAT PLAINS provided inspiration for photographer Wright Morris whose *Gano Grain Elevator, Western Kansas, 1940* is pictured above. An exhibit of images by Morris will be shown concurrently with those of Jim Alinder at the Weston Gallery, Sixth and Dolores, Carmel.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Echoes

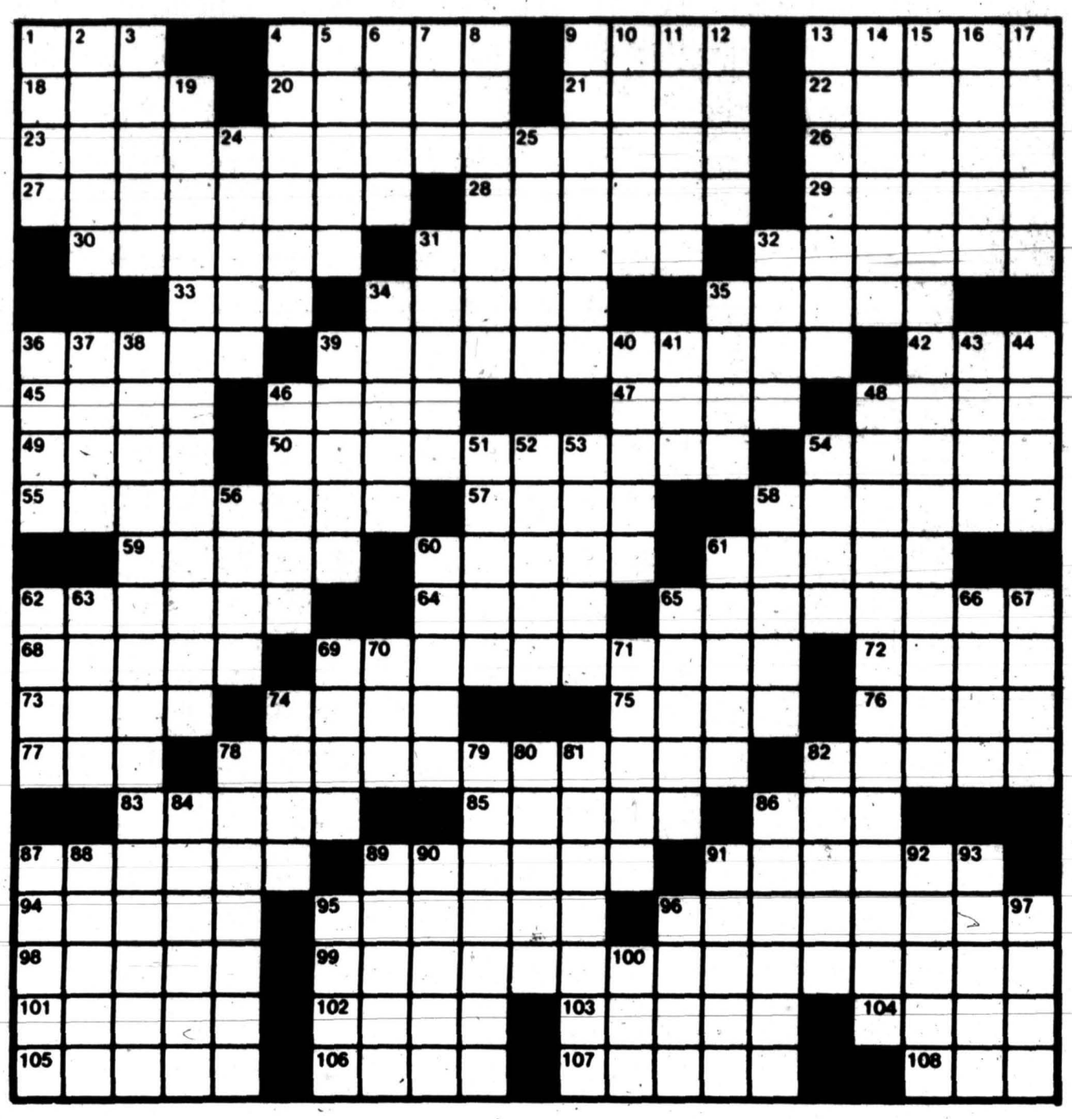
By Louis Baron/Puzzles Edited by Eugene T. Maleska

ACROSS

1 Start of many a book title
4 Ankara porter
9 Prot. sect
13 Appears menacingly
18 Like good books
20 Brier
21 Ai's cousin
22 Chief monk
23 Smart guy
26 Sad, in music
27 Refrigerates before shipment
28 African foxes
29 First: Comb. form
30 Noncombustible gases
31 Bowling-alley worker
32 Combined
33 "—— Dot," Maugham play
34 Down Under predator
35 Loafer
36 "I'll —— . . .": 1928 song
39 Burmese hood
42 Haggard's Ayesha
45 Gondola fare
46 Judicial seat
47 Debt memos
48 Square-ended transport
49 Moreno of baseball
50 Conventional bull
54 Ninnies
55 Maine symbol
57 Dudeen, e.g.
58 Diplomat Welles: 1892-1961
59 Calumniate
60 Proved viable
61 Small herring
62 Wirer's hook-in unit
64 Singular chap
65 Stated definitely
68 Van Gogh environs
69 Snake-house updater
72 Chapeau's milieu
73 Growl
74 Comfy
75 "African Queen" scriptwriter
76 About
77 Trinity figure
78 Vision of pink elephants
82 Was a histrio
83 Cape Cod resort
85 Nigerian group
86 Lilienthal's org.
87 Have ambitions
89 Cloppy shoes
91 Luck
94 Composer Robert Emmett ——
95 Desert salt
96 Wagnerian roles
98 Penless exams
99 Physicist's report
101 African language group
102 Classical "Whoopee!"
103 Receives rightfully
104 Second man
105 Bar legally
106 Hangouts
107 Resign
108 Like Vic or Bailey

DOWN

1 Alarm activator
2 Vieuxtemps or Wieniawski
3 Boccaccio's "The —— Heart"
4 Spartan serfs
5 Integuments
6 Soviet aircraft
7 Top of a suit
8 Uhlan exercise
9 Bête noire
10 Wind: Comb. form
11 Mindoro neighbor
12 Chiding words
13 Caricature
14 Von Weber opus
15 Inflation casualty
16 Woody copse
17 Lost a lap
19 Yesterday's Yule log
24 British truck
25 Valentino special
31 Do a cop's job
32 Watson, Holmes et al.
34 "Il Convivio" author
35 Billet - ——
36 Icky eats
37 Book by E. E. Cummings
38 Repotted herb
39 In shorter supply
40 Thumbs-downed
41 Stickum
43 Water carrier
44 Basin adjunct
46 Cleansing agent
48 Pun
51 Offer a view
52 Cousteau crewman
53 "Lulu" or "Zaza"
54 Charismatic leader
56 Anacreon's birthplace
58 Reproductive body
60 Hogan
61 Heavy's look
62 Makes "it"
63 Pisa's river
65 Trims rims
66 Ecole verb
67 Owner's paper
69 Domini's partner
70 Fiasco
71 River in Morocco
74 Rainless
78 Angers
79 Kickbacks
80 Princess in Verdi's "Don Carlos"
81 Discerned
82 Skipper's order
84 "What news on the ——?"
86 Craving
87 Clay house
88 Marsh waders
89 Choiceless worker
90 Place that causes us to get tired
91 Skull: Comb. form
92 Chocolate source
93 Sumerian storm god
95 Did a Little skit
96 Duration
97 —— packing (fire)
100 Huon Gulf port



Answer to last week's puzzle on page B-7

The Pine Cone is your hometown newspaper

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Film review:

'E.T.' captures critic's heart

By LISA JENSEN

NOTHING IS as frustrating or as much malicious fun for a movie critic as compiling a list of the year's best and worst productions.

As usual, it was difficult for me to come up with 10 movies I felt were really superior enough to list as the year's best, although there was overcrowding in the "also-rans" department of decent, three-star films that were good, if not great.

And, again, it was tough to keep my list of the year's worst down to a manageable five (or thereabouts). You can tell by the title alone that something like Dr. Butcher of Death Screams is certifiable sewage; I reserve my worst list for failures with pretensions to being real movies.

Best of 1982 (in order of preference):

1.) *E.T.* So sue me! Sure, the drunk scene is dumb, but uncommonly decent writing, good humor and a genuine sense of wonder make this the year's most charming fantasy.

2.) *My Favorite Year.* The most consistently funny comedy of 1982, thanks to Peter O'Toole's splendid star turn, a fine cast of featured players and very bright writing. Unfortunately, most critics are overlooking this one in all the year-end hoopla for *Tootsie.*

3.) Das Boot. Pulsating excitement, brilliant interior camera work and Jurgen Prochnow's strong, understated performance make this tale of a World War II German submarine crew the year's best action picutre.

4.) *Tootsie.* Just because it's not quite as good as *My Favorite Year* doesn't mean it's not better than almost anything else released this year. Dustin Hoffman's multi-layered performance is a revelation and Jessica Lange is simply radiant.

5.) *Circle of Deceit.* Volker Schlondorff's *(The Tin Drum)* harrowing vision of moral and physical apocalypse in contemporary war-torn Beirut, featuring fine performances from German stars Bruno Ganz and Hanna Schygulla.

6.) *Gregory's Girl.* Fresh verbal and visual wit and a keen eye for the offbeat details of everyday life highlight this funny, unpretentious little comedy from Scotland.

7.) *Sisters or The Balance of Happiness.* Economical acting, subdued emotional intensity and a highly stylized context of dreams and fairy tales make this German film a fascinating study of sibling rivalry and interdependence.

8.) *Soldier Girls.* There's unintentional black comedy, real-life horror and inspiration in this lively low-budget documentary about female recruits grappling with the rigors of Army basic training.

9.) *Diner.* Contrived plotting and poorly conceived female characters almost kept this off the list. But Barry Levinson's keen, funny dialogue and the marvellously relaxed, natural ensemble acting of the five leads make this a cut above the usual fare.

10.) *Burden of Dreams.* Truth is stranger (and more interesting) than fiction in Les Blank's shrewd, cool documentary on Werner Herzog's white-hot obsession with getting his artistic dream down on film during the making of Fitzcarraldo in Peru.

Among the year's most respectable runners-up are *Missing, Blade Runner, Heartaches, Victor/Victoria, Eating Raoul, Tex* and *Barbarosa* (domestic), and *The Boat is Full, Lola, Eboli* and *Diva* (foreign).

False Promises of 1982
(or They Coulda Been Contenders):

1.) *The Thing.* Once-reliable suspense director John Carpenter squeezes all the scares out of this great story with a gross-out mechanical monster who keeps interrupting the more interesting psychological drama of the men fighting it.

2.) *A Midsummer Night's Sex Comedy.* There's no erotic urgency in Woody Allen's lusciously photographed but overly polite period comedy. The patter is often funny, but the characters eventually threaten to talk sex to death.

3.) *Cat People.* An erotic update of Val Lewton's great psychological horror story might be fun, but Paul Schrader's cheap, obvious gore effects and ludicrous dream sequences make this about as sexy and as subtle as kitty litter.

4.) *The World According to Garp.* Robin Williams' gentle, exuberant charm and a solid cast can't disguise the choppy narrative structure or the story's smug anti-woman bias.

5.) *Shoot the Moon.* Another fine cast brings moments of blistering power to this tale of modern marriage on the rocks, but the movie ricochets wildly out of control with too many shrill shouting matches and contrived, overly-symbolic confrontations.

DUSTIN HOFFMAN stars in a hilarious comedy — *Tootsie* — rated by critic Lisa Jensen as one of the best films of 1982.

Worst of 1982:

1.) *The Pirate Movie.* There's no excuse for this stupefyingly awful pop-rock grave-robbing of *Pirates of Penzance.* Watching this mess is like being keel-hauled under the Good Ship Lollipop.

2.) *A Woman Like Eve.* Lesbianism becomes just one more consciousness-raising cliche in the feminist handbook as a bubbly blonde abandons her loathesome, piggish husband for an affair with a sullen female folksinger. Nothing rings remotely true to life in this silly Dutch film, and most of it is downright laughable.

3.) *Yes, Giorgio.* A thousand times no to this leaden "romance" about a dim-witted, infantile opera star and an uppity lady doctor.

4.) *Inchon.* Old soldiers never die, they're canonized in fawning movie bios like this $50 million extravaganza celebrating the dubious Holy Trinity of God, Gen. McArthur and Rev. Sun Myung Moon (not necessarily in that order.)

5.) *Grease II* and *Amityville II: The Possession* are tied as the year's worst sequels based on movies that weren't any good in the first place.

Special mention: *Megaforce.* The only reason Hal Needham's annual entry in the Worst Films department didn't make my list this time is that I never actually saw the film. But, jeez, even the stills were tacky!

Of course, there were many movies in 1982 that defied conventional categories:

- Best Performance by an Inanimate Object: E.T.
- Worst Performance by an Inanimate Object: Christopher Atkins in *The Pirate Movie.* Runner up: Chuck Norris in anything.
- Most Underrated Child Actor: Henry Thomas in E.T.
- Least Sexy Movie About Sex: *Making Love.* Runner-up: *A Midsummer Night's Sex Comedy.*
- Most Delirious Art Direction: *Evil Under the Sun.* Runner-up: *Lola.*
- Best Cheap Movie: *Chan Is Missing.*
- Worst Cheap Movie: *Slumber Party Massacre.*
- Most Meaningless Special Effects: *Tron.* ($20 million worth of computer graphics for a story as banal as a game of Pac-Man.)
- Runner-up: The last 20 minutes of *Poltergeist.*
- Most Impressive "New Faces:" Mickey Rourke *(Diner),* Sean Penn *(Fast Times At Ridgemont High),* Elizabeth Daily *(Street Music),* Dana Hill *(Shoot the Moon),* Jim Metzler *(Tex),* Gordon John Sinclair *(Gregory's Girl.)*
- Least Exciting Movie That Everyone Else On the Planet Loved: *The Road Warrior.* (Poor Mel Gibson seems lobotomized in this Australian crash-and-burn epic that looks like a Hal Needham opium dream.)
- Runner-up: *The Verdict.*

That about wraps it up for 1982. Here's looking forward to nothing but comfy seats, hot popcorn and terrific movies in 1983!

What's playing At the movies

Airplane II — The Sequel: Much the same cast as Airplane. Still zany, slapstick and just plain created to make you laugh and feel silly doing so. Rated PG. *At the Regency.*

Best Friends: Burt Reynolds and Goldie Hawn star as two writers whose romance and screenwriting collaboration are almost ruined when they get married. Rated PG. *At the Cinema 70.*

The Chosen: Based on the novel by Chaim Potok, this highly acclaimed film stars Rod Steiger, Maximillian Schell and Robby Benson. *At the Golden Bough Theater.*

Dark Crystal: A visually elaborate fantasy created by Jim Henson, mastermind of the Muppets. Produced by Gary Kurtz of *Star Wars* fame. Story about the romantic quest of a boy and girl Gelfling, who look like elves, and explores fascinating new worlds and meet some endearing creatures along the way. Rated G. *At the Valley Cinema.*

Elephant Man: Starring Anthony Hopkins, John Hurt and Anne Bancroft. A compassionate surgeon attempts to restore dignity to a hideously deformed man. The story of triumph over ignorance and fear by human dignity. *At the Carmel Village Theater.*

48 Hours: An action-packed thriller set in San Francisco, with Nick Nolte as a grubby cop who borrows a San Quentin convict for 48 hours to track down two cop killers. Much violence. Rated R. *At the State Three Cinemas.*

Gallipolli: Starring Mel Gibson and Mack Lee. The story of how the lure of adventure and the unknown combined with national pride bring two young men together in the Australian army during one of the largest horrific debacles in Australian history. *At the Golden Bough Cinema.*

Kiss Me Goodbye: James Caan plays a bumbling ghost who keeps haunting his widow, Sally Field, before her remarriage to Jeff Bridges. A familiar theme with a few new twists. Rated PG. *At the State Three Cinemas.*

Liar's Moon: A dramatic story about the love between a boy and a girl who are forbidden by their parents to see each other. *At the Dream Theater.*

Night Warning: A horror thriller about a young man whose aunt's obsessive desire to control the nephew she raised from childhood involves him in a web of violence and mysterious murders. *At the Hill Theater.*

Peter Pan: Walt Disney's animated version of Sir James Barrie's story of the charismatic little boy who refuses to grow up. Complete with the fairy Tinker Bell, Cap'n Hook and the rest of the classic characters. *At the Dream Theater.*

Pink Floyd-The Wall: The story of Pink, a rock and roll performer who has performed too many shows, taken too many drugs, suffered from too much adulation and is now a burnt out case locked in a lavish hotel suite. The plot unfolds without benefit of conventional dialogue through the music of Pink Floyd, animation and natural effects. Rated R. *At the Dream Theater.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Translyvanian transvestite. Fri. and Sat. midnight show. Rated R. *At the Dream Theatre.*

The Toy: A comedy about an unemployed journalist who's hired by a rich tycoon to be the plaything of his bratty son. Movie stars Richard Pryor and Jackie Gleason. Rated PG. *At the Regency.*

Tootsie: A comedy in which Dustin Hoffman portrays an unemployed actor who finds success only when he decides to take on a female persona and wins a soap opera role. Hoffman's characterization is brilliant and believable. This movie gives you a personal look and some of the pain and frustration most actors endure, and an insight to a woman's struggle for equality. Dabney Coleman, Jessica Lange, Teri Garr and Bill Murray make an excellent supporting cast. Rated PG. *At the Center Cinema.*

The Verdict: Paul Newman plays an alcoholic lawyer who after a series of court failures, makes a professional comeback in a malpractice case. James Mason shines as the shrewd, tough attorney for the defense. Sidney Lumet directs as always with his low-key but suspense filled style. Newman will definitely be up for an oscar with this one. Rated R. *At the Carmel Center Cinema.*

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Walt Disney's Peter Pan
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Technicolor
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CARMEL
BEHIND THE OLD MISSION

JOSH JOSSI, self-taught poet, dramatist and musician, will present an all-new show Friday and Saturday, Jan. 14-15 at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Jossi addresses the human need for natural roots in a natural world.

Josh Jossi:

An evening of music and poetry

Poet, dramatist and musician Josh Jossi will present a new program of poems, songs and stories, *Stone, Sea, Earth and Sky* at Cherry Hall, Guadalupe and Fourth, Carmel. He will give two performances, Friday and Saturday, Jan. 14-15 at 8 p.m. Jossi previously appeared in *A Light Within* at Cherry Hall.

Entirely self taught, Jossi draws inspiration from a life which has included stints as a roughneck in the Louisiana oilfields, a towboat deckhand on the Mississippi, an ordinary seaman in the Merchant Marine, a tree surgeon on the Monterey Peninsula, a logger and firefighter in the mountains of Oregon, and a backpacker and climber with thousands of miles under his belt in the Appalachians, Alleghenies, Blue Ridge, Canadian Rockies, Sierras, Cascades and other mountain ranges.

Jossi's new production deals with the human need for awareness of our natural roots in a natural world and the necessity for a committed love for the earth as the first and most essential step in human spiritual growth. He is working to coordinate his production with a multi-media presentation of slides and studio soundtrack and has been engaged for a national tour of colleges and universities beginning in spring, 1983.

Admission is $5 at the door. For additional information, phone 624-7491.

Gem and Mineral Society to meet

Marcia DeVoe of Carmel will present a slide/lecture on *Cooper-Molera Adobe Restoration* at the meeting of the Carmel Valley Gem and Mineral Society on Friday, Jan. 14. The group meets in the Community Room of the Crossroads Shopping Center at 7:30 p.m.

The public is welcome. For further information phone 624-6280.

Teilhard de Chardin talks resume

Sister Catherine Knudsen will begin a new series of talks and discussions on the work of priest, paleontologist and philosopher Teilhard de Chardin on Saturday, Jan. 15. The group will meet in the gallery of the Carl Cherry Foundation, Guadalupe and Fourth, Carmel at 10 a.m..

Monterey Peninsula organ seminar planned

Kenneth Ahrens, well-known local organist and popular performer, will conduct a seminar on *Organs of the Monterey Peninsula* on Friday, Jan. 14. The field trip/demonstration is part of six music seminars presented by the Monterey Peninsula Community School of Music under the auspices of Monterey Peninsula College.

A field trip to Bethlehem Lutheran Church, 800 Cass St., Monterey is scheduled from 7:30-8:30 p.m., followed by a visit to All Saints' Episcopal Church in Carmel for a demonstration of the Allen Computer organ by Robert Birnstihl.

Fee for a single seminar is $12. Additional seminars are scheduled Jan. 21, 28, Feb. 4 and 11. For further information, phone 375-3324.

Backgammon

Limits of politeness

By ALFRED SHEINWOLD

Politeness has its limits. When an opponent is running into a bad break, you're not required to warn him of his danger.

East took the ace of diamonds and returned a diamond to the king, looking very pleased. Since East was a truthful type, South easily guessed the reason for the smug look. Still, there was a chance to make the contract if East had the right distribution.

South therefore led a club to dummy, ruffed a diamond, led another club to dummy and ruffed a club. He then took his hearts, ending in the dummy. This series of plays reduced East to his four trumps.

EAST MUST RUFF

When declarer next led dummy's last club East had to ruff with the nine. East returned the king of spades, but South refused the trick. East then had to lead from the Q-10 of spades, giving dummy the last two tricks with the A-J.

South scored 790 points for the doubled contract. If East passed, South would lead an early trump—and would be minus 100 points.

DAILY QUESTION

Partner bids one heart, and the next player passes. You hold: ♠ None ♡ 9 7 6 2 ◇ J 10 9 6 4 ♣ 9 8 6 4. What do you say?

ANSWER: Bid two hearts. This horrible hand is unlikely to be useless since partner can probably ruff two or three losing spades with your trumps. Your raise may keep the next player out of the bidding, helping partner steal the hand if the strength is evenly divided.

North dealer
Both sides vulnerable

NORTH
♠ A J 6
♡ K J 4
◇ 7 5 2
♣ A K 7 3

WEST	EAST
♠ None	♠ K Q 10 9
♡ 9 7 6 2	♡ 8 5 3
◇ J 10 9 6 4	◇ A Q 3
♣ 9 8 6 4	♣ Q 10 2

SOUTH
♠ 8 7 5 4 3 2
♡ A Q 10
◇ K 8
♣ J 5

North	East	South	West
1 NT	Pass	4 ♠	Pass
Pass	Double	All Pass	

Opening lead — ◇ J

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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The Carmel Pine Cone

and Carmel Valley Outlook

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey county and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

CALL — 624-0162 FOR MORE INFORMATION

Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921

PUBLISHED EVERY THURSDAY

Public Notices

NOTICE OF TRUSTEE'S SALE

On February 8, 1983, at 11:00 a.m., SAUL M. WEINGARTEN, as duly appointed subsitute Trustee under and pursuant to Deed of Trust, dated December 11, 1980, recorded December 15, 1980, as instrument No. G 47607, in Reel 1452 at Page 461, of Official Records in the Office of the County Recorder of Monterey County, California, and Substitution of Trustee acknowledged September 21, 1982, recorded September 22, 1982, as instrument No. G 38424, in Reel 1579 at Page 436, of Official Records in the office of the County Recorder of Monterey County, California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK OR CERTIFIED CHECK (payable at time of sale in lawful money of the United States), at the office of SAUL M. WEINGARTEN, INC., Fremont Professional Center, Fremont Blvd. and Williams Avenue, Seaside, California, all right, title and interest conveyed to and now held by it under said Deed of Trust in the real property situated in the City of Carmel, Monterey County, State of California, described as:

LOT NUMBERED 22 in BLOCK NUMBERED B-7, as said lot and block are shown on that certain map entitled, "MAP OF ADDITION NO. 7 CARMEL-BY-THE-SEA," filed in Volume 2 of maps, "Cities and Towns," at page 24, Monterey County Records.

Trustor or record owner: GEORGE VON GEHR, JR., an unmarried man and AGNIESZKA SWORAKOWSKI, an unmarried woman.

The street address and other common designation, if any, of the real property described above is purported to be 26263 Isabella Ave., Carmel, California. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the unpaid balance of the note(s), secured by said Deed of Trust, to wit: $293,765.99, including as provided in said charges and expenses of the Trustee and of the trusts created by said Deed of Trust, plus costs of filings (if any), posting and publication.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Trustee or party conducting sale: SAUL M. WEINGARTEN, INC., Attorneys for Trustee, Fremont Professional Center, Fremont Blvd. & Williams Ave., Seaside, CA 93955; phone (408) 899-2411, as said Trustee.

Date: December 30, 1982

SAUL M. WEINGARTEN
Trustee

Publication Dates: January 6, 13, 20, 1983

(PC0107)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5691-12

The following person is doing business as: THE FRAME SHOP, Mission St. between 5th and 6th, Carmel, CA, 93921.

JOHN WARREN BEECH, Rte. 1, Box 125, Carmel, CA 93923.

This business is conducted by an individual.

JOHN WARREN BEECH

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: January 6, 13, 20, 27, 1983.

(PC0110)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5688-05

The following persons are doing business as: I NATURAL OF CARMEL, Carmel Plaza, Mission and 7th, streets, Carmel, CA 93921.

This business is conducted by a general partnership:

MARGARET ETHEL BELL
BETTY HUNING HINTON

This statement was filed with the County Clerk of Monterey County on December 17, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: December 23, 30, 1982, January 6, 13, 1983.

(PC1232)

Carmel Festival of Dance to present Soviet folk troupe

The Jose Molina Bailes Espanoles has cancelled this season's entire western tour. Therefore, it will not appear as part of the Carmel Festival of Dance scheduled for Friday, March 4 at the Sunset Center Theater.

The Carmel Festival of Dance has announced the engagement of the Khadra International Folk Ballet to perform on that date as part of the series in place of the Jose Molina Company.

Included in the evening's performance will be dances from the Caucasus Mountains of the Soviet Union. In this region the women wear leather corsets from their necks to their knees. The resulting dance movement makes them appear to glide ethereally across the stage.

The men from this region demonstrate their prowess by dancing on the knuckles of their toes. This extraordinary form of dance requires a great deal of strength and training and is rarely seen in this country.

The concert will also include dances from Hungary, Romania, the Ukraine, Poland and the Appalachian Mountains of the United States. Music will be supplied by the Khadra Folk Orchestra.

While this performance is part of the Festival of Dance series, tickets are available at $8.75 and $7.75. All seating is reserved. For more information, please call the director's office at Sunset Center 624-3996.

SOVIET DANCERS: The Khadra International Folk Ballet will bring dances from the Soviet Union to Carmel when it substitutes for the canceled appearance of Jose Molina Bailes Espanoles on March 4. The group will appear as part of the Carmel Festival of Dance at Sunset Theatre. Individual tickets are available for the performance at $8.75 and $7.75.

Public Notices

NOTICE OF TRUSTEE'S SALE
T.S. No. 11688

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED Feb. 22, 1982. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On Monday, Feb. 14, 1983, at 1:30 P.M., LOS ANGELES TITLE AND TRUST DEED COMPANY, as duly appointed Trustee under and pursuant to Deed of Trust recorded April 8, 1982, as inst. No. G12529, in book 1543, page 632, of Official Records in the office of the County Recorder of Monterey County, State of California. Executed by WANDA Y. VENZA also known as WANDA Y. KEANY WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the front entrance to the county courthouse (outside glass doors to Municipal Court Clerk's office), 240 Church St., Salinas, CA. all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

EXHIBIT A

Lot 141, of Robles Del Rio Carmel Subdivision No. 2, in the County of Monterey, State of California, according to map filed November 7, 1927 in Book 3, Page 48 of Maps of Cities and Towns, in the office of the County Recorder of said County.

Except that portion described as follows:

Beginning at the most easterly corner of said Lot 141, on the southerly line of Calle de Los Ositos, as shown on said map; thence along the southeasterly boundary of said Lot 141;

(1) S. 27° 08' W., 45.8 feet; thence
(2) S. 28° 16' W., 140.59 feet; thence leaving said southeasterly boundary
(3) N. 79° 50' W., 110.79 feet; thence
(4) N. 70° 34' W., 20.00 feet; thence
(5) N. 1° 30' E., 45.00 feet; thence
(6) N. 28° 00' E., 95.00 feet to a point on said southerly line of said Calle de Los Ositos; thence along said line
(7) S. 88° 04' E., 50.00 feet; thence
(8) Along the arc of a curve to the left, having a radius of 473.80 feet, through a central angle of 14° 34' (long chord bears N. 84° 39' E., 120.13 feet), an arc distance of 120.46 feet to the point of beginning.

The street address and other common designation, if any, of the real property described above is purported to be: Piedras Blancas, Carmel Valley, California 92924.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of Trustee and of the trusts created by said Deed of Trust.

The total amoung of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $19,651.27.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

LOS ANGELES TITLE AND TRUST DEED COMPANY,
as trustee by GT SERVICE CORP., Agent
847 Hollywood Way, Burbank, CA 91505
213-841-8880
By: LORINDA S. TOLER

Publication Dates: January 13, 20, 27, 1983.

(PC0111)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
F-5639-02

The following person has abandoned the use of the fictitious business name EMMA'S SELF SERVICE CARWASH at 381 David Ave., Monterey, CA 93940.

The fictitious business name referred to above was filed in Monterey County on April 13, 1982.

This business was conducted by YANKEE POINT ENTERPRISES, INC.

This statement was filed with the County Clerk of Monterey County on December 28, 1982.

Dates of Publication: January 6, 13, 20, 27, 1983.

(PC0105)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
F-5639-01

The following person has abandoned the use of the fictitious business name TIDY CAR INDEPENDENT OPERATOR at 381 David Ave., Monterey, CA 93940.

TED JOHNSTON

The fictitious business name referred to above was filed in Monterey County on April 13, 1982.

This business was conducted by YANKEE POINT ENTERPRISES, INC.

Signed: Ted Johnston

This statement was filed with the County Clerk of Monterey County on December 28, 1982.

Dates of Publication: January 6, 13, 20, 27, 1983.

(PC0106)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5692-02

The following person is doing business as: JOHNSTON AND ASSOCIATES, 560 Rio Rancho Road #23 93923.

YANKEE POINT ENTERPRISES, INC., 1026 Rodeo Rd., Pebble Beach, Ca 93953.

This business is conducted by a corporation.

TED JOHNSTON, President

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: January 6, 13, 20, 27, 1983.

(PC0104)

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DOUBLETREE

Sunset Views

An alternative to competitions

By RICHARD TYLER

COMPETITIONS may be the most effective way of building a musical career these days. A winner has a greater chance of making it big than a musician who tries to establish himself or herself without them.

The evils of competitions are also much discussed, as they should be. Competitions have been accused of creating a generation of note machines without personality.

Observers call competitions a necessary evil for there are precious few ways a performing artist can get a career launched without a splashy win. There is no guarantee that the career will last. That is up to the player and how he or she "clicks" with the public.

But the big win gets headlines, gets management, gets attention. One has only to cite Andre-Michel Schub's win at the Van Cliburn competition last year (Van Cliburn himself, of course, was put on the map at the Tchaikovsky Competition in Moscow), which has finally after years of struggle put him on the big-time circuit.

There are ways an artist can get around the competition syndrome: Take the case of Affiliate Artists — an ambitious, marvelous program announced last April that could revolutionize the way young artists are groomed and prepared for careers. Auditions were held last year and six pianists were chosen for a new residency program that will place these artists in 14 orchestras around the country for two weeks. The pianists will play a concerto with the orchestra as well as a solo recital.

They will offer at least 14 "informances," and this is where the project is unique. Informance is a trademark designation of Affiliate Artists that describes an informal recital with information added by the artists themselves (thus the sense of informal, informative performance combined in the term).

These informances will occur in unusual places — city halls, community centers, school classrooms. They allow the artists direct communication with their audiences, many of whom are probably hearing such a musical event for the first time in their lives.

Each residency has enabled Affiliate Artists to expand audiences for the performing arts, to support the career development of young professional performers, and to offer American business the opportunity to invest in the cultural life of the nation's communities.

One of these artists will do a residency with the Monterey County Symphony Orchestra. A prize-winner in four international competitions, including the Busoni International Competition and the Gina Bachauer International Piano Competition, Steven Mayer has appeared throughout the United States, Holland, Germany, England, Italy, and Eastern Europe. He has performed as a soloist with the American Symphony Orchestra, the Baltimore and Utah symphonies, as well as the Hague and Amsterdam Philharmonic orchestras and the Slovak Philharmonic.

Mayer was chosen to replace Lazar Berman in a tour with the Amsterdam Philharmonic which opened the Concertgebouw. He also appeared in concert with the American Symphony Orchestra in the 1982 Lincoln Center Out-of-Doors Festival and in solo recitals at New York's 92nd Street Y.

He will take up residency on the Monterey Peninsula Thursday, Jan. 20, with a full two weeks of recitals, concerts, and informances. Included in this busy schedule will be appearances at the County Ofice of Education in Salinas, Hartnell College, concerts with the Monterey County Symphony Orchestra in King Hall, Sunset Theater, and Sherwood Auditorium; more informances at the Carmel Middle School, Soledad Prison, and the Park Lane in Monterey.

A special informance has been arranged for Monterey city employees at the Steinbeck Forum in the Conference Center at noon on Friday, Jan. 28. Other appearances include Canterbury Woods, the Carmel Valley Manor, and Hacienda Carmel. Children will be bused to the Steinbeck Library in Salinas for an informance and back in Carmel, the Carmel Rotary will hear him during their usual luncheon meeting on Wednesday after which he will perform at the Carmel Foundation.

Projects like this one cost money, and Affiliate Artists has been able to get the money from the National Endowment for the Arts and Xerox. Not surprisingly, the program is called Xerox Pianist Program. It is an exciting concept in this changing economic scene. One of the goals of Affiliate Artists is to help expand the involvement of business in the cultural life of communities.

By linking the performing organization with the artists at all times, Affiliate Artists provide a highly visible example of corporate support of the arts thereby encouraging local businesses to expand their level of support in the community as well.

Bach Festival chorus auditions

Auditions for the 1983 Carmel Bach Festival chorus are scheduled Saturday, Jan. 29 in Fellowship Hall of Church of the Wayfarer, Lincoln and Seventh, Carmel.

Sandor Salgo, music director and conductor of the Bach Festival, and Priscilla Salgo, director of the Festival Chorale, will conduct auditions.

Weekly rehearsals of the chorus will begin in March under the direction of Ken Ahrens, assistant chorale director. Ahrens is director of the Monterey Peninsula Community School of Music and head of the music department at Santa Catalina School. He has served as Bach Festival organist, chorus director and librarian for the past 20 years.

For audition appointments, phone the Festival office, 624-1521 weekdays. The 1983 Bach Festival is scheduled July 11-31.

THIS WEEK AT SUNSET CENTER

	THURSDAY, JANUARY 13	
Bingham Room	AUXILIARY OF COMMUNITY HOSPITAL MEETINGS	9 a.m.
Chapman Room	AUXILIARY OF COMMUNITY HOSPITAL MEETINGS	9 a.m.
Babcock Room	AUXILIARY OF COMMUNITY HOSPITAL MEETINGS	9 a.m.
Carpenter Hall	AUXILIARY OF COMMUNITY HOSPITAL MEETINGS	9 a.m.
Cottage	Dorothy Fitzgerald Art Class	9 a.m.
Room 10	SCANS	8:30 a.m.
Room 6	Recreation Committee Meeting	3 p.m.
Chapman Room	Lifeline Meeting	6 p.m.
Room 6	Weigle Stop Smoking Clinic	6:30 p.m.
THEATER	EXPLORAMA presents TIBET	8:15 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	DanceXercise Class	6 p.m.
Room 13	Dance Exercise for Adults	8 a.m.
Room 13	Dance Exercise for Adults	9 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Modern Jazz for Teens and Adults	6 p.m.
	FRIDAY, JANUARY 14	
THEATER	EXPLORAMA presents TIBET	2:30 p.m.
THEATER	EXPLORAMA presents TIBET	8:15 p.m.
Bingham Room	Krone Associates Meetings	8 a.m.
Chapman Room	Krone Associates Meetings	8 a.m.
Room 6	Krone Associates Meetings	8 a.m.
Babcock Room	Krone Associates Meetings	8 a.m.
Room 10	Krone Associates Meetings	8 a.m.
Carpenter Hall	Krone Associates Meetings	8 a.m.
Cottage	Dorothy Fitzgerald Art Class	9 a.m.
Scout House	D'Angelo Healing Group	2:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise	6 p.m.
	SATURDAY, JANUARY 15	
Chapman Room	Krone Associates Meetings	8 a.m.
Room 6	Krone Associates Meetings	8 a.m.
Babcock Room	Krone Associates Meetings	8 a.m.
Room 10	Krone Associates Meetings	8 a.m.
Carpenter Hall	Krone Associates Meetings	8 a.m.
Bingham Room	Community Hospital X-Ray Dept.	9 a.m.
Gym	Rising Star Gymnastics	9 a.m.
Gym	Rising Star Gymnastics	1 p.m.
	SUNDAY, JANUARY 16	
Chapman Room	Presbyterian Church Class	9:30 a.m.
Bingham Room	Presbyterian Church Class	9:30 a.m.
Babcock Room	Presbyterian Church Class	9:30 a.m.
Carpenter Hall	Presbyterian Church Class	9:30 a.m.
Scout House	Gathering of the Way	10 a.m.
Chapman Room	Science of the Mind Meeting	7 p.m.
	MONDAY, JANUARY 17	
Room 6	Weigle Smoking Clinic	6:30 p.m.
Theater	Symphony Rehearsal	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Kung Fu	7:30 p.m.
	TUESDAY, JANUARY 18	
Carpenter Hall	Gymboree	9 a.m. & 6 p.m.
Chapman Room	Weight Watchers	10 a.m.
Room 10	Duplicate Bridge	12:30 p.m.
Room 10	Greek Dance	7 p.m.
Bingham Room	Carmel Ski Club	7 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	DanceXercise Class	6 p.m.
Room 13	Dance Exercise for Adults	8 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Modern Jazz for Teens and Adults	6 p.m.
	WEDNESDAY, JANUARY 19	
Carpenter Hall	Gymboree	9 a.m.
Room 10	Greek Dance	10 a.m.
Room 10	Jeanne Fosnot Art Class	1 p.m.
Cottage	Puppy Training	6 p.m.
Scout House	Troop Meeting	7 p.m.
Bingham Room	Radah Soami Meeting	7 p.m.
Babcock Room	Feldenkrais Seminar	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	Stretchercise Class	6 p.m.
Gym	Kung Fu	7:30 p.m.

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For reservations please call 624-3851

PINE INN

Ocean Avenue
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On stage

California's First Theater presents *The Olio Revue*, which highlights popular numbers the Troupers of the Gold Coast have performed throughout the years and spotlights individual members of the company.

The Olio Revue plays Fridays and Saturdays through January. Curtain is at 8:30 p.m.

Tickets are $4 for adults, $3 for those under 18. Fridays only tickets for children under 12 are $2. California's First Theater is at Scott and Pacific Streets, Monterey. For further information and reservations, phone 375-4916.

•

Staff Players Repertory Company: opens its *1983 One Act Festival* Friday, Jan. 14 at the Indoor Forest Theater, Carmel.

Featured are an English farce, *Box and Cox,* by Jeff Hudelson and *The Brel You Say — A Gospel According to Eric Blau, With Respect to Mort Shuman.*

Performances are scheduled Friday, Saturday and Sunday evenings at 8:30 p.m. through Feb. 6. Tickets are $6 general and $4 for students, seniors and enlisted military personnel. For reservations, phone 624-1531.

•

The Wharf Theater on Old Fisherman's Wharf, Monterey, will open *A Thousand Clowns* on Friday, Jan. 14. Curtain is at 8:30 p.m.

Additional performances are scheduled Friday and Saturday evenings at 8:30 and Sundays at 8 p.m. through Feb. 6.

Tickets are $6 and $8. For reservations phone 372-2882.

An evening of comedy

MAY (Melissa Merrell), Jerry (Steve Taylor), and George, the team's "straight man" (Brek Corso) are three New York vaudvillians set to take Hollywood by storm with the aid of gossip columnist Helen Hobart (Julie Afman) in Kaufman and Hart's *Once In A Lifetime*. The play deals with the take-over by the "talkies" and the rush to be a movie star in Hollywood. It will play for one week only — Jan. 20, 21, 22 and Room 2. There is a 7 p.m. curtain. Tickets at the door are $1, Carmel High School students; $2, adult.

Jazz survey reveals stats

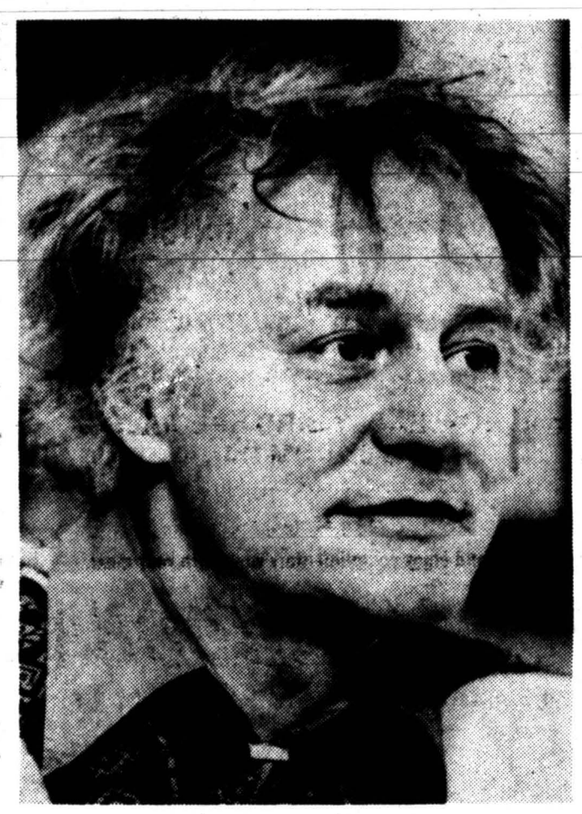
Results of an audience survey conducted by the Monterey Jazz Festival at its 1982 Silver Anniversary performances last September have been announced.

Facts gleaned from the survey, which was conducted at all five Festival performances, indicate that the Jazz Festival audience is made up largely of professionals in the 29-45 year-old age bracket. They stay at higher-priced hotels and motels and spend an average of $65 per night on lodging in addition to an additional $100-$500 per person during the three-day Festival.

Most frequently named professions for Festival-goers were medicine, education, business/finance/marketing and public service. Most respondents indicated they stay for the entire festival.

The Monterey Jazz Festival is a non-profit organization that has contributed more than $360,000 to musical education and cultural events during its 25 year history.

Social critic, poet Robert Bly to read



POET ROBERT BLY, one of the most widely read poets in the U.S., will appear Saturday, Jan. 15 at 8 p.m. in the Monterey Peninsula College Theatre.

Robert Bly, one of the most widely-read poets in the United States, will read from his work Saturday, Jan. 15 at 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Bly's visit is sponsored by Poet's Place and MPC Community Services.

Called "a leader of the poetic revival," Bly is author of ten books of poems and several volumes of translations. He is a winner of the National Book Award for *The Light Around the Body* (1967). His most recent volume, *The Man in the Black Coat Turns,* was published in 1981.

Born in Madison, Minn. in 1926, Bly received an A.B. from Harvard University in 1950 and an M.A. from the State University of Iowa in 1956. In 1958 he founded a poetry magazine which has been called, successively, *The Fifties, The Sixties, The Seventies* and *The Eighties.* Its aim was to introduce unknown European and South American poets to the U.S.

Well known for his leadership and concern with social issues, his was the first literary voice to be raised against the Vietnam War. In 1966 he co-founded, with David Ray, the organization American Writers Against the Vietnam War. During the next several years, he arranged and participated in poetry readings against the war throughout the country. His National Book Award winner contained several poems that strongly protested the war.

His other collections include *Silence in the Snowy Fields* (1962), which earned him an Amy Lowell Traveling Fellowship and a Guggenheim Fellowship; *Sleepers Joining Hands* (1973); *The Morning Glory* (1975); *This Body is Made of Camphor and Gopherwood* (1977); and *This Tree Will Be Here for a Thousand Years* (1979). In 1968 Bly also won an award from the National Institute of Arts and Letters.

His poetry has appeared in numerous magazines, including *Poetry, The Nation, The Paris Review* and *Choice.* In spring, 1979, National Educational Television broadcast an extensive interview with Bly by Bill Moyers.

Bly and his wife live in rural Minnesota. In keeping with his belief that a poet is best off outside the university, Bly has stayed away from teaching. He is one of the few poets in America who makes his living from writing.

Admission to his reading is $3. For further information, phone 646-4063.

Pine Cone Classifieds For Fast Results

Planned Parenthood training to begin

A two-week training session for volunteers interested in working with Planned Parenthood of Monterey County will begin Monday, Jan. 17. Sessions are scheduled for two consecutive Monday, Wednesday and Friday mornings from 9 a.m.-noon at the Monterey Planned Parenthood Center, 5 Via Joaquin, Monterey.

No previous experience is necessary, but volunteers must be willing to commit at least six months of work. At Planned Parenthood volunteers work alongside professional staff to provide family planning services to the community.

Trained volunteers will be eligible to work at any of the Planned Parenthood centers in Castroville, Monterey, Salinas, Seaside or Soledad.

Planned Parenthood is the largest provider of low-cost family planning services in Monterey County. There are presently more than 45 active volunteers working with the program.

Answer to last week's puzzle

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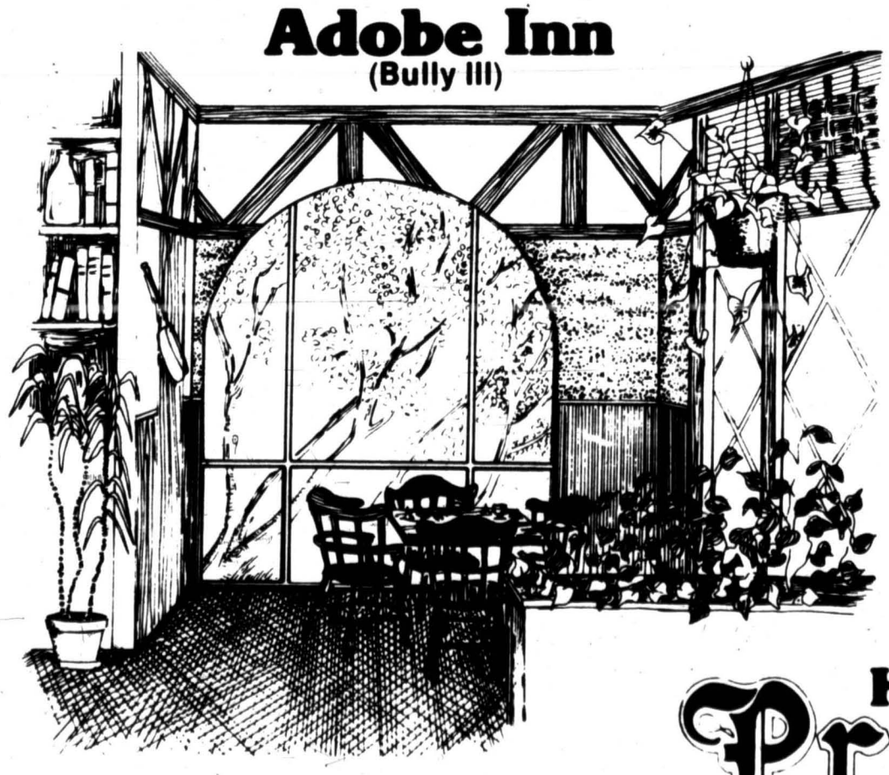
Adobe Inn
(Bully III)



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Ring in the new year-- Japanese style!

Everyone has heard about the big, gala Chinese New Year's celebrations in New York City and San Francisco, but perhaps you did not know that in Japan celebration of the new year is just as important and exciting an event.

The YWCA of the Monterey Peninsula plans to celebrate this occasion with its second annual Japanese New Year Party on Sunday, Jan. 16 from 6-9 p.m. Festivities are planned at the JACL Hall, 424 Adams St., Monterey.

The interval between Jan. 1-4 is called *shogatsu* in Japan and is one of the country's most important holidays. During this time, many people reflect on hopes for the coming year and celebrate in both solemn and festive ways. In Japan, workers are given these four days off and this is the only time of the year when many people wear their very best kimonos.

A potluck dinner, entertainment and a fashion show of Japanese kimonos are included in the New Year's party. The potluck is scheduled for 6 p.m. Participants are asked to bring one dish to share and a plate, fork and knife. Many delicious Japanese specialties are promised.

The entertainment lineup follows the dinner at 8 p.m. An ensemble of young people will perform *Hanagasa Ondo*, or modern dances. Okinawa Folk Dance will be performed and an American musician, Mickel, will play the *koto* or Japanese harp. There will also be a demonstration of *kendo*, a traditional martial art of Japan, by Salinas Kendo-Dojo.

A special fashion show of kimonos, including the clothing of the 16th century Samurai, will be presented against a backdrop of the four seasons.

Admission to the event is $3.50 for adults and $2 for children. For further information, phone the YWCA, 649-0834.

SWORDPLAY, Japanese style, will be demonstrated at the New Year's Party planned by the YWCA Japanese Social Cultural Project on Sunday, Jan. 16 in Monterey.

Music society opens artist competition

The Carmel Music Society has announced its 1983 Young California Artist Competition. The seventh annual competition is open to pianists between the ages of 18 and 30. The $2,000 grand prize (The Seung Park Memorial Award) will consist of $1,000 cash and a $1,000 contract to appear the following year on the Carmel Music Society subscription series. A $750 second prize, a $500 third prize and five $100 prizes will also be awarded.

Final auditions and an Awards Concert are scheduled Saturday, March 26, at Sunset Theater in Carmel. Auditions will begin at 10 a.m. and each finalist will perform a 25-minute program. At 8 p.m. the Grand Prize winner and selected finalists will be presented in an Awards Concert.

Contestants must be residents of California, or full-time students in the state of California. They must be at least 18 years old and not have reached their 30th birthday by March 26, 1983. Performers currently under professional management or previous Carmel Music Society award winners ae not eligible for the competition.

Competition judges are: Roy Bogas, pianist, fourth prize winner in the Second International Tchaikowsky Competition; Daniel Cariaga, pianist, a music critic for the *Los Angeles Times;* and Peggy Salkind, pianist, San Francisco Conservatory of Music faculty member.

Address requests for application forms and a set of rules and regulations to: Chairman, Competition Committee, Carmel Music Society, P.O. Box 1144, Carmel, Calif. 93921. Completed applications must be postmarked no later than Feb. 12, 1983.

Film society to screen powerful 'The Tin Drum'

The Tin Drum and *If*, two powerful films, will be offered by the Monterey Peninsula Film Society. Academy Award winner *The Tin Drum* will screen Friday and Saturday, Jan. 14-15; *If* will be shown Wednesday, Jan. 19. Both films will be shown in the Morse Auditorium, 440 Van Buren St., Monterey at 8:15 p.m.

Directed by Volker Schlondorff and based on the novel by Gunter Grass, *The Tin Drum* is a brilliantly imaginative allegory about Oskar, a young boy who, confused by the adult world of sex, violence and rising Nazism, refuses to grow up beyond the age of three. His mind continues to mature, however, and he offers shrewd observations of the world around him from the confines of his stunted body. *Newsweek* called the film "one of the best cinematic translations of a major novel ever made." The film won the Academy Award as Best Foreign Film in 1980.

Life in a repressive English boarding school is explored in *If*, a 1969 offering from England. Three nonconformist students rebel against the harsh regime in a film that culminates in a shattering and surreal climax. "A movie so brilliant, so special that it's dangerous to write about. I'll be talking about *If* forever," wrote Richard Schickel.

General admission is $3.50, $2.75 for students, seniors and military and $2 for Film Society members and children. For further information, phone 659-4795.

Current exhibits

• *OPENING* •

Photographs by James Alinder and Wright Morris open Friday, Jan. 14 (through Feb. 27) at Weston Gallery, Sixth and Dolores, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters, opens Saturday, Jan. 15 at Zantman Art Galleries, Sixth and Mission, Carmel.

Four exhibits: paintings by Milan Tiff; watercolors by Lee Phillips; small works on paper by Gerald Wasserman; photo-drawings by Richard Duning open Friday, Jan. 14 (through Feb. 19) at Pacific Grove Art Center, 568 Lighthouse, Pacific Grove.

Dreamer Series by Paul Caster, inaugural exhibition at Rocklands Gallery, 385 Alvarado St., Monterey, opens Sunday, Jan. 16 (through Feb. 12).

• *CONTINUING* •

David Martin-Loza, *Femmes Romantiques* paintings through Feb. 4 at Cherry Hall, Guadalupe and Fourth, Carmel.

Mezzotints by G.H. Rothe; etchings by Gyillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

Segmentations, work by seven photographers, through Jan., The Friends of Photography Gallery, Sunset Center, Carmel.

Monterey County Art Competitive Winners, 1966-1981, through Feb. 20, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Mr. Shiromoto, black and white portraits and landscapes, **Mel Pankratz,** Southwest in Color, through Feb. 2, Fort Ord Arts and Crafts Gallery, Fort Ord.

Faye Russo, mixed media works, through Jan., foyer of Sunset Theater, Carmel.

Harold Holly, watercolors through Jan. 27, Marjorie Evans Gallery, Sunset Center, Carmel.

Carmel Foundation Workshop, Group show of members' photographs, through Jan. 31, Carmel Foundation, Eighth and Lincoln, Carmel.

William Schwimmer, paintings, through January, Church of Religious Science, 400 West Franklin St., Monterey.

Wayne Morrell, oil paintings, Bleich Gallery West, Dolores south of Ocean, Carmel.

Winston Swift Boyer, a European portfolio of Cibachrome photographs, through Feb. 2, Photography West Gallery, Dolores at Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, through January, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

John Bolt Morse, paintings, through Jan 19, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

G.H. Rothe, paintings, mezzotints, tapestries, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive American paintings by Mike Falco, at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Harold Altman, Michel Delacroix, G.H. Rothe, Atelier Galerie, Dolores and Sixth, Carmel.

Humpback whales, photographs by Cynthia D'Vincent, through Jan. 31. Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

P.G. Art Center seeks photographers

The Pacific Grove Art Center is in search of photographic prints for exhibit. Interested photographers may submit their portfolio, containing 20 prints and biographical information, to the art center office, 568 Lighthouse Ave., Pacific Grove through Jan. 29. Portfolios may be picked up after Feb. 1.

Shakespeare comedy on Film Gallery bill

Shakespeare's *The Taming of the Shrew* will be screened Friday, Jan. 14 as an offering of the Monterey Peninsula College Film Gallery.

The film begins at 8 p.m. in the college theatre. Admission is $2 general and $1 for seniors and children under 12.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5694-17

The following person is doing business as: CUSTOM COMPUTER SERVICES, Carmelo Street 2 SE 4, P.O. Box 2983, Carmel, CA 93921.

CHARLES W. HOLMES, Carmelo Street 2 SE 4, P.O. Box 2983, Carmel, CA 93921.

This business is conducted by an individual:

CHARLES W. HOLMES

This statement was filed with the County Clerk of Monterey County on January 6, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: January 13, 20, 27, Feb. 3, 1983.

(PC0116)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5686-14

The following person is doing business as: EXECUTIVE SOFTWARE CENTER AND CONSULTANTS FOR COMPUTER APPLICATIONS, 25 E. Carmel Valley Road, P.O. Box 1240, Carmel Valley, CA 93924.

CAROLYN L. CALVANO, 9562 Oak Court, Carmel Valley, CA 93924.

This business is conducted by an individual:

CAROLYN CALVANO

This statement was filed with the County Clerk of Monterey County on December 10, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: January 13, 20, 27, Feb. 3, 1983.

(PC0115)

ALINDER

JIM ALINDER PHOTOGRAPHS
JANUARY 14-FEBRUARY 27, 1983
SHOW OPENING—FRI., JAN. 14, 7-9 P.M.
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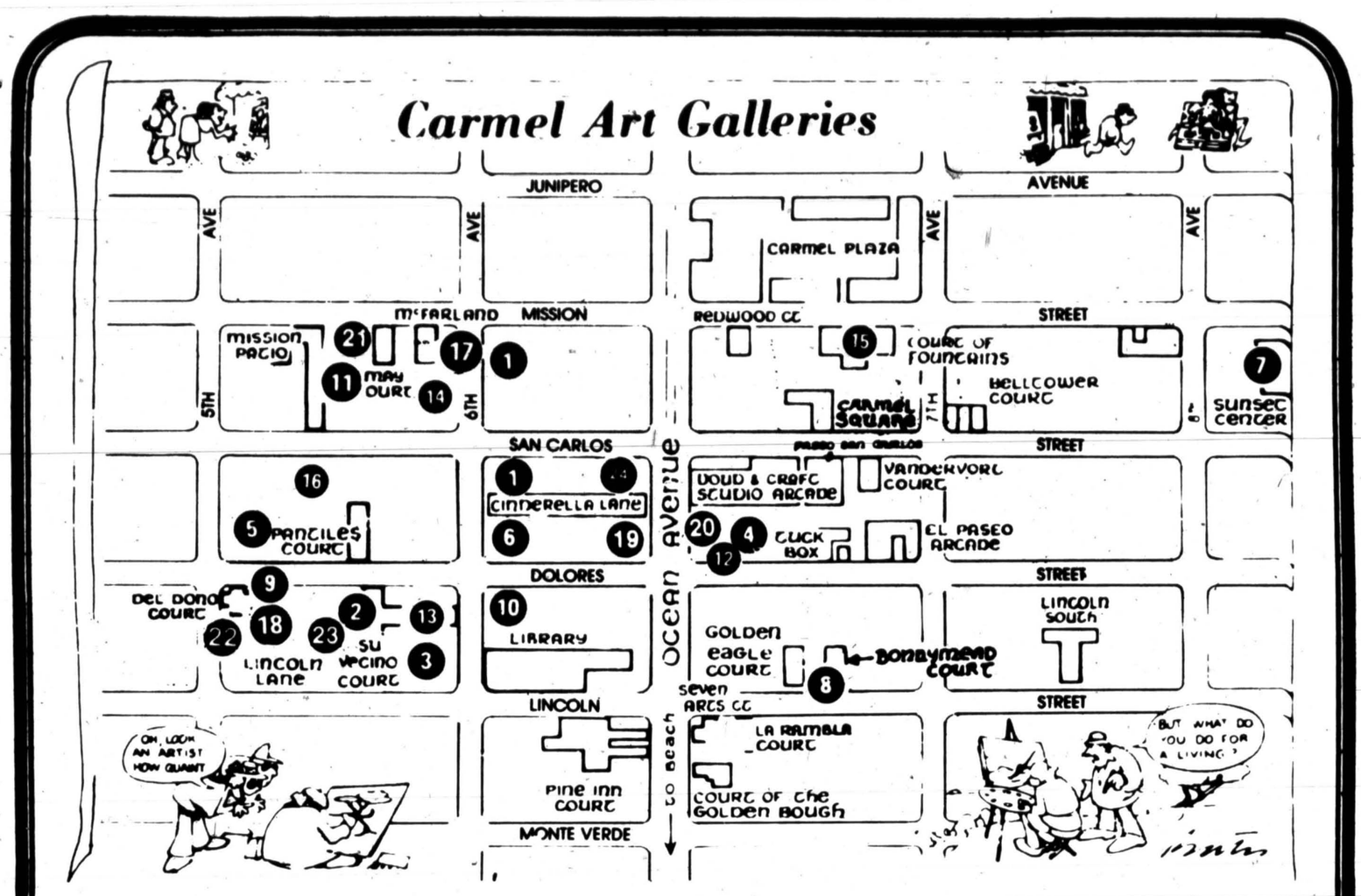
SHOW OPENING—FRI., JAN. 14, 7-9 P.M.
JANUARY 14-FEBRUARY 27, 1983
WRIGHT MORRIS PHOTOGRAPHS

MORRIS



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

(1) ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

(2) JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

(3) MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Jacquie Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

(4) VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

(5) HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

(6) GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

(7) FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

(8) GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

(9) GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th & Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

(10) THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

(11) DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley, Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

(12) BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

(13) WESTON GALLERY

The most prestigious photographic gallery of its kind in the country. Noted for its curatorship of corporate and individual collections and fine major exhibitions. Featuring the works of Ansel Adams, Edward Weston, Paul Strand, Yousuf Karsh, Bill Brandt, Eugene Atget and Man Ray. The Weston Gallery also inventories fine 19th century photographers including Watkins, Cameron, Emerson and Fenton, and the contemporary works of Tom Millea, Olivia Parker, Cole Weston, Clinton Smith, etc. Tues.-Sun. 11 a.m.-5 p.m. 6th St. between Dolores and Lincoln 624-4453

(14) BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

(15) BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationlly recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Boilauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

(16) SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

(17) PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923.

(18) LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelynn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

(19) CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones, Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

(20) PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

(21) 20TH CENTURY MASTERS

Peninsula's largest collection of modern masters: Chaggall, Miro, Dali and Norman Rockwell. Now featuring Red Skelton and Marcel Marceau and the original works of Julie Gregory, Ron Jarus and Mario B. Simic. We buy and sell originals. Mission between 5th & 6th, Carmel. Call for appointment 625-5888

(22) SKAALEGAARD'S SQUARE RIGGER ART GALLERY

Hans Skaalegaard's paintings of sailing ships in oils and water colors. Large selection of prints, both limited & unlimited, to choose from. Sculptures by Jeremy Luxford. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

(23) JOSEPHUS DANIELS GALLERY

Serious photography by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316.

(24) HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picass, Chagall, Dali, Tamayo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Gyillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

LES TOITS is one of the paintings of old village scenes rendered in soft tans and greys by Michel de Gallard. The artist's oils are included in an exhibition of French art which opens Saturday, Jan. 15 at Zantman Art Galleries, Sixth and Mission, Carmel.

Zantman's to exhibit art by French masters

The art of France comes to Carmel when Zantman Art Galleries opens its annual exhibit of French art Saturday, Jan. 15. The public is welcome to enjoy cocktails and hors d'oeuvres from 5-8 p.m, at the galleries, Sixth and Mission, Carmel.

Michel de Gallard, Guy Cambier, Marcel Peltier and Jean Louis Vergne are the major contributors to this exhibition. Peltier paints shimmering, iridescent canvases in the impressionist tradition of Turner and Monet. His palette favors blue, a color he handles with sensitivity and versatility.

Strong, earthy portrayals of old villages, still lifes and silhouetted trees painted in rich tans and greys accented with black and orange mark works by Michel de Gallard. His soft tones contrast with the square buildings in many of his canvases.

The tranquil countryside of the Loire Valley with its meandering river, graceful bridges and romantic castles attract the talents of Jean Louis Vergne, whose oils and gouaches capture with utmost delicacy the subdued and tender light of this region.

Guy Cambier offers a contrast to his fellow artists with his nostalgic and dreamlike landscapes and exquisite young women painted in the lyric romanticisim reminiscent of Watteau. Chambier also paints still lifes and charming renderings of spring flowers.

Naive paintings by Max Savy, Indelli, Lavigne, Godet, Thomas and others will also be on view.

For further information, phone 724-8314.

Pianist Stephen Mayer to perform

Pianist Steven Mayer begins a two-week affiliate artist residency program with the Monterey County Symphony Jan. 19.

His tour is sponsored by Xerox, Affiliate Artists, Inc. and the National Endowment for the Arts.

As part of his 15-concert series, Mayer will perform Jan. 26 at Carmel Middle School, Jan. 29 at Carmel Valley Manor, Jan. 31 at Hacienda Carmel, and Feb. 2 at the Carmel Foundation.

A special recital is scheduled Jan. 27 at Sunset Center in Carmel.

Mayer also will perform a special, free "informance" for children at 4 p.m., Jan. 31 at the Salinas Community Center. The public is invited.

An "informance" is a special performing style developed by Affiliate Artists, Inc. to give the audience a more personal look at an individual artist in an informal concert setting, said Elizabeth Pasquinelli, Monterey County Symphony manager.

"Pianist Mayer's residency with the Monterey County Symphony is part of a creative residency program fostering the professional development of highly promising young American pianists, each chosen through rigorous auditions," Ms. Pasquinelli said.

For more information, call 624-8511.

Feldenkrais class scheduled

A four-week class in the Feldenkrais Method will begin Jan. 19 and continue through Feb. 9. An Easier Class is scheduled from 6:30-7:15 p.m. fee is $15 for four weeks.

An Intermediate Class will meet from 7:30-9:30 p.m. and costs $30. Both sessions meet in Room 8, Sunset Center, Carmel. Participants are asked to wear warm, comfortable clothing and be prepared for gentle movement and challenging ideas.

For further information phone leader Michael Purcell at 624-7381.

Polish language course offered

The Polish-American Club of the Monterey Peninsula will offer a weekly course in Polish for beginners or a refresher for those who speak the language, from 7-9 p.m. every Friday in the Monterey Peninsula College humanities building. Joseph Kafka, president of the club, will instruct.

For further information, phone 372-0894.

Art center opens new show

Pacific Grove Art Center will exhibit the works of four artists from Jan. 14 through Feb. 19.

A series of paintings by Milan Tiff entitled *Views from the Imagination* will be shown in the Main Gallery; watercolor paintings by Lee Phillips will hang in Gallery 19; Gerald Wasserman's sampling of *Small Works of Paper* will be in the Main Hall; and photodrawings by Richard Duning will be displayed in the Photography Gallery.

Receptions for each artist will be from 7 p.m. to 9 p.m. on Friday, Jan. 14, in their respective galleries at the Art Center, 568 Lighthouse Ave. in Pacific Grove.

This is Milan Tiff's first public exhibit on the Monterey Peninsula. He moved here recently from Los Angeles with his family. An Olympic track-and-field athlete, Tiff has traveled extensively, to such places as the People's Republic of China, where he studied with master artists of the region.

His style, combined with pure color, forms a technique which draws the viewer into a realm of though not often experienced in contemporary art. Of this series of 48-by-48 inch canvases Tiff states: "This exhibit establishes my objective to create paintings that will stand as representatives of the period in which we live."

Lee Phillips' series of watercolors is entitled *Poems*. They are short little comments about things the artist has experienced.

"I think of creativity as learning to listen — to the media I am working with, to myself, and to the subject matter I choose to communicate with," Phillips said. "Art, then, becomes the act of manifesting this information from one level to another — from sensory/emotional to physical. The process is, for me, one of learning and enjoyment."

Gerald Wasserman offers his sampling of drawings, painting, oils on paper and gouches, and pastels. His small pieces have a spontaneity and succinct expression distinct from his larger works. This recent work follows the neutralistic direction he took after he turned from abstraction in 1977. The subjects include nudes, landscapes, interiors and still life.

Richard Duning has tackled a rather complex technique which involves pencil, crayon and pastels applied in several layers in a variety of colors and subjects, which revolve around a central photographic image. Thus, the name *photodrawings*.

"The drawing is like the complexity of the real world, and the photography is that same world distilled to its essence. The drawing bristles with emotion and energy, while the photography looks on, serenely detached."

Born in Virginia, Duning was educated at Humboldt State University and San Francisco Art Institute and is now a resident of McKinleyville, California. His collections hang in the Oakland Museum.

Duning's works have appeared in many magazines: *Art in America, Life, Fortune, Sunset, Der Stern, Modern Photography, American Home, Famous Photographers Magazine, Nikon World, Connecticut Magazine* and *Australian Photography*.

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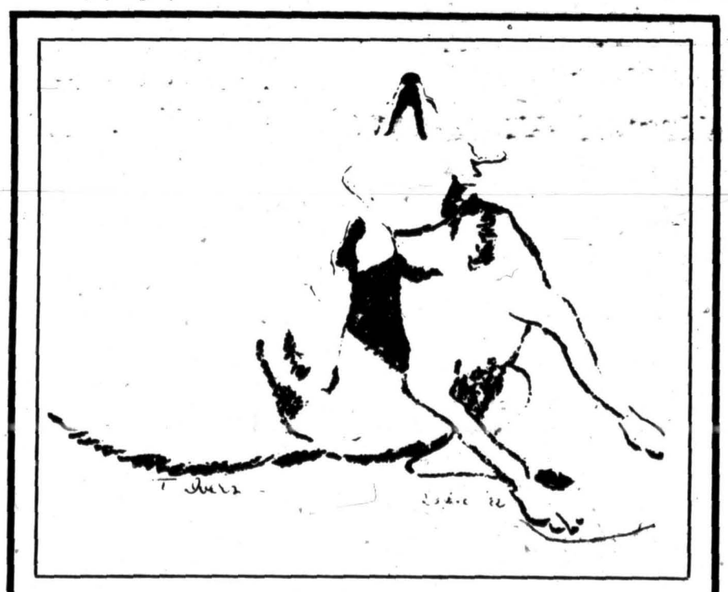
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SANTA CATALINA SCHOOL
OPEN HOUSE
Thursday Jan. 20 7:15 P.M.
SCS
for interested families the evening will offer a presentation of curriculum, activities, programs in the arts & athletics-exhibits of student art & photography-slide presentation of pictorial view of school life-Dept. Chairmen & students will be available to talk with guests.
Call 649-1432 for more information.

HAT DISPLAY, Neiman-Marcus, Dallas, Texas, 1979 by Jim Alinder will be included in an exhibition of his recent prints which opens Friday, Jan. 14 at the Weston Gallery, Sixth and Dolores, Carmel. Alinder is Executive Director of Friends of Photography.

Morris-Alinder photo exhibit opens

Continued from page 1

evocative and personal documents of life on a plains farm.

Many of his photographs are landscapes without people. Morris feels that the "absence of people in these photographs enhances their presence in the objects — the structures, the artifacts, even the landscape suggests its appropriate inhabitant."

Born in Nebraska in 1910, Wright Morris came to California in 1930 and has never permanently returned to the Mid-West. He has published many novels and five photo-text books including *Photographs and Words* (1982, The Friends of Photography).

The public is welcome to the reception; both artists will be present.

Alinder and Morris will also be guests of honor at a book-signing on Saturday, Jan. 15 from 2-4 p.m. at the Weston Gallery.

Jim Alinder will autograph copies of *Picture America* and Wright Morris will sign *Photographs and Words*.

For further information, phone 624-4453 or 624-8744.

Anka to perform benefit for Santa Catalina

Paul Anka will stage a benefit concert at 8 p.m. Saturday, Jan. 15, at the Performing Arts Center of Santa Catalina School in Monterey.

The premiere performance of his latest songs, this concert will also celebrate the production of his newest album, *Walk a Fine Line*, which will be available early this year.

Expected to join peninsula residents, visitors and friends for the performance are Santa Catalina alumnae and supporters from San Francisco, Reno and Los Angeles. Among Anka's many personal friends who will celebrate the occasion will be entertainer Merv Griffin, actor Clint Eastwood and Atari president Ray Kassar.

Before the concert, complimentary wine, champagne and hors d'oeuvres will be served at 7 p.m., and there will be a no-host bar. Those who purchase sponsor tickets will join Mr. and Mrs. Anka at a post-performance supper on campus.

Santa Catalina School is located on Mark Thomas Drive, off the Aguajito exit of Highway 1, Monterey. Ticket information may be obtained by phoning the school, 649-1432.

Ski scene

Party time in the Sierra

By AL AUGER

HOW WOULD you like to be the talk of your peers and the envy of the competition? Would you like to be the first on your block to rent your own private ski area?

Boreal Ridge Ski Resort, which sits at the top of Donner Summit on Interstate 80, has taken over the operating reins of the venerable Soda Springs Ski Area and offers it to commercial enterprises, ski groups, travel packages and other bodies on weekdays for business meetings, seminars or just a day of skiing. Soda Springs is open to the public on weekends.

There's room for business meetings, dancing, a complete food service and bar accomodations.

On the skiing side, there are three chairlifts which rise to 7,300 feet with a full operating crew and ski patrol.

One of the tragedies of the 1981-82 season that was overshadowed by the Alpine Meadows avalanche was the disappearance of two men at Squaw Valley in the spring. Both men, from New York, unknowingly skied down the backside of Squaw Valley and were not reported missing for five days.

No one knew where they planned to ski or when they were to return. The group involved in finding them is a practically unknown segment of skiing that would be terribly missed if they did not exist. These are the members of the Tahoe Nordic Search and Rescue Team.

All volunteers, they represent such varied professions as carpenters, doctors, ski instructors and bank clerks. Everyone has strong nordic skiing abilities, first-aid training and mountaineering knowledge.

In the case of the two New Yorkers, one wasn't found until the following summer and the companion is still among the missing. But, it has been normally the case that "lost" or missing skiers are found safe within short periods after the report has been filed. Based at Tahoe City, the team can track lost skiers when other devices such as snowmobiles, search dogs and aircraft are useless.

In its seven years of existence, the team has participated in more than 25 searches for 46 lost skiers. All were successful except the Squaw Valley search. They have also aided the search for downed aircraft and lost hikers.

Although this is a nordic team, 85 percent of their searches have been for downhill skiers who have strayed beyond the barriers of the ski area.

Information on winter survival or to make a tax-deductible donation can be directed to: Tahoe Nordic Search and Rescue Team, P.O. Box 7703, Tahoe City, Calif. 95730.

★★★

Give skiers a bit of breathing space to revive from the ravages of New Year's Eve and all the holiday spirits, and once again it's party time in the Sierra. Carnival becomes theme of January and February around Lake Tahoe.

The first will be the three-day South Lake Tahoe Winter Carnival planned by Sierra Ski Ranch. The dates are Jan. 18-20 and it will offer much lively entertainment — and some skiing if you can find the time.

Non-skiing events such as cook-offs, talent show, snow sculptured, dancing, arm wrestling and more will be part of the show along with the traditional ski events and races. According to a spokesman, there will be ample liquidity available throughout the carnival. As Vern Sprock, owner of Sierra Ski Ranch, understates: "We're just looking forward to a whole bunch of fun for three days."

★★★

SITZMARKS: Alpine Meadows is offering a Learning to Ski Adventure of five days of "involved" skiing in a group of not more than five people with professional instructors. Price is $360 for everything but lodging and some meals ... Club Med's Copper Mountain ski resort is celebrating the second anniversary of its first U.S. Mini-Club-for-children-only facility ... Thirty of the best women ski racers from all over the world have begun the U.S. leg of the Subaru Pro Series worth $70,000. The final race will be held at Buttermilk in Colorado Jan. 13-14.

Australian information workshops planned

Australia 1983: Everything You Always Wanted to Know About Travel, Life and Opportunities in Australia Today, is the title of a presentation to be given Saturday, Jan. 15 at 8 p.m. at the Ramada Inn, 1425 Munras Ave., Monterey.

Randy Keck, director of Australian Services, a Sacramento-based organization, and a permanent resident of Australia, will host a video journey to the land "down under".

Admission to the Saturday program is $4 general and $3 for students and seniors.

On Sunday, Jan. 16, an Australia Travel/Relocation Workshop is scheduled from1-6 p.m. at the Ramada Inn. The workshop will focus on analysis and planning for travel and possible relocation to Australia. Keck is workshop leader. Cost is $30 or $45 for couples and $20 for full-time students.

O'Keefe subject of free screening

Artist Georgia O'Keefe and Iran are the subjects of two films to be shown today, Thursday, Jan. 13 at the Monterey Public Library, 625 Pacific St., Monterey. The public is welcome to view the films, which begin at 2 p.m.

For further information, phone 646-3930.

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An armchair trip to Tibet

A TIBETAN WOMAN twirls her prayer wheel while she holds prayer beads in the other hand. Inside the wheel is a rolled-up piece of paper with a prayer on it; as the wheel turns, the prayer is symbolically offered up to Buddha. The scene is from *Fabulous Tibet*, and Explorama travel-adventure film which will screen at 8:15 p.m. Thursday, Jan. 13 and at 2:30 and 8:15 p.m. Friday, Jan. 14 at Sunset Theatre, Carmel.

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Calendar

Thursday/13

Explorama travel-adventure film: *Fabulous Tibet* takes the viewer on an armchair visit to the mysterious country. 8:15 p.m., Sunset Theatre, Carmel. Tickets available at BASS outlets and Abinante Music. For details phone 372-5893 or 624-3996.

Film Gallery: *The Taming of the Shrew* by William Shakespeare, directed by Franco Zeffirelli; starring Richard Burton and Elizabeth Taylor. 8 p.m., Monterey Peninsula College Theatre, 980 Fremont, Monterey. Admission: $2 general, $1 seniors and children under 12. Information: 646-4051.

Library films: *Georgia O'Keefe* and *Iran* will be shown at 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; public welcome. Details: 646-3933.

Friday/14

Staff Players Repertory Co: The *1983 One Act Festival* opens at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $6 general, $4 students, seniors and military. Reservations: 624-1531.

Explorama travel-adventure film: *Fabulous Tibet* takes the viewer on an armchair visit to the mysterious country. 2:30 and 8:15 p.m., Sunset Theatre, Carmel. Tickets available at BASS outlets and Abinante Music. For details phone 372-5893 or 624-3996.

Monterey Peninsula Film Society: *The Tin Drum*, Academy Award winner as Best Foreign Film, 1980, based on the novel by Gunter Grass, at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Admission: $3.50 general; $2.75 students and seniors; $2 for Society members and children. Details: 659-4795.

Wharf Theatre: *A Thousand Clowns* opens tonight at 8:30 p.m. Admission: $6 and $8. Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Melodrama: California's First Theater performs *The Olio Revue*, highlights of popular numbers performed throughout the years by the Troupers of the Gold Coast. 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Details: 375-4916.

Organ seminar: *Organs of the Monterey Peninsula* led by Ken Ahrens. Meet at Bethlehem Lutheran Church, 800 Cass St., Monterey at 7:30 p.m. Move to All Saints' Episcopal Church, Dolores and Ninth, Carmel at 9 p.m. Fee: $12. Information: 375-3324.

Photography exhibit: Jim Alinder and Wright Morris will be guests at an opening reception to their dual exhibit. 7-9 p.m. at Weston Gallery, Sixth between Dolores and Lincoln, Carmel. Information: 624-4453.

Carmel Valley Gem & Mineral Society: Meets at 7:30 p.m. in Community Room, Crossroads Shopping Center, Carmel. Marcia DeVoe will present slides on Cooper-Molera Adobe Restoration. Free; public welcome. Information: 624-6280.

Songs and Stories: Josh Jossi returns to Cherry Hall with a new program of songs, poems and stories, *Stone, Sea, Earth and Sky*. 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Admission: $5. Reservations: 624-7491.

Theater: The Staff Players Repertory Company presents the *1983 One Act Festival* at 8:30 p.m. Tickets are $6 general and $4 for students, seniors and enlisted military. For reservations phone 624-1531.

Theater: *A Thousand Clowns* opens tonight at the Wharf Theater, Fisherman's Wharf, Monterey at 8:30 p.m. Tickets are $6 and $8. Reservations: 372-2882.

Artists' receptions: Four exhibits open with receptions for their respective artists tonight from 7-9 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave. Artists are Milan Tiff, Lee Phillips, Gerald Wasserman and Richard Duning. Public welcome. Details: 375-2208.

Saturday/15

Staff Players Repertory Co: The *1983 One Act Festival*; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $6 general, $4 students, seniors and military. Reservations: 624-1531.

Paul Anka concert: Benefit performance at Santa Catalina School, Monterey. Wine, hors d'oeuvres at 7 p.m., concert at 8. Sponsors may join Mr. and Mrs. Anka for a post-concert dinner. Ticket information: 649-1432.

Fun Night: A community happening at the Seaside Multi-Use Center, 986 Hilby, Seaside. Proceeds benefit the needy and help establish a Blues Hall of Fame on the Monterey Peninsula. 8 p.m. Admission: $5 plus two cans of non-perishable food or two bags dried food. Information: 394-6632.

Wharf Theatre: *A Thousand Clowns*, 8:30 p.m. Admission: $6 and $8. Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Book signing: Photographers Jim Alinder and Wright Morris will autograph their respective works, *Picture America* and *Photographs and Words*. 2-4 p.m. at Weston Gallery, Sixth between Dolores and Lincoln, Carmel. Details: 624-4453.

Monterey Peninsula Film Society: *The Tin Drum*, 1980 Academy Award winner as Best Foreign Film. 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Admission: $3.50 general, $2.75 students, seniors & military, $2 Society members and children. Details: 659-4795.

Poetry reading: Robert Bly, one of the most widely read and successful poets in the U.S. will read from his works at 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Admission: $3 at the door. Details: 646-4063.

Australia program: *Australia: Everything You Always Wanted to Know About Travel, Life and Opportunities in Australia Today*, a video journey "down under." 8 p.m. at the Ramada Inn, 1425 Munras, Monterey. Admission: $4 general, $3 students and seniors.

Poetry reading: Poet Robert Bly will read from his work at 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Admission is $3 at the door. Information: 624-2372 or 625-3581.

5 **Melodrama:** California's First Theater stages *The Olio Revue*, highlights of popular numbers performed throughout the years by the Troupers of the Gold Coast, at 8:30 p.m. Tickets are $4 adults, $3 for children under 18. Details: 375-4916.

Sunday/16

Japanese New Year's Party: The YWCA

Chauffeur William Brown assists Robin Morrow as she prepares for a gala evening

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Japanese Social-Cultural Project presents a New Year's Party with potluck dinner, entertainment and fashion show. 6-9 p.m. at JACL Hall, 424 Adams St., Monterey. Admission: $3.50 adults, $2 children. Information: 649-0834.

Staff Players Repertory Co: The *1983 One Act Festival* plays at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $6 general, $4 students, seniors and military. Reservations: 624-1531.

Concert: Josh Jossi and Warren John Wolfe perform two benefit concerts for the Centr for Psychic Studies. 2 p.m. and 7:30 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Admission: $5 or $10 preferred seating. Tickets at Shear Delight Hair Designers and Soft Spectrum Yarns, Pacific Grove; Record Cove, Monterey; Do Re Mi Music, Carmel. Information: 372-5309.

Wharf Theatre: *A Thousand Clowns;* 8 p.m. Admission: $6 and $8. Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Yoga program: Film on Muktananda's Mahasamadhi. 7:30 p.m., Siddha Yoga Meditation Center, 4155 Canada Court, Carmel Views. Free. Programs include chanting, meditation, instruction and practice. Details: 624-3211 or 372-9081.

Japanese New Year's Party: The second annual event, a program of the Monterey Peninsula YWCA Japanese Social-Cultural Project. From 6-9 p.m. at the JACL Hall, 424 Adams St., Monterey. Potluck supper precedes the entertainment which begins at 8 p.m. If you wish to join the potluck, bring a dish to share, a plate and utensils. Tickets are $3.50 for adults, $2 for children. Details: 649-0834.

Friends of Hidden Valley: Membership Reception from 2-4 p.m. at the home of Mr. and Donald Layne on the east side of Highway 1, approximately 11 miles south of Rio Road, Carmel. Details: Mrs. Merle Strauch, 373-0084.

Monday/17

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Cardiac Support Group: Terrance Moran, M.D., specialist in cardiology and internal medicine, will discuss exercise. Free; public welcome. 7-8:30 p.m. in the Main Conference Room, Community Hospital, Holman Hwy., Monterey. Details: 625-4926.

Tuesday/18

Chinese Magic Circus of Taiwan: Incredible acrobats, dancers and magicians from Taiwan. 8 p.m., Sunset Theatre, Carmel. Tickets: $8.73 and $10. Information: 624-3996.

Mothers' Support Group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 10 a.m.-11:30 a.m. led by Joni Caldwell, M.A. Details: 394-4622.

Fathers' Support Group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for fathers from 7:30 p.m.-9 p.m. led by Craig McCracken, MSW, Respite Care Director. Details: 394-4622.

Puppet workshop: Harrison Memorial Library, Ocean and Lincoln, Carmel, invites children ages 8-12 to join their childrens' puppet troupe, from 3:30 p.m.-4:30 p.m. to make puppets, props, and scenery for live performances to be given at the library. Details: 624-4629.

Wednesday/19

Monterey Peninsula Film Society: *If,* starring Malcolm McDowell. 1969 English-made. 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Admission: $3.50 general; $2.75 students and seniors; $2 for Society members and children. Information: 659-4795.

Scottish folk concert: *Ossian*, "the high chieftains of Scottish folk music," appear in concert at 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Tickets: $5 advance, $6 at the door; available at Recycled Records, Do Re Mi Music, Bookworks.

Pre-school storytime: The Pacific Grove Public Library, 550 Central Ave., Pacific Grove, sponsors a pre-school storytime for three to five year olds at 10 a.m. The program consists of stories, fingerplays and songs. Details: 373-0603.

Bereavement Support Group: Hospice of the Monterey Peninsula and Monterey County Dept. of Health co-sponsor a weekly ongoing bereaved parents support group. 7:30 p.m., Pro-Log at Trident Executive Center, 2600 Garden Rd., Monterey. Information: 625-0666.

'A Thousand Clowns' opens at Wharf Theater

"A standout comedy in any season, filled with laughter, warmth and inspired daffiness," commented the New York *Daily News* when *A Thousand Clowns* opened on Broadway in 1963. Now, nearly 20 years later, it will open at the Wharf Theater on Fisherman's Wharf, Monterey, on Friday, Jan. 14. Curtain is at 8:30 p.m.

Ken Hicks will play the role of Murray Burns, a bachelor uncle left to rear his precocious nephew, Nick, played by Steve Cox. Murray has tired of writing cheap comedy for a children's TV show and is now unemployed. This affords him the time to do everything he always wanted, which, at times proves a poor example of the right upbringing for a boy. When a social service team (Flip Baldwin and Marjorie Eldridge) comes to investigate, it is decided that Murray must go back to work or lose his nephew. As the play evolves, one thing becomes certain — he will always be a cheerful nonconformist of the first rank.

Directed by Mark Shilstone, *A Thousand Clowns* will play Fridays and Saturdays at 8:30 p.m. and Sundays at 8 p.m. through Feb. 27. Tickets are $6 and $8. For reservations phone 372-2882.

Monterey exhibit continues

FIGURE BREAKING Through The New Wave, 1982 **by Joan Savo, oil on canvas, will be on exhibit Saturday, Jan. 8 at the Monterey Peninsula Museum of Art as part of the museum's *Montery County Art Competitive Winners, 1966-1981* exhibition. Winners of the Competitives will be exhibiting their paintings both from the year in which they won the competition and from the current year.**

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$700 DOWN* — Gray, A/C, AM/FM, P/S, Custom Wheels #441341 Cash Price: $6995 Deferred Price: $10,771.60. $700 Down. 60 Payments of $167.86 APR 20.31 — $167.86 MONTHLY

1977 CHEVY MONTECARLO
$340 DOWN* — Blue, A/T, AM/FM Cassette. #417654 Cash Price: $3395. Deferred Price: $4861.12. $340 Down* 48 Payments of $94.19 APR. 20.75 — $94.19 MONTHLY

1981 SUBARU GL 4x4 HATCHBACK
$740 DOWN* — Silver, 4 Spd. AM/FM, Cloth interior #116855 Cash Price: $7395. Deferred Price: $11,387.60. $740 Down* 60 Payments of $177.46 APR 20.31 — $177.46 MONTHLY

1977 CHEVY MONZA
$260 DOWN* — Yellow, 4 spd., A/C, AM/FM Cassette with power booster Price: $2595. Deferred Price: $3435.56. 36 Payments of $88.21 APR 21.20 — $88.21 MONTHLY

1977 DATSUN 200 SX
$400 DOWN* — Blue, 4 Spd. A/C, AM/FM. #130031 Cash Price: $3995 Deferred Price: $5720.32. $400 down* 48 Payments of $110.84 APR 20.75 — $110.84 MONTHLY

1981 HONDA PRELUDE
$800 DOWN* — Silver, 5 spd. A/C, AM/FM Cassette, Sun roof, Low miles. No. 004198 Cash Price: $7895. Deferred Price: $12,152.60 Payments of $189.20 APR 20.31% — $189.20 MONTHLY

1982 Renault Le Car
$480 DOWN* — Red, 4 spd. AM/FM Stereo, Sun Roof, Very sharp No. 002254 Cash Price: $4795. Deferred Price: $7383.60 $480 down* 60 Payments of $115.06 APR 20.31 — $115.06 MONTHLY

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Out on a limb

Soil quality is the key

By GREG D' AMBROSIO
Carmel City Forester

This week I have a number of questions about prostrate junipers and Monterey Cypress.

Q. My entire property is landscaped with junipers. Last summer several of them began to turn yellow, then orange, and then they died. Individual branches on several more are turning yellow. What's happening?

A. Junipers are drought-tolerant plants which cannot withstand summer irrigation. If junipers are planted in dense clay soils, compacted soils, or any soil with poor drainage, they will develop root rot. Many diseased junipers that I inspect have been planted too low and as a result the branch stems, bark and roots become pithy, dark black or brown in color, and the bark is slimy — almost liquid. A musty odor often accompanies this disease problem. Reduce or stop watering your junipers during the dry seasons. We water junipers no more than twice during any month in the dry season. Check all junipers to be sure they are not planted too deep. Any that are, should be replanted. If your soil is too dense, compact, or poorly drained then add soil amendments to improve porosity. By far the greatest error home gardners make is excessive watering. Study the needs of your plants before turning on the tap.

Q. My Monterey Cypress is 10 years old and I have noticed black crusty swellings at a point where branches join the trunk. There seems to be redwood sawdust in the cracks of these swellings. Help!

A. What you have is probably a disease common to Monterey Cypress trees grown in containers in the nursery. This disease is called seiridium cardinale and it affects Monterey Cypress as well as other cypress. The cypress bark moth is suspect as the agent that transfers the disease organisms from plant to plant. More research is needed before anyone can be sure. Suffice to say that cypress bark moth larva is commonly found boring and mining in the area of this disease and that is why the sawdust you found is there. I would recommend that you leave well enough alone. Often, as the tree matures, the disease and accompanying insects will disappear. If the disease and insects are extensive in small trees, there is a possibility the tree may die. Prune cypress during the winter months to open up the crown. Insect populations are low and cypress bark moth is less likely to feed. Fertilize to impove vigor.

Q. What is the most important aspect of preparing a landscape plan?

A. All are important, but for my money the soil environment is the most critical. Unless the soil is of high quality with all the right components, the best of plants will fail.

Exercise is cardiac group topic

Terrance Moran, M.D., a specialist in cardiology and internal medicine, will discuss exercise at the January meeting of the Community Hospital cardiac support group.

All interested persons are welcome to attend. The group will meet from 7-8:30 p.m. in the main conference room on Monday, Jan. 17. The cardiac support group is sponsored by the Community Hospital Cardiac Wellness Program.

For details, phone 625-4926.

City to give away trees

The Carmel Forestry Commission wants to plant 25 trees on private property in Carmel, and property owners who want to plant a tree free should contact the City Forester Greg D'Ambrosio.

The forestry commission approved the tree giveaway at its Jan. 4 meeting. The purpose, according to forester Gregory D'Ambrosio, is to "help preserve Carmel's upper canopy of Monterey Pine and other tall conifers."

Planting locations must be reviewed by D'Ambrosio before distribution and the applicant is responsible for planting and maintaining the trees "according to instructions that will be provided by the forestry division," he said.

The 25 trees will be distributed on a first-come, first-served basis and the trees will be delivered after Jan. 15.

Species of trees available include Monterey pine, torrey pine, coast redwood, Douglas fir, deodar cedar and Monterey cypress.

Audubon Society meeting Thursday

A general meeting of the Monterey Peninsula Audubon Society is scheduled tonight, Thursday, Jan. 13. The group meets at 7:30 p.m. in Canterbury Woods Auditorium, 651 Sinex, Pacific Grove.

Dan Taylor, regional representative of the National Audubon Society, will offer up-to-date information on national affairs. He will also show slides and speak on California chaparral plants and animals.

The public is invited; there is no charge.

BING CROSBY NATIONAL PRO-AM

The 42nd BING CROSBY NATIONAL PRO-AM

ANNUAL SUPPLEMENT TO:

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
MONTEREY PENINSULA REVIEW

CIRCULATION: 25,000

Published Thursday, February 3, 1983

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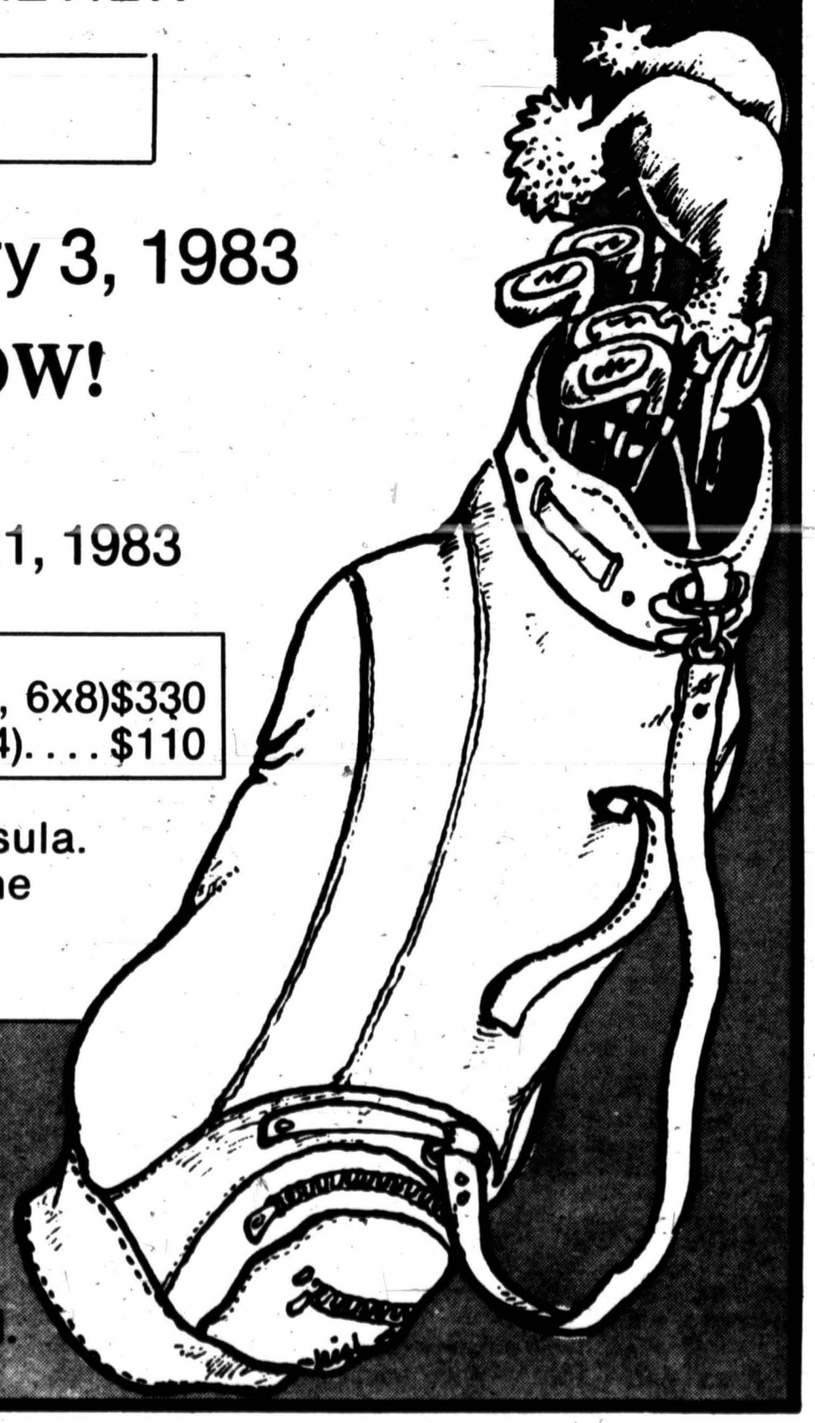

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Too Late to Classify

TENNIS RACQUET Slazenger. Newly strung with press $15. 624-2906. 1-20

AUSTO DAIMLER 23½ Weinmann, Campy, Regita, ½h.p. pump, etc. 24-lbs. $325. B.O. 624-7840. 1-20

BICYCLE 10 speed, small size, good condition $75. 659-4482 eves./weekends. 1-20

CHEST OF DRAWERS with mirror $65, cruiser bicycle $125. 625-2587.

WANTED: MOVIE PROJECTOR 8 mm must be in excellent condition. 624-7159. 1-20

SKILLED CABINET maker & family seek 4 br. rental in exchange for partial services. Excellent local refs. Carmel, C.V., south coast. Call 375-7752.

LIVE CLASSICAL music for weddings, parties, all occasions. 625-3532, 659-5428.

FOR SALE: BEAUTIFUL ENGLISH TUDOR office on Cass St., Monterey. Fully furnished with modern and antique office furnishings. One of a kind. $225,000. Also available with law practice. For appointment or more information call Marty or Sam. 373-8424 or 649-3671.

WANTED: Studio space — Carmel Valley — by owner of Carmel business for light art work. Approx. 400 sq. ft. Also interested in living quarters with studio for one person. 625-2444.

BIG SUR high above Ventana. ½ ownership, rustic, cozy cabin with all modern conveniences. Completely furnished. 10 beautiful acres of rolling hills, wildflowers, meadows, redwood forest, spectacular ocean views. Brochure available. 649-3671 or 373-8424.

'67 AMC REBAL 6 cyl., runs great $500. 659-3682.

It pays to advertise in the Pine Cone

Help Wanted

NEW ACCOUNTS COUNSELOR — Immediate opening, Carmel office, San Francisco Federal Savings & Loan. Knowledge of new accounts and retirement accounts required. Previous teller experience helpful and communication skills. Competitive salary. No Saturdays. For appointment call Whitney Taylor between 9-11 only. 624-8256. EOE.

QUILTS LTD., Ocean Ave., Carmel has opening for manager and a sales position. Send resume — Quilts Ltd. 1846 Union St., San Francisco, Ca. 84123.

JOB INFORMATION: Overseas, cruise ships, Houston, Dallas, Alaska. $20,000 to $60,000/yr. possible. Call 805-687-6000 Ext. J-1605. Call refundable.

GOVERNMENT JOBS: Immediate openings. Overseas and domestic. $20,000 to $50,000 plus a year. Call (312) 931-7053 Ext. 1175A.

ATTENTION COSMETOLOGIST with large following, interested in a very good incentive work prog. Location great! Parking great! Call 625-5006.

VOLUNTEERS! Limited number of ushers for Sunset Center Theater performances. Will be trained and must be available for some matinees. Call Sunset Center director's office 624-3996.

Vacation Rentals

CROSBY RENTAL executive home. 15 min. to courses $1,000 for full week. Carmel Valley location 408-624-2841 or 625-4347.

PEBBLE BEACH-OCEAN PINES luxury condominium, wk. or mo. Owner/agent 408-625-0672.

CARMEL — 2 br., 2 bath homes. Sallie Conn, realtor. 624-1266.

HOUSE FOR RENT Jan. 15, through Feb. 12. Couple on vacation. Beautiful, quiet home on 1.6 acres with ocean view, hot tub, deck, fireplace, badminton court. $400/wk., $1,400/mo. 625-0352.

VINTAGE REALTY — Quality vacation homes, Carmel, Pebble Beach, Carmel Valley. John Trotter, 624-2930.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Time Share

$13,500 TIMESHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

Wanted to Rent

GARAGE in Carmel. 625-3691.

ROOM WANTED to rent by German-French artist. Exchange for work or artwork, 624-4262.

Rental Sharing

ROOMMATE for 2 bdrm., 2 bath home in Carmel. Close to town & beach. $450/mo. plus utilities. 1st, last & depos. 625-3734 or 625-4100.

LEGAL SECRETARY looking for female non-smoking roommate. 2 bedroom Carmel duplex. $275 mo. including utilities. $250 dep. Day 625-5297, eves. 624-9251.

FEMALE NEWSPAPER REPORTER will share lovely furnished 3-bedroom 2-bath Carmel home with professional working person. One block to beach and town. $300 per month and 1/3 utilities. Call weekends or after 5:30 p.m. 625-4431.

Situations Wanted

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-In-Deed Agency, Carmel Rancho, 625-0411.

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

Situations Wanted

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.
If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Personals

HEY, SKIERS! I need skiing friends. I'm a good-looking, fun-loving woman, 38. Tall, attr. guy would be nice. Inter. skier. Box 22881, Car. 1-12

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association. 1-20

SPECIALIZING intimate enhancement. Linda — hypnotist 659-4636.

SINGLES TOGETHER — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, $3.00. 372-0626.

OVERWEIGHT? Obesity is a medical problem and most safely and successfully treated by a physician. This office is under the full supervision of a physician and is his only office. Initial consultation $50.00. Weekly visit $10.00. For further information and appointment, call 624-0150.

For Rent

CARMEL WOODS, quietly located charming 1 bedroom, 1 bath house. $650.

HATTON FIELDS. Large studio with full kitchen. $575 includes utilities.

CARMEL walk to town. 1 bedroom, 1 bath. $550.

EXECUTIVE HOME, Carmel Views. Beautiful, furnished, Pt. Lobos views, indoor spa.

OCEAN FRONT HOME, PACIFIC GROVE, Monterey Bay views from every window. VINTAGE REALTY, John Trotter, 624-2930.

CHARMING CARMEL STUDIO. $300/mo. 1st., last. Call Nancy after 5. 624-2671.

ON THE BEACH. Carmel, fabulous view. 4 bedroom, 3 bath furnished. Available through June. $2,000/mo.

CARMEL VALLEY RANCH. Beautifully furnished condo. 2 bedroom, 3 bath and sun room. $1,600/mo.

CARMEL, fully furnished and equipped rentals. Short term. 2 bedroom 2 bath, 1 available Jan. 15, the other Feb. 1. $850/mo. VINTAGE REALTY 624-2930.

ARROYO CARMEL furnished, 2 bedroom, 2½ bath. $2,000/mo. 1st, last, security $800. No pets, references. Agent 624-6005.

PANORAMIC OCEAN FRONT view, Scenic Rd. home; 3 bedroom, 2 bath, den, modern kitchen with microwave, fireplace in living room, secluded patio, enclosed garage. Housekeeper/gardener, all amenities included. Walking distance to town. Available Jan. 1, 1983. References required. $2,000/mo. Evenings, 415-376-5060 or 415-221-5068.

For Rent

MODERN CONTEMPORARY STYLE CONDOMINIUM on the golf course at Carmel Valley Ranch. Impressive view of the 2nd green from huge living room windows. Large master bedroom suite along with a cozy guest bedroom and bath. All professionally decorated. Fully equipped kitchen with microwave oven. Security around the clock, swimming pool & jacuzzi. References required. Call 415-376-5060 or 415-221-5068 evenings.

FOR LEASE — CUSTOM built quality 4 bedroom, 4 bath contemporary home. Nicely furnished. Privacy, 3 acres, pool & indoor spa. Near C.V. Village. $2,000/mo.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sun ny Carmel Valley. 659-9980.

CARMEL, SCENIC DRIVE —2406 s.f. 3 bedroom, 3 bath, beamed ceilings, 3 fireplaces with antique mantles, stained glass, beveled glass French doors. 14 ft. spa with redwood deck, steps from the ocean. $2,500/mo. 625-5228

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. $3,000 per mo. 624-3049.

SCENIC ROAD — Carmel, beautiful 4 bedroom, 3½ bath. Available January 1. $2,000/mo.

OCEAN VIEW — San Antonio near 8th. 3 bedroom, 2 bath. $1,300/mo. Vintage Realty. 624-2930.

FOR LEASE — 4 bedroom, 2 bath, 4000 square foot Carmel Valley home. Hot tub and sauna, 2 car garage on 1 acre. $1,500/mo. 624-8376.

Trucks & Vans For Sale

'71 TOYOTA LONGBED landcruiser, re-built engine, warn hubs, headers, roof rack, great car. Must sell $2,900 659-3410.

Motorcycles For Sale

HONDA-MATIC. Clean and in good repair. Excellent for beginner. Price includes helmet, gloves and cover. 1978 model. Firm $700, 8000K. 1-20

'79 KZ650SR Kawasaki. Many extras $2,200. '74 750 Honda $1,000 899-3645 after 6. 1-20

Autos For Sale

'72 TR6 Low miles. Clean $4,500 O/B 899-3645 after 6. 1-20

'67 AMC REGAL, 6 cyl. Runs great. $500. 659-3682. Keep trying. 1-20

1970 KARMAN GHIA runs great. Nice body, new brakes. Call 372-0484 eves. $2,400. 1-13

'68 CHRYSLER New Yorker. P.S., P.B., P.W., 4 door, new brakes, tires. Needs door $650. B/O. 624-7840. 1-20

'76 TRANS AM — Red. 70,000 miles. Automatic, air, sun roof, AM/FM cassette, decals. Beautiful! $4,500. 646-1270 or 649-3663.

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Autos For Sale

1965 MUSTANG 6 cylinders, 3 speed, gold, $2,000.

1976 TOYOTA Corona wagon, $2,500. Call eve. 484-9139. 1-13

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1964 PORSCHE COUPE. Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. $7,995 firm. 659-2023.

CARS sell for $118.95 (average). Also jeeps, pickups. Available at local gov't. auctions. For directory call 805-687-6000 Ext. 1605. Call refundable.

FOR SALE '76 Chevy Blazer. Tires, body, paint, interior in beautiful condition. Mechanically excellent. $6,200 or offer 659-3630.

'72 VOLVO STATION WAGON 145, automatic, fuel injection. Excellent family car. New brakes, sheepskin covers, asking $2,800. 625-4362.

'69 VW BUG 72,000 original miles. Immaculate condition. $2,995. Phone 625-1926

'63 CHEVY P-UP Fresh engine and rear end, late model all syncro trans. Good brakes, body and interior. A steal at $1,500. 659-4016.

'74 CADILLAC Sedan De Ville. Low mileage. 372-5684.

'78 BUICK OPEL 2 dr. sport. 4 cyl., 4 speed, super gas mi., excellent cond. Silver. $2,900. Call Bob eves. 625-2377.

'74 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day — 659-3854.

FORD '68 MUSTANG GTCS ltd. ed. Hi-perf. 390. B&M trans. ps. pdb, ac, new tires. T-bird int., lucas lights, exc. cond. $4,200. 624-6438.

1978 BUICK REGAL delux int., power windows, bks, crz. control, AM-FM stereo cassette. Must sell. $4200 blue book; $3200 or best offer. 667-2335, leave number.

PONTIAC GRAND PRIX — 1977, excellent condition, one owner, only 27,000 miles. fully equipped. Negotiate at $4,200. 624-3998.

1981 HONDA — (Special Edition) 4 door Accord, leather interior, fully loaded, under 12,000 miles, like new. $13,500.00. Call Salinas: 424-5083 evenings.

Autos For Sale

1957 CADILLAC — series "62" 2 door, hard top, all original interior/exterior in excellent condition. 12,000 miles on rebuilt engine. You must see this car! $2,800.00. Salinas: 449-0739 10 a.m.-5:30 p.m. Tuesday thru Saturday only.

Property Management

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624—6484.

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

Housesitting

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Lots & Acreage

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at $130,000. Make offer. 624-0440.

Real Estate For Sale

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen, Inground pool. Completely horse fenced. With panoramic view. $325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

MOBILE HOME — 2 bedroom, 2 bath. Awnings, deck, etc. In Tuolomne. Co. $21,000, owner financed. 625-5710 evenings.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. $275,000. San Carlos Agency (408) 624-3846. **Price reduced to $249,500.**

RETIREMENT HOME in Northunberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newscastle-on-Tyne, NE5 1xB, England.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

ADVERTISE IN THE PINE CONE

Commercial For Rent

AVAILABLE 2-15-83. 2 offices about 500 s.f. ea., center of Carmel, Doud Arcade overlooking Ocean Ave. See or call 659-2353.

CARMEL PROFESSIONAL building on Mission near Ocean. Main floor, 1,200 s.f., parking area. $990/mo. 624-3290.

WILL BUILD TO SUIT to long term leasee — ½ acre commercial lot on Carmel Valley Rd. near Bank of America building in The Village. Hambrook & Rudoni, Inc. 373-2101, ask for Phil or Dave.

FOR LEASE: 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

OFFICE SUITE — 1000 sq. ft. above Mediterranean Market, Carmel. $700. 624-1711.

Business Opportunities

OWN YOUR OWN Jean-Sportswear, Infant-Preteen or Ladies Apparel Store. Offering all nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler over 200 other brands. $7,900 to $16,900 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031.

Wanted

ANIMAL CHARMER to care for two adorable but pampered small dogs and one cat in our ocean front home several days each month. Call 624-2912. 1-13

SHRINE RING: lost mine! Wish to purchase similar or Scottish rite ring with or without stone. 373-5240.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eve.

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. ★

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

MATCHING COFFEE and end tables wanted. Glass or wood. Anything but Danish modern. 659-4630. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

TRUNDLE OR BUNK beds for girls room. With or without matching dresser. 659-4630. ★

SET OF older McGregor woods. 659-2026.

Antiques

PAIR OF antique wicker armchairs. $165 each. 372-1840.

OLD IRON HOSPITAL bed, painted white. Unusual. $125. 372-1840.

Garage Sales

GARAGE SALE Sat. 15th 9-3. Moving to ret. home. Furn., glass, books, linen, utensils, fpl. wood, much more. 26339 Isabella Ave. Carmel Point. 1-13

Pets & Livestock

A "CARROT A DAY" wins his love; $4,000 buys him for your very own! Registered, gray Arab gelding, 9 yrs., English/Western 625-3269. 1-20

AKC YELLOW LAB — 3 years. Looking for loving home. Excellent w/children. $25. 659-5261. 1-13

FOR SALE: Boxer pups, high-quality, AKC $350-$400. 899-2168.

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horse Boarding

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Produce For Sale

GISDICH RANCH APPLES, Red and Golden Delicious and Pippin. Closing date 1-31. 55 Peckham Rd., Watsonville. 722-1056.

Lost & Found

LOST JAN. 4 in downtown Carmel: Chinese jade pendant with gold chain. Sentimental value, reward 625-5764. 1-20

Instruction

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Misc. For Sale

SAVE — very large double door with relocking device. 455-1905 or 424-6114. 1-13

BENCH PRESS, bar, assorted weights $150. After 6 p.m. 372-6416.

60 X 40 DINING table with 5 chairs w/golden velvet seats $75/offer. 624-1475 before 11 a.m. 1-13

OPAL RING — 14K with 4 tiny diamonds. $300 value. Will take $250. 372-6416 after 6 p.m.

REFRIGERATOR 18 cu. ft. $95, bicycle boy's Schwinn 10 speed $75, Hoover uprt. vac. cleaner $35. 625-2678. 1-20

SCHWINN BICYCLE good condition, girl's. White wood baby crib. Like new large Chesterfield and chair. 625-1740.

ANTIQUE POOL TABLE c. 1880 5x9, 1" slates, oak, restored to excellent condition, incl. accessories, $5,900. 659-3211. 1-20

DOG CARRIER: Sky Kennel, 24 x 19 x 19 used once. Will sell at half price for $35. Call 625-0330. 1-20

FIREPLACE TO BUILD in, 0" clear, compl. w/triple wall pipes, top, grate, firescreen. Firebox 44" w., 24" high, 19" dp. Bargain $50. Ph. 625-1367. 1-20

PIANO BABY grand mhgy. Hamilton by Baldwin, $2,700. 625-0947. 1-20

LADIES' GRAY eelskin western boots and black boots approx. size 6 new 372-3734 after 5 p.m. 1-20

WEDGWOOD XMAS plates, 1969, 1973 original boxes. Private party $20 up. Also Bareuther 1969-1973 & Marmot china 1970-73. 625-2608. 1-20

ROYAL COPENHAGEN & Bing-Grondahl Xmas plates 1966-1977 $20-$50 ea. original boxes. Private party, also Berlin 1970-72. 625-2608. 1-20

ELECTRIC TYPEWRITER $88, manual typewriter $35. Call 372-8672. 1-20

FOR SALE: Harwick stove, four burners, 18 x 24 in excellent working condition $125. 625-3625.

A NOISELESS typewriter, antique, excellent. $175. 625-3625. 1-20

EMERGENCY SALE. Office furniture worth $900 now $175. Household furniture from $20. Imported saris. 625-6490 PM and weekends. 1-13

WEDGWOOD collector plates. Xmas 1970, 1971, 1973 $40 ea. Calendar 1971 & 1972 $20 ea. Mother's Day 1971 $30. All original boxes 625-2608. 1-13

10" SHOPCRAFT indust. radial saw, 48" table, 13 amps, new brushes, excel. cond. incl. stand and 3 blades. $210. 624-4243.

CUSTOM CEDAR lined pine chest with brass inlay Pegasus horse, 28"x18" $85. 624-4243.

NEW OAK PARSONS tables, 63 x 35, handcrafted, parquet butcher block or plank tops, choice of finish $265. 624-4243.

ATOMIC RACING GS skis, 205 CM, marker racing bindings, V.G. cond., $150. 624-4243.

YAZZO LAWNMOWER 22" old style body-newly rebuilt 5 hp B&S $300 or best offer. 659-3868.

WET SUIT, U.S. Diving Team, 3/8-in. thick, nylon-lined. Fits 5'8" person. Good condition. $50. Ask for Shawn. 659-4630.

FOR SALE: FG-75 Yamaha guitar in excellent condition with case, $115 or best offer. Call evenings, 624-9710.

SPEAKERS — SDC Decade 70s, 10" woofer. Cost $220 new, will sell $110. 375-0482, 9-5.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

DearyLane BarWench

private parties 408 373 8370

Misc. For Sale

BARCELONA CHAIRS, classic design in chrome and brown leather. Contemporary luxury for residential or commercial setting. $2,500 for a pair. Phone 625-0804.

GIBSON L-5 CES GUITAR 1966 $1500 or best offer. 649-3450 after 6 p.m.

STEREO, Miracord turntable, $40. Phone 649-3450 after 6 p.m.

FOR SALE: Almost new top line golf balls. $5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

SPECIAL: good price, 1 iron, like new, $10. 2 sets of sheets, yellow, for double bed, $15. Some kitchenware: pans, glasses, etc. 625-0298.

Special Notices

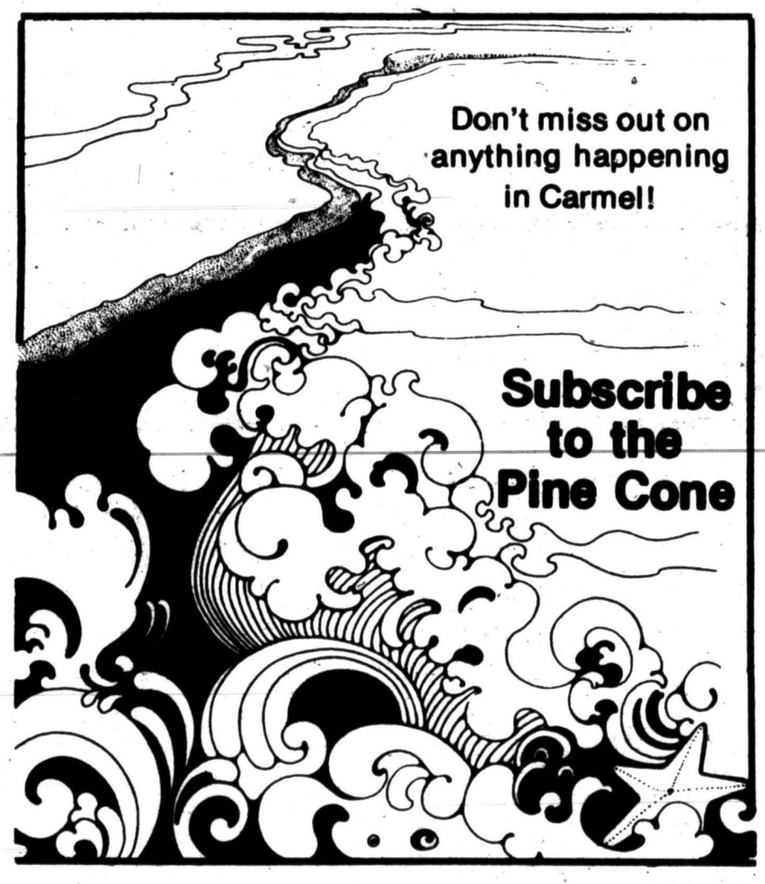
HELP WITH unwanted pregnancy. 394-4590.

"SECRETS OF CREATIVITY" presented by ECKANKAR. Everyone invited FREE, Wednesday, January 12, 7:30 p.m. Chapman room at the Sunset Center. 1-13

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details. □

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★



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We Manage Your property — completely — with our exclusive seven-day-a-week experienced property management department.

For both long- and quality short-term rentals, our rates are competitive, our services superb.

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John Trotter-Broker San Carlos at Seventh, Carmel

Classified advertising

Call 624-0162 to place a low-cost want ad today

Services Offered

USE MY SEWING creativity, imagination for yourself, family, home or pets. Phone Patricia 625-0293.

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"YES, WE DO WINDOWS." John & Brenda. Professional window washers. 394-6137 after 5 p.m.

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PROFESSIONAL RAILROAD-TIESMAN, retaining walls, steps, planters and borders, 659-4794.

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Services Offered

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GARDENING SERVICES at reasonable rates, weekly, bimonthly or monthly, 625-2795.

PENINSULA GARDENER for 12 yrs. offering complete & throrough lawn & yard renovation service; and landscaping & maintenance you'll be pleased with. Call Craig, 373-2331.

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BABYSITTERS AVAILABLE, CARMEL, Pebble Beach — 25 qualified, prescreened sitters. Reserve now. 646-0615.

DISCOVER YOUR NATURAL beauty through color. Free presentation. Call for reservation. 625-6600.

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JUDCO LANDSCAPE INDUSTRIES — landscaping, renovation, sprinklers, maintenance, licensed, free estimates. 1-663-2397.

Services Offered

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

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PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047.

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bimonthly, monthly. Call 625-5320.

FALL CLEAN-UP TIME? Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5693-01

The following person is doing business as: T.W. JOHNSTON AND ASSOCIATES, 560 Rio Rancho Road #23 93923.

YANKEE POINT ENTERPRISES, INC., 1026 Rodeo Rd., Pebble Beach, CA 93953.

This business is conducted by a corporation.

TED JOHNSTON, President

This statement was filed with the County Clerk of Monterey County on Dec. 23, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: January 6, 13, 20, 27, 1983.

(PC0103)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5690-19

The following person is doing business as: HAPPY LANDING INN, P.O. Box 2619, Monte Verde between 5th and 6th, Carmel, CA 93921.

This business is conducted by a general partnership.

ROBERT C. ALBERSON
RICHARD A. STEWART

P.O. Box 2619 Monte Verde between 5th & 6th, Carmel, Ca 93921.

This statement was filed with the County Clerk of Monterey County on Dec. 27, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: January 6, 13, 20, 27, 1983.

(PC0102)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5687-05

The following persons are doing business as: GIULIANO'S, 5th and Mission streets, Carmel, CA 93921.

This business is conducted by a general partnership:

ROBERT P. NEGRI
SUSAN NEGRI

This statement was filed with the County Clerk of Monterey County on December 14, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: December 23, 30, 1982, January 1, 6, 1983.

(PC1235)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5687-22

The following person is doing business as: CARMEL VALLEY CHIROPRACTIC CLINIC, 6 Delfino Place, Carmel Valley, California 93924.

This business is conducted by an individual:

MARVIN GOLDSTEIN, DC

This statement was filed with the County Clerk of Monterey County on December 16, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: December 30, 1982, January 6, 13, 20, 1983.

(PC1239)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5691-11

The following person is doing business as: LITTLE PICTURE GALLERY, Lincoln St. between Ocean and 7th, Carmel, CA 93921.

DOROTHY S. BEECH, Rte. 1, Box 125, Carmel, CA 93923.

This business is conducted by an individual.

DOROTHY BEECH

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: January 6, 13, 20, 27, 1983.

(PC0109)

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Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. **624-6226**

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Carpentry and repairs of all types. Reasonable rates, 25 years experience. **624-2607.**

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Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. **375-7752**

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Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. **659-4464.**

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CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

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Furniture and picture frames repaired or refinished. Quality craftsmanship at reasonable rates. Pick-up and delivery. **373-3030.**

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Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

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Interior and exterior. Exquisite work at reasonable rates. Free estimates and references. Call Dean **624-6477.**

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The Plush Brush for a little something extra. Licensed, insured, many local references, excellent rates, call Kurt **375-3265.**

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Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. **624-4210.**

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Let me help you with your projects around the house or business, inside or outside. My rates are reasonable. I have references, and free estimates. Call Rick Marshall — 625-4286. P.O. Box 3172, Carmel, CA 93921.

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C.M.P. 1 hr. = 4 hours sleep, relaxing. House calls. Women only. Fees $30 and up. For appt. call Sonia **373-7323.**

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WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

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Experienced, personalized pet care in your home. **625-1260**

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All your plumbing needs — Senior Citizen Discounts. 24 hr. emergency service. "Your plumber when you need us!!" **624-0443**

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New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, **624-8221.**

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For the Fall — now offering gutter and roof maintenance. **384-8850**

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Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
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No need to see through a glass darkly... Call James Evans today for a free estimate. **624-3712.**

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Real Estate Marketplace

MID-VALLEY

3 BR, 2 baths. formal dining room with den (could be 4th BR) ¬ Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. $198,000.

MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. $133,000.

CARMEL HILLS

4 BR, 2 1/2 baths, formal dining room. Open beams, skylights, fireplace, slate floors, sunny half acre lot. Good financing with owner assisting. **Now new reduced price $195,000.**

RENTALS — We have a requirement for good rentals. If you need assistance with your property, please call.

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Spectacular panoramic oceanviews from this Post Adobe, custom built for present owners who spared no expense. Gourmet kitchen with Jenn-aire double barbeque plus Thermador surface units, living room with fireplace, formal dining room and family room which has full wet bar and another fireplace, 3 bedroom suites plus artist's studio with another full bath, could be servant's quarters or mother-in-law suite; game room and utility room with half bath and drip dry closet. Beam ceilings, random oak and parquet floors, wool carpets from Sloans; Sherle Wagner gold fixtures, crystal chandeliers are among the many amenities. For entertaining a protected Spanish tiled courtyard 27 x 56. All this and more on aprox. 1½ acre. First time on market. Owner may finance. $940,000. Call for an appointment to see this outstanding home today.

Carmel Professionals, Inc.

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GARDEN SALE

A DELIGHTFUL, EASY CARE GARDEN comes with this Classic Carmel Cottage near town. 2 bedrooms, 1 bath, a cozy wood paneled living room and a very appealing price of $177,000.

CREATE YOUR OWN GARDEN ATMOSPHERE around this warm, intimate home in a serene Carmel Highlands setting. A new home designed to obtain an old world elegance, this tastefully decorated home as 3 bedrooms/3½ baths, library, and a gourmet kitchen. Complete brochure available. $535,000.

A MONTEREY FAMILY HOME WITH LOW-MAINTANANCE GARDENS, private patio, and Views on Monterey Bay and the city lights. 3 bedrooms, 2 baths and a large family room. Just $259,500.

A VERY PRIVATE GARDEN SETTING ENHANCES THIS CHARMING ALL REDWOOD CARMEL HOME. Just one block to the Beach and a short walk to town, this one bedroom, one bath home is the ideal vacation hideaway. Priced to sell at $225,000.

THERE IS A WORLD OF ROOM TO GARDEN ON THIS 2+ ACRE CARMEL VALLEY PROPERTY which features a 3 bedroom/2 bath contemporary home designed by David Allen Smith. There is a large fenced yard, separate patio, lots of privacy, and excellent owner financing available. $210,000.

A SUNNY AND PROTECTED BRICK PATIO AND FORMAL ENGLISH GARDENS are just the beginning...this quality 2 bedroom/2 bath Carmel Home is located just four blocks to the beach and town...and the owners will assist with financing. $295,000.

A TRADITIONAL CARMEL STONE HOME WITH HANDSOME PATIO AND GARDENS...the home is completely refurbished...large corner location near the village. Includes separate guest quarters and attractive owner financing. Well priced at $298,000.

IF YOU PREFER TO HAVE YOUR GARDENING DONE BY PROFESSIONALS, you may wish to consider this luxury, 2 bedroom, 2 bath Carmel Condominium. In a quiet location overlooking a forested greenbelt, there is a sunroom off a private patio and three decks. Elegantly appointed and excellent financing available. $303,500.

A PRIZE CARMEL PROPERTY...3 LOTS WITH MATURE GARDENS provide the setting for this outstanding 2 bedroom, 2 bath home. There is a huge living room (with parquet floor and skylights), a formal dining room, and a comfortable den. Estate Sale $350,000.

AN EXISTING ORCHARD, A GREENHOUSE, ONE FULL ACRE, AND...a large 4 bedroom, 4+ bath family home with separate servant/in-law quarters and a wonderful 1200 sq. ft. guest house. An exceptional property at $395,000.

LOVELY GARDENS AND A VIEW OF PT. LOBOS TOO!A beautifully maintained 2 bedroom/2 bath Hatton Fields property with a den/guest bedroom, and beamed living room ceilings. An extraordinary buy at $279,000.

THIS FINE CARMEL HOME CAPTURES THE MAGIC OF ANOTHER ERA ... 3½ lots, private, manicured gardens; large, comfortable rooms; four bedrooms, 4 baths; formal dining room; five fireplaces. Perfect for a Corporate retreat or as a grand residence. Ocean Views, Complete Brochure Available $695,000.

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HOMES

2 bedrooms, 2½ baths, family room, living room PLUS a full guest house or studio. On 1.84 acres just 2 miles from Highway One on the Valley Road. Stabling for 3 horses, corral, pasture, training ring. Only 5 years old. $375,000.

- 2 bedrooms, 2 baths — one just retiled, huge open-beam living room, sunny kitchen and dining area, 3 blocks to post office. $229,500.

2 bedrooms, 1½ baths, dining room, sunny living room with fireplace, and one of the prettiest settings in Carmel Woods. Needs a modicum of TLC, hence its low price of $199,500.

2 bedrooms, 1 bath all redwood home just three blocks south of the Plaza shopping center. Owner will finance below market rates. $189,000.

CONDOS

2 bedrooms, 2½ baths in Arroyo Carmel. Faces hills to the south for lovely vistas. Pool, tennis, walk to shopping and FULLY FURNISHED for $199,000.

1 bedroom, 1 bath units at Carmel Mid-Valley. Pool, adjacent to shopping. About as low priced living as you can find on the Carmel side of the Hill. $111,950-$112,500.

2 bedroom, 2 bath unit at Hacienda Carmel. Retirement living without Caddy prices. Sunny southern exposure. $109,500.

2 bedrooms, 2 baths at #12 Mountain Shadows in Skyline Forest. OPEN HOUSE THIS SUNDAY FROM 1-4 p.m. Large and spacious unit — 2,000 ft. Double garage. $240,000.

BUILDING SITES

Carmel city lot just 3 blocks south of the Plaza. Closest inexpensive lot now on market. Owner financing. $115,000.

Upper Pebble Beach. Tree-filled vistas on Los Altos Drive. $169,500.

Outlook Drive in Carmel Views. View Pt. Lobos from your living room. $175,000.

Country Club living is yours on San Carlos Drive in MPCC, overlooking 2nd green of the Shore Course. $198,500.

Cantera Court between the Lodge and RLS. Three adjacent lots in this area and in an effort to make a quick sale we have priced this well below either of the other two. $250,000.

Live like a millionaire but spend a lot less. This lot is offered at $315,000 and is 1.1 acres in an area of million dollar offerings. Buy, build, and be in with the "swells" for a lot less than a mil.

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Homesites . . . . . from $212,000.
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Live along the golf course and enjoy, as so many already do, mountains, lake and golf course views, as well as an established peaceful community. Call us today for further details and an appointment to inspect these properties.

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USE PINE CONE CLASSIFIEDS FOR FAST RESULTS !

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Above the village with beautiful valley views. Great family home in a quiet area. Large family room, 2 fireplaces, 3 bedrooms, 2 baths. $154,900.

A Del Mesa Carmel unit located close to carport, guest house, dining restaurant, clubhouse. Deck with view to south. Two bedrooms, two baths. $167,500.

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Carmel Valley Golf and Country Club custom built for owner from select materials with architect designed features. 3 bedrooms 3 bath, dramatic central atrium. $650,000.

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24799 Guadalupe Street Carmel. Carmel's only timeshare. Own a part of Carmel forever at a very reasonable price. Choose to invest in one month or more of this exquisite contemporary home within walking distance to town. Call or stop by our office on Ocean Ave. near Dolores, Downtown Carmel. Open daily 9:00 A.M. to 6:00 P.M.

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Located at the mouth of the Valley, close to shopping, restaurants bus line and the new Post Office is this like new 3 bedroom, 2½ bath condominium. It is an end unit, significantly upgraded, has two fireplaces and will please the most discriminating buyer. Undoubtedly the nicest unit in the complex. Also available are tennis courts and a swimming pool. Financing is attractive. We believe this to be an outstanding value at $169,500. May we show it to you at your convenience?

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REAL ESTATE SINCE 1926
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Fabulous Retreats

COUNTRY GENTLEMAN'S ESTATE on 2.5 acres in Pebble Beach, suited perfectly for the experienced equestrian. Country colonial charm fills the principal dwelling's 3 bedrooms, huge living room, library and kitchen, accented by French marble fireplaces and lovely bay windows. Across the courtyard, the carriage house contains an upstair apartment and another bedroom and bath on its first floor. Six stalls, tack room and 40-ton capacity hayloft offer all the necessary trappings in the stable. $1,800,000. 625-4111.

"THE GARDEN HOUSE" sheltered behind a private wall, amid an acre of luxuriant gardens with 2 gazebos and sea & mountain views, is this cozy, sun-bathed estate just a 5-minute walk to The Lodge. Built with meticulous care and fine quality, this classic features Italian tile flooring, 10-foot ceilings, custom woodwork, fireplaces in living room and master suite, radiant (gas) heat, 2 bedroom suites — master with sunken tiled tub in bath — walled garden courtyard with fountain, outdoor lighting, tile roof with copper sheathing and chimneys. $795,000. 625-4111.

CARMEL VALLEY VIEWS SPECTACULAR fill this custom-crafted, 3-bedroom, 2½ bath home combining an early California ambiance and contemporary livability. The 6-acre hilltop setting — complete with outdoor spa and newly planted grove of redwoods — commands sweeping mountain vistas and a peek of the sea. Hand-crafted terra cotta tiles, curving archways, vaulted wood ceilings, custom woodwork, sunlit patios and 3 warming fireplaces enhance the over 2,500 square feet including charming country kitchen ideal for fabulous casual entertaining. $655,000. 625-4111.

SEA VIEW CONTEMPORARY ESTATE on a one-of-a-kind site of six-plus acres just south of Carmel overlooking miles of rocky coastline, Point Lobos and the mountains. A stylish modern home of 3,200 square feet with gallery-entry, immense music living room originally used for concerts, dining room, lovely master and guest suites, deck and patio ... all with the most extraordinary views imaginable! $2,500,000. 625-4111.

MEDITERRANEAN MANOR in tranquil 4½ acre Carmel Valley setting commanding stunning views across the valley to the majestic Santa Lucia Mountains! Clustered around the courtyard with ancient oaks and pool are the villa with 2-story bay-windowed living room, dining room opening onto terrace, charming kitchen, 5 bedrooms, 5 baths, plus 2 guest houses, workshop, playhouse, caretaker's studio, corrals and pastures. $1,650,000. 625-4111.

TASSAJARA RANCH encompassing 180 acres, exemplifying the quiet rustic lifestyle of Carmel Valley with its comfortable cedar solar home and delightful ranch house, groves of shade trees, rolling pastures, streams and abundant wildlife ... numerous use possibilities include horse ranch, corporate retreat, vineyard. A scenic 26 mile drive from Carmel. $925,000. 625-0300.

TORRE CANYON RANCH, Big Sur, offering 1308 acres looking to the sea, the Ventana Mountains, the Los Padres National Forest ... natural pools, waterfalls, redwood, madrone and ponderosa pines, game and fish ... variety of rugged cliffs, sandy beaches, crashing sea, high rolling pastureland, loading chutes, paddocks, lumber mill. Rustic "lodge" has 9 bedrooms and overlooks the waterfalls and pools of Toree Creek. The original homestead residence is charmingly set high above the Pacific and rugged Big Sur coastline. Ideal for development into a dude ranch. $4,750,000. Brochure. 625-0300.

del monte realty company

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Across from Lodge

625-0300
CARMEL
Mission St.
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UNIQUE OFFERINGS

CARMEL

A RARE FIND of beauty and charm! This picturesque English Tudor features 3 bedrooms and 2½ baths with rough hewn beams throughout. The open staircase overlooks a large living room with recessed rock fireplace, while a modern kitchen looks out on a sunny redwood deck facing a greenbelt — all located in one of Carmel's most prestigious areas.
$335,000

PEBBLE BEACH

SELLER MOTIVATED — and you will be too when you see this inviting post adobe. Features include 2 bedrooms and den, beamed ceiling, a peek of the Bay from the large living-dining room windows, and a landscaped garden with hot tub.
$215,000

For appointments call
624-6886

S.W. Corner of 7th and San Carlos
Office Hours: Weekdays 9:00 to 5:00
Saturdays & Sundays: 11:00 to 4:00

CARMEL

NEW LISTING — Completely updated Carmel charmer. 2 bedroom, 2 bath, south of Ocean Ave. and only one block to the plaza. Owner will carry the mortgage. $199,000.

CARMEL PT. — OCEAN VIEW AVE. Contemporary 2 bedroom 2 bath home with some ocean views. This home is situated close to the famous Tor House on Ocean View Ave. ~~$310,000~~ **Drastically reduced to $275,000.**

LARGE BUILDING SITE — Elevated residential site with a total of 8015 square ft. Ocean view is possible with a two story home. Owner will subordinate for a qualified purchaser. $135,000.

WELL BUILT AND WELL LOCATED — Two bedroom home in an area of brighter skies, the home features a dining room, pantry, hardwood floors, patio and an oversized detached garage.

OCEAN/PT. LOBOS VIEW — New dramatic custom built 3 bedroom, 2 bath ... Extensive use of wallpaper, oak cabinetry throughout, all built-in kitchen with skylight, tri-level. Double garage with opener security system. Fantastic view, walking distance to village. $350,000.

JUST A SHORT WALK TO TOWN — A charming 3 bedroom, 2 bath home with easy-care yard. Owner-carry to qualified buyer at $187,500.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4-bedroom, 2½-bath home listed before, but not at a price of $425,000, and not with such great terms. Please call for further information. There've been some changes made.

CONDOS — not a short walk to town, but in town. Covered and secured parking plus storage, soft water, and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

$165,000 Excellent financing, rear unit, sunny southern exposure.

$194,500 Distant Pt. Lobos Ocean view. Excellent financing.

EXCEPTIONALLY WELL DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. $295,000.

HATTON FIELDS. Immaculate, custom built 3 bedroom 2½ baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Asking $290,000.

PRIVACY IN A CONDOMINUM? — Absolutely! Quiet views of greenbelt and the sea. 4 bedrooms, end unit, deck, patio, atrium. Jennair. Good assumable financing. $265,000.

FABULOUS OWNER LONGTERM FINANCING— 20 years at 11.5% darling Carmel home with new shake room, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. Was $215,000. Now $185,000.

HATTON FIELDS: Lovely home located in one of the most desireable areas of Carmel. Featuring a large living room with open beamed ceiling. Looking out onto lovely landscaped gardens. Three bedrooms, two baths, and formal gardens. Realistically priced at $295,000.

CARMEL SOUTH OF OCEAN

OPEN SUN. 1-4

26385 Rio Ave.
Bet. 16th & 17th

CARMEL POINT — One block to Carmel River Beach on a quiet wooded street. 2 bedroom, 2 bath, cathedral ceiling with open construction allowing for easy modification or addition. Seller offers flexible price or terms. Low down payment. Lease option or partnership participation with seller are possible. $284,500,

AT LAST! A home with the beauty and charm that make Carmel famous. Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk only 4 blocks to the beach. You will be delighted and so will your friends. $850,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

OPEN SUN. 1-4

26263 Isabella

CARMEL POINT HALF-TIMBERED —nearly new home with studio loft, Jenn-aire kitchen, separate heating systems for upstairs & the downstairs, large sunny deck ~~$390,000~~ $329,000.

"JUST SOUTH OF OCEAN AVENUE" — Never the less secluded and quiet. A storybook home, updated with all modern conveniences. Walk to Carmel High. Easy access to shopping and work anywhere on the Peninsula. 4 bedrooms, 3 baths, 3 studies and a lanai overlooking your walled garden. Super financing. **THE BEST BUY IN THE AREA — NOW $330,000.**

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter ascre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $128,000.

ANOTHER BEST BUY IN ITS NEIGHBORHOOD!— well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT $270,000.**

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with two-bedroom, two-bath solar home plans. $135,000.

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NOW IS YOUR CHANCE AT ONLY...$26,000.
A flower shop with plentiful potential. The best location in Monterey.

WANT TO MAKE MORE MONEY?
We have the best dispensor of brass and class in the county of Monterey. Terms to qualified buyers at $110,000.

MONTEREY

THE IDEAL FAMILY home close to schools, shopping & transportation. 3 bedrooms and two baths, fireplace, double garage. $165,000.

CARMEL VALLEY

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

PACIFIC GROVE

THERE ARE NO MORE oceanfront condominium building sites in Pacific Grove except these 5 sites. $625,000.

BIG SUR

GARRAPATA CANYON — Redwood, copper, brass & oak all decorate the ultimate in intimate, affordable seclusion. Conventional or creative financing $129,000.

GARRAPATA CANYON — Rustic setting for this handsome rustic two-bedroom home includes walking bridges over trout-filled creek, barbeque pit, workshop, riverstone fireplace and much more. $140,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. $186,000.

PRIME DEVELOPMENT — first unit is in place, custom built in 40 acre forest setting passive solar design, nearly 7,000 sq. ft. planned. Owners offer great terms. $224,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. $350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

PARTINGTON POINT — unsurpassed oceanside blufftop whitewater coastline building site next to park lands, $1,100,000.

BIG SUR OFFICE 1-667-2406

Main Office **624-1444**

MEMBER ALL POINTS RELOCATION SERVICE, INC.

Property Management **624-2930**

TOLL-FREE #1-800-241-3330 Ext. 88

VINTAGE REALTY

San Carlos at Seventh, Carmel — Open 7 days, 9-6

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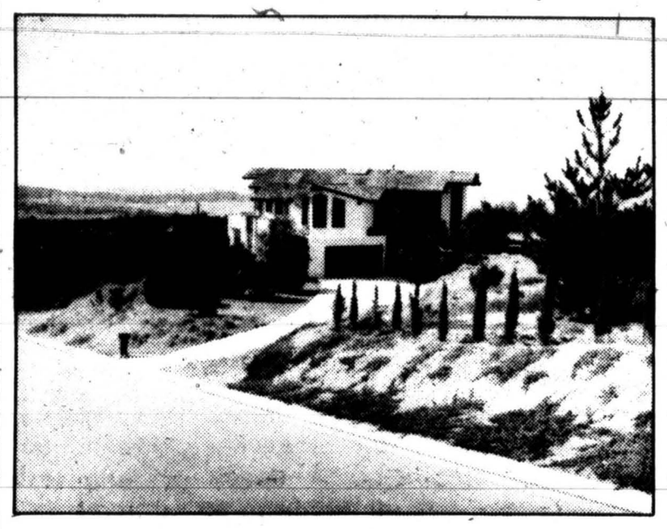
CHRISTOPHER BOCK

REAL ESTATE

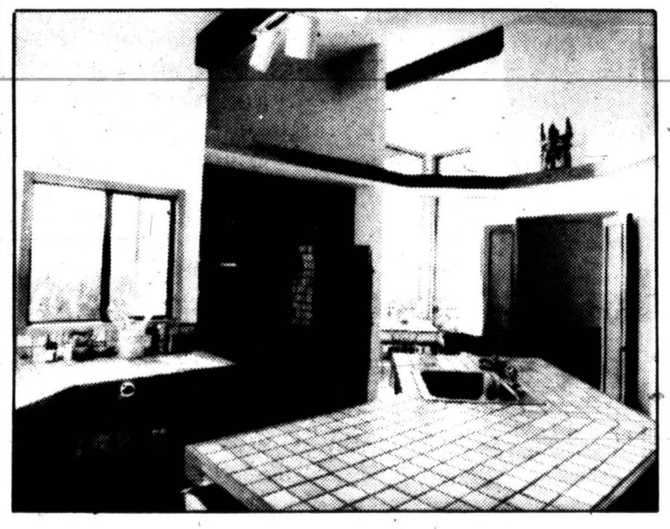
OUTLOOK POINT

Outlook Drive takes off from Carmel Valley Road, about a half-mile east of Highway 1, under an assumed name. It starts as Rio Vista, turns into Canada Drive, then winds on up the northern hills as Outlook to the very top. And that's where you find this house.



It's an architectural tour de force. From a low flying plane its shape looks like a cross with 4 equal arms. Inside, it seems to be built about an octagonal stairwell which drops down from the entrance gallery. You enter on the second level, cross the Mexican tiles which cover many of the floors, and then the fun begins.

Everything points up. Windows on all sides — in living room, kitchen, bedrooms and baths — are tall and narrow, many coming to a Gothic peak. Though the space measures over 2650 square feet, there isn't a "square foot" in the house. All is angles, eccentric roof lines, oblique corners, oddly planed ceilings, ups and downs that sustain continuing interest.



The views are sensational: the sweep of Carmel Bay, Pt. Lobos thrusting seaward, long descending canyons forested in pines, a backdrop of mountains to the south. Every room looks out, yet every room is a personal sanctuary. The house is a continuing experience, changing with the sun, the wind, the fog — a companion and playmate of nature.

In literal terms, there are 3 bedrooms, 2 up and 1 down; 3 baths, each an experience in itself; a living room that reaches to the horizons; a kitchen that magazines would feature; breakfast room for a poet; downstairs den with a second fireplace and views the low flying plane could only equal; garage, storage and spaces yet to be explored. Everything is in place: gas and electric ranges, double ovens and warmdrawer, refrigerator, freezer, disposal, carpeting, drapes, special fixtures. A very special residence, on a half-acre. $595,000.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
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Properties To Coast-To-Coast Buyers

JUST LISTED

CLOSE IN — Two bedroom vacation cottage in walking distance to downtown Carmel on an oversized lot. There's a double garage on the front and the house sits back with lots of privacy, facing a canyon. The living room is large with high beamed ceilings and knotty pine walls. Just the spot to get away and enjoy peace and quiet. $139,000.

RANCHO RIO VISTA — Stunning large home facing the mountains and the ocean. Delightful living room with lots of windows facing the view, high ceilings, perfect for entertaining. Great master suite with closets galore and mountain view. Two guest suites, each with its own bath and fireplace. Den with bath and sitting room. Beautiful pool and spa, with cabana and full bath. Circular drive and garages for two cars and huge RV storage. Close to everything! $600,000.

Sallie and George Conn, Realtors

GEORGE CONN REAL ESTATE

Lincoln & 6th — 624-1266
Ocean and Monte Verde — Carmel — 624-3887

Burchell Realty

OPEN HOUSE
SUNDAY 1-4 P.M.
1060 OLD DRIVE,
PEBBLE BEACH

3 BEDROOMS, 2 BATHS, EXCELLENT LOCATION, OPEN BEAM AND CATHEDRAL CEILINGS, COMFORTABLE WARM LIVING ROOM WITH BRICK FIREPLACE, NICE CARPETING AND ATTRACTIVE LANDSCAPING. TERMS AVAILABLE. PRICED TO SELL AT $205,000.

MONTEREY

REMODELED 3 BEDROOM, 2 BATH HOME CLOSE TO NAVY SCHOOL. HUGE LOAN ASSUMABLE. SMALL DOWN PAYMENT. $133,000. HURRY BEFORE THIS IS GONE!

PACIFIC GROVE

GREAT LOCATION CLOSE TO SHOPPING! YOU WILL LOVE THIS NEAT CLEAN DUPLEX. EACH HAS 2 BEDROOMS, FIREPLACE AND ITS OWN GARAGE AND IS LOCATED ON A STREET TO STREET LOT ... PRICED RIGHT AT $165,000. DON'T MISS IT!

CARMEL VALLEY

EXQUISITE LUXURY AT ITS BEST! GRACIOUS 3 BEDROOM OR 2 BEDROOM AND DEN, 2 BATH HOME WITH THE FINEST IN AMENITIES. BOASTS A TERRIFIC 24 X 17 LIVING ROOM AND A 24 X 10 DREAM OF A KITCHEN. THE GROUNDS ARE IMPECCABLE AND FEATURE BEAUTIFUL LAWNS, PATIOS AND A SWIMMING POOL. $499,000.

Call for more information
624-6461
Ocean at Dolores
Carmel

Herma S. Curtis Real Estate

- Carmel, 624-0176
  100 Clock Tower Place
  Suite 100
  Carmel, Ca. 93921
- Monterey, 372-4500
  888 Munras Ave.
  Monterey, Ca. 93940
- Executive Offices, 624-4900
- Property Management, 624-5300

AT AN AFFORDABLE PRICE

Fantastic chance to buy large family home in Carmel Valley. Needs lots of TLC! 4 bedrooms, 3 baths, level acre. Just a short walk to Mid Valley Shopping Center. Slab is poured for garage. Paint, wall paper, carpet and drapes will make this a show place. Priced accordingly at $215,000. C240DB3.

EXCELLENT FINANCING IN PEBBLE BEACH

If you are looking for sparkling ocean and lush forest views, 4 bedrooms, 3 baths, family room and good separation of adult and children's areas, this is the home for you! Other amenities include an eat-in kitchen with all appliances included, formal dining, solarium off master suite, beamed cathedral ceiling and fireplace in the living room and a lovely Jananese garden entry too. Assume a low interest assumable first loan and the owner, will carry a long-term second loan. Offered at $275,000. C200CC4.

MINI HORSE RANCH...

...In upper Carmel Valley, almost 6 acres. 3 bedrooms, 2 baths. Double garage with four beautifully completed horse stalls and riding arena. Elaborate exterior lighting facilities. Many features including Airtight woodburning stove in addition to Butane central heating system. 15x30 Dough Boy pool. Separate proven well and 5,000 gallon water storage tank. 2,000 square feet of redwood decking. Offered at $129,500. Property next door of nearly 5 acres, 2 bedrooms, 2 baths also for sale at $79,500. Both adjoin Los Padre National Forest. On paved county road. C218DC13.

SPARKLING, SUNNY AND CONVENIENT

2 bedrooms, 2 baths and a 2 car garage. Very large living room with used brick fireplace, spacious dining room and kitchen with dining area. Walk to shopping. Has a pool, tennis courts and jacuzzi. Beautiful Carmel Townhouse reduced to $195,000. C259AF1.

1/2 MILE TO THE OCEAN

On a quiet street, a large tree studded fenced yard for child's play or serenity and privacy is this 3 bedroom, 3 bath home. Included are a woodburning fireplace in the family room, formal dining area plus eat-in kitchen, separate laundry room and even a workshop/office in the double garage. If you enjoy entertaining, a marvelous floor plan and extra parking will make it a breeze. Offered at $235,000. C236CC4.

PETERS GATE

Old World elegance made new! 4,100 sq. feet plus guest studio. 3 fireplaces, 2 double garages, leaded glass, jacuzzi. Feature packed and everything important is new or nearly new. Priced at $489,500. Seller will carry large second. Nestled in the very center of Monterey. C189CP5.

WE HAVE 116 OTHER FINE LISTINGS FOR YOUR INSPECTION

Better Homes and Gardens®

OWNER FLEXIBLE

This 3 bedroom, 2 bath home in Carmel Valley was recently appraised at $214,000. Owner will consider all offers. Will also look at exchanges, lease options, etc. Equity in home is approximately $60,000. Asking $190,000.

OCEAN AVENUE REALTY
Since 1952
625-1343

OPEN HOUSE
by Owner

SAT. & SUN. 12-4 p.m.
3415 Lazarro Dr. (Hatton Fields)

Very large 2 bedroom, 2 bath formal dining, large kitchen & laundry room, large 2 car garage. Beautiful view. Must see to appreciate. $269,000 — Owner Financing.

624-6524

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HOMES OPEN SATURDAY

Junipero at 11th Ave. E/S Carmel $249,000. Very private forest setting. Dramatic open beamed 3 bedroom split' level. Decks, skylights, fireplaces. Two car garage and lots of storage. Open 1-4.

Dolores E/S 5th So. of 9th Ave. Carmel. $220,000. Grab This! Exceedingly well located, solid construction. Lots of basic character. Enjoy as is or add your own decorator touches to perfect. Open 1-4.

San Carlos and Alta Carmel $295,000. S-P-A-C-I-O-U-S! Well designed 2300 square foot beauty. Expert use of tile and oak. Bay window, open stairway, Ocean View. Open 1:30-4:30.

10th Ave., 1st house N/E of Junipero Carmel. $229,500. When can you move? This thoughtfully planned 3 bedroom awaits you. Cozy patio, spacious rear yard, tall trees, and a choice location near town. Open 1-4.

That's not all. We have a large selection of prime Monterey peninsula properties that can be seen by appointment. Call or drop by our office on Ocean Ave. near Dolores, Carmel. Open daily 9:00 to 6:00 — We also can handle your rental needs.

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Carmel 625-3600

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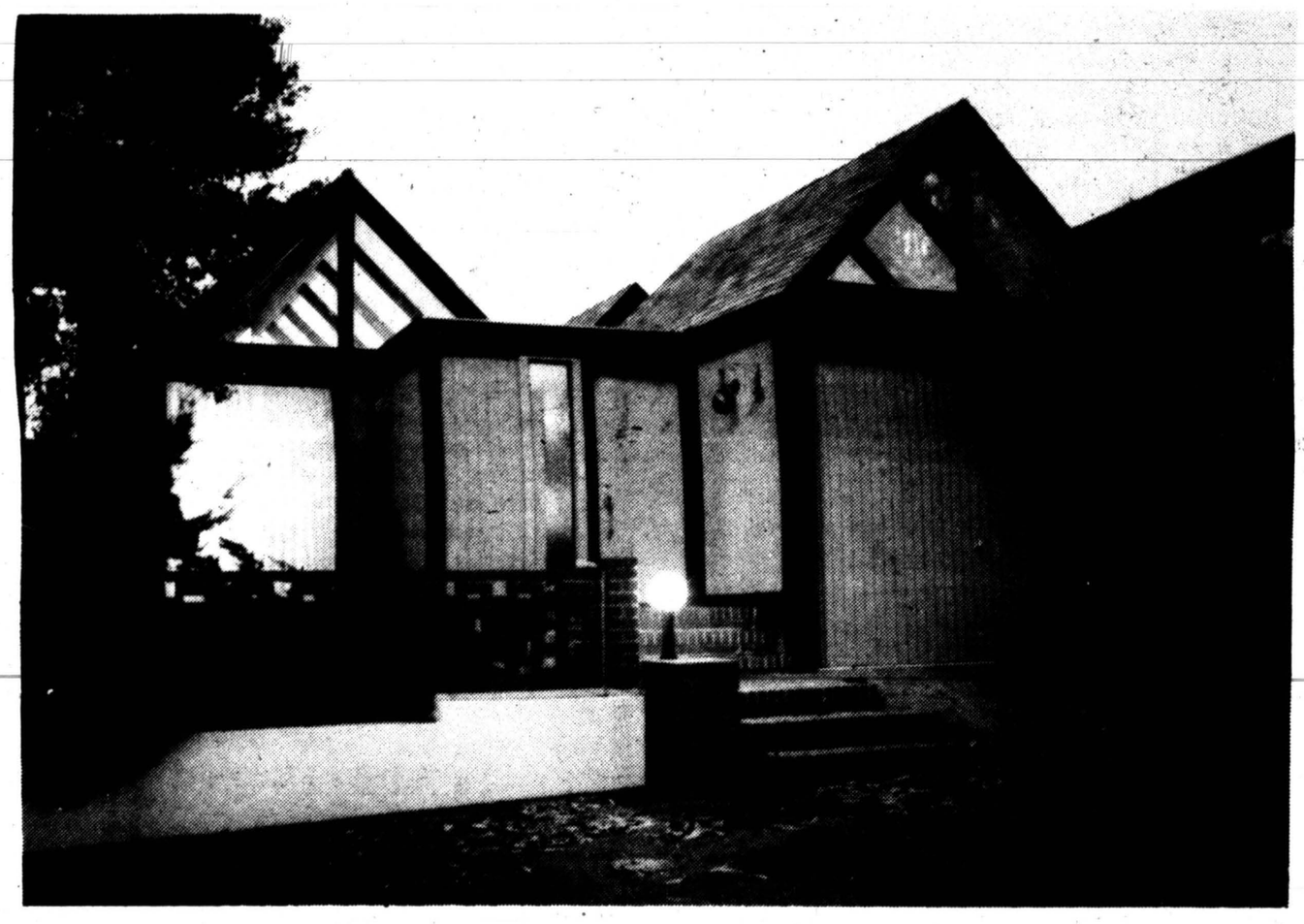
Dick Schofield
Fifth Avenue near Dolores
Carmel, CA 93921
THE NAME BEHIND A WISE INVESTMENT



CARMEL POINT

OCEAN VIEW AVE. — Contemporary 2 bedroom 2 bath home with some ocean views. This home is situated close to the famous Tor House on Ocean View Ave. ~~$310,000.~~ **Drastically reduced to $275,000.**

Main Office 624-1444
Property Management 624-2930

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San Carlos at Seventh, Carmel
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NEW TOLL-FREE # 1-800-241-3330 Ext. 88

BEAUTIFUL VALLEY SETTING

A traditional ranch-style home, heavy shake roof, wood siding and clean lines. The house has 4 bedrooms, 2 baths, spacious living and dining rooms, a large free-form pool with diving board and an acre of land. It is quality throughout. Large, inviting front lawn, but landscaped for easy-care. $349,500.

TOP, NEAR-BEACH LOCATION

A CLASSIC CARMEL COTTAGE...cozy and charming. One bedroom. In excellent condition. a block south of Ocean Ave between town and the beach. $225,000.

PRESTIGIOUS AREA

Town house overlooking large areas of greenbelt from 2 large decks. 3 bedrooms, 2 baths, nearly new. Present 10.85% loan is assumable and cannot go higher than 13.25%. 25 years to go. Owner will consider lease/option or carrying a 2nd. A great area with great financing. $259,000.

CUSTOMIZED TOWN HOUSE

In High Meadow, 2,000 sq. ft. of tasteful additions to the basic design carried out with meticulous care. A very secluded end unit in the complex with a southeasterly orientation. Assumable bank financing and the owner will consider leasing back after sale. $270,000.

CARMEL REALTY COMPANY
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Sales, Rentals, Property Management
Dolores, South of Seventh
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PEBBLE BEACH

SALE OR TRADE BY OWNER

2,500 Sq. Ft. Spanish, 2 yeard old, 3 large bedrooms, 2 ½ baths, formal dining area. Adobe fireplaces in family room/kitchen area and sunken living room. Custom features and workmanship throughout. $375,000.00 or trade for undeveloped property in P.B., Carmel or CV. 3100 Birdrock Rd. Drive by and take a look. If interested, phone: 649-4740 or 675-3345.

Public Notices

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, January 26, 1983, at 4:00 P.M. or as soon thereafter as interested persons may be heard to consider the following matter:

AN ORDINANCE ADDING A NEW SECTION TO THE R-1 RESIDENTIAL ZONING DISTRICT, PART X, CARMEL MUNICIPAL CODE, TO READ AS FOLLOWS:

HOUSING FOR THE ELDERLY: BUILDING SITES WHICH ABUT THE C-1-S OR C-1-L ZONING DISTRICTS OR ARE DIRECTLY ACROSS A PUBLIC STREET FROM THE C-1-S OR C-1-L ZONING DISTRICTS MAY BE USED AS MULTIPLE DWELLING SITES FOR THE ELDERLY.

SUCH SITES SHALL BE EXEMPT FROM PARKING REQUIREMENTS AND THE NUMBER OF DWELLING UNITS SHALL BE DETERMINED AT THE TIME OF PROJECT APPROVAL.

BUILDING COVERAGE SHALL NOT EXCEED SEVENTY-FIVE PERCENT (75%) OF THE BUILDING SITE AND FIFTEEN PERCENT (15%) OF THE SITE AREA SHALL BE DEVOTED TO LANDSCAPING.

NO BUILDING SITE SHALL BE USED FOR HOUSING OF THE ELDERLY UNLESS APPROVED BY A MAJORITY VOTE OF THE ELECTORS OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA, AND THE PROPERTY HELD EITHER IN PUBLIC OWNERSHIP OR OWNERSHIP BY A NON-PROFIT CORPORATION.

PLANNING COMMISSION
City of Carmel-by-the Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary
of said Commission
Publication Date: January 13, 1983.

(PC0117)

NOTICE OF PUBLIC HEARING BEFORE THE BOARD OF SUPERVISORS OF THE COUNTY OF MONTEREY

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, has recommended approval of a Tentative Subdivision Map for Carmel Valley Ranch No. 4 (800) for the division of 9.8 acres into 20 lots with an average lot size of 21,290 square feet, located on the Carmel Valley Ranch, east of Robinson Canyon Road, at the terminus of Holt Ranch, District No. 5.

NOTICE IS FURTHER GIVEN that said hearing will be held on Tuesday, January 18, 1983, at the hour of 11:00 a.m. in the Chambers of said Board of Supervisors, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard on the matter.

ERNEST A. MAGGINI
Clerk of the Board of Supervisors
Publication Date: January 13, 1983.

(PC0113)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, January 26, 1983, at 4:00 P.M. or as soon thereafter as interested persons may be heard to consider the following matter:

AN ORDINANCE AMENDING PART X OF THE CARMEL MUNICIPAL CODE AS FOLLOWS:

DELETE "J", PUBLIC PARKS, FROM SECTION 1306.2 — CONDITIONAL USES (C-1-C ZONING DISTRICT).

ADD: "PUBLIC PARKS" TO SECTION 1306.1 — PERMITTED USES (C-1-C ZONING DISTRICT).

PLANNING COMMISSION
City of Carmel-by-the Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary
of said Commission
Publication Date: January 13, 1983.

(PC0118)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5688-16

The following person is doing business as: DAYBREAK DESIGN, 227 Forest Ave., Pacific Grove, Ca 93950.

LUZITA G. CHUNG, 800 Avalon Pl. Del Rey Oaks, CA 93940.

This business is conducted by an individual:

LUZITA G. CHUNG

This statement was filed with the County Clerk of Monterey County on December 20, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: January 13, 20, 27, Feb. 3, 1983.

(PC0114)

SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
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The Pine Cone Classifieds
624-0162

DELIGHTFULLY CARMEL

The beach, the Village, the ocean view and the seclusion that are Carmel — enjoy them all in the most-scenic and prestigious of locations. A newer home with priceless antique appointments — ornate oak mantles, beveled glass doors, stained glass windows, and peerless fixtures, wainscoating and detailing — this residence affords complete guest facilities in addition to gracious yet comfortable contemporary family living. Three bedrooms (two suites), recreation room, three full baths, a completely private elaborate spa and multi-leveled decks — all in the finest of quality and taste. $695,000, flexible financing.

NEWLY LISTED RARE BREED: CARMELUS SPACIOUS

Only one year old, yet this special residence boasts classic quality in curved plaster archways, french doors, paned wooden windows and extensive brickwork. Superior Carmel-by-the-Sea location, south of Ocean Ave., especially spacious for entertaining or gracious family living. The kitchen is a functional work of art with its greenhouse windows, hardwood floors, tile, Wolf restaurant range, Kitchenaid and microwave. Oversized living and dining rooms, and master suite with fireplace, elaborate bath, and dressing area. Three bedrooms, 2.5 baths, and even a private rooftop deck with ocean view. $325,000, owner financing available.

NEWLY LISTED CARMEL YOUTHFUL

There's Carmel convenience in this newer minimal-maintenance home which features all the benefits of condo life without the drawbacks — there's lots of privacy and no monthly homeowners fees here. Enjoy superb views from decks and living room. Formal dining area, a spacious kitchen with breakfast bar, carpeted family room, master suite with walkin closet and bath/dressing area. Double garage, low-care landscaping; an outstanding value at $209,000.

CARMEL VALLEY CLOSE-IN $175,000

A rare discovery, indeed, this newer country retreat is perject in every way — energy efficient, insulated, deck, hot tub, two bedrooms, two baths, potential in-law quarters, and beautifully handcrafted woodwork. Complete privacy on TEN acres of oaks and redwoods, with the possibility of future subdivision. A fine buy at $175,000, with owner assisted financing.

CALL FOR DETAILS

Prestige Properties

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625-5300

San Carlos Near Seventh • Carmel California • (408) 625-5300

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real estate

CARMEL CHARM

BUT IN Pacific Grove...an immaculate and lovingly remodeled home with three bedrooms (including oversized master suite with separate entrance), two new baths, all new kitchen, and two-car garage. Approximately 1450 square feet of clean, fresh, well-designed living space with natural wood moldings and trim. New dishwasher, disposal, washer and dryer. Nicely landscaped. $159,500.

THINK SUMMER

A FENCED TENNIS court, a big swimming pool, TWO very attractive houses, landscaped grounds, and plenty of land on which to grow bountiful crops of veggies! All this plus 35 fruit trees on an acre and a quarter in mid-Carmel Valley. A most unusual property, combining urban convenience with rural charm. $498,000.

GOLFER'S SPECIAL

JUST LISTED...in a quiet cul-de-sac near Monterey Peninsula Country Clubhouse, a spottless three-bedroom home set off by a beautifully landscaped garden. Fireplaces in living room and family room, wet bar, great closet space, convenient floor plan, and oversized garage are among the features of this 2200-square-foot home. Best of all, it's priced to sell. $249,500.

STREET APPEAL

AN APPEALING two-bedroom home in Carmel's choice south of Ocean Avenue area, nestled among the trees, and close to village and to TWO beaches. Two bathrooms, both up-to-date, nice kitchen, dining room, living room with fireplace, bookshelves and arched beam ceiling. Living room and bedroom have been freshly painted, Attached garage. $275,000.

RURAL HAVEN

ON AN ACRE of ground in San Banancio Canyon, a three-bedroom home on a knoll with a pretty view of the surrounding hills. Living room with fireplace and open beam ceiling, dining room, family room, and two baths. There's also a small swimming pool. $198,000.

M|M
M|M

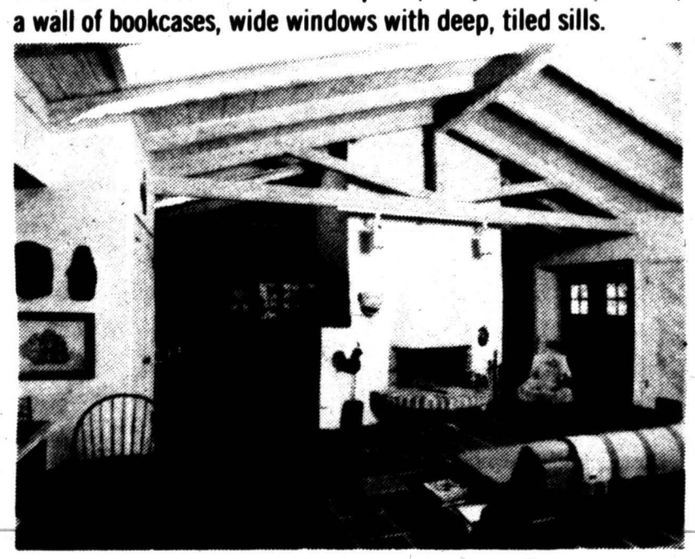
THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

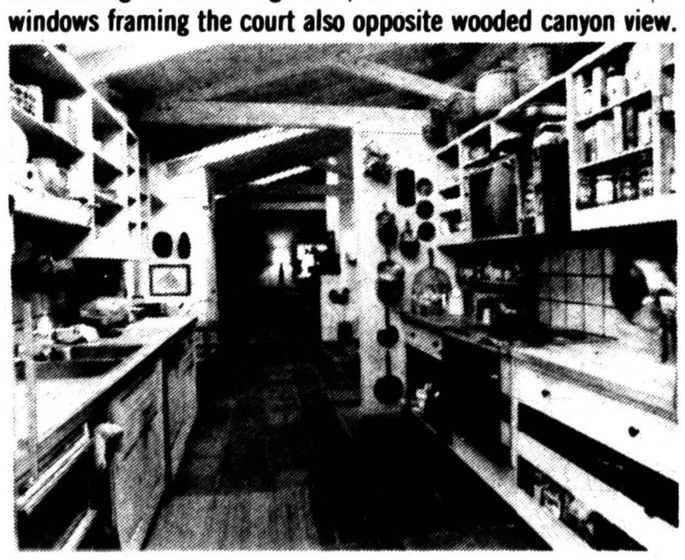
Carmel Valley Captivating Country House

In Los Ranchitos, a private road curves past an orchard on the secluded, 3.8-acre site of a California colonial-style country house with shake roof and stucco exterior and built about a colonnaded court containing a grape arbor, barbecue fireplace, a serving bar and two of the magnificent oaks on the property further beautified by olive and pine trees as well as terraced, low-care landscaping and brick pathways.

Hand-adzed beams in a wood ceiling enhance the living room with a redwood-manteled fireplace, terra-cotta tile floor, a wall of bookcases, wide windows with deep, tiled sills.



A second fireplace is in the dining room with similar floor and ceiling as the living room, cabinets under similar wide windows framing the court also opposite wooded canyon view.



The kitchen featuring resawn redwood in handcrafted cabinets has Jenn-Air cooking equipment, tile and butcher block counters and door to a long deck above canyonside treetops. The family room and hobby room open to both deck and court as does, too, the master suite with two bathrooms, walk-in closets and a pegged plank floor in the bedroom. The third bathroom separating two bedrooms, each with separate access from the courtyard, is in a wing also embracing laundry and storage rooms. A large studio/workroom, double garage, two-room maintenance building, wire-enclosed vegetable plot, exterior lighting and watering systems are among assets of this home emphasizing craftsmanship and comfort and with its charming California colonial-era authenticity augmented by all its wrought iron hardware handcrafted by John Hudson.

Steve Gann photos

$785,000

Lois Renk & Associates

Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

Public Notices

NOTICE OF TRUSTEE'S SALE
F.S. No. 132
OCTC 39676-R

On Friday, February 4, 1983, at the hour of 10:00 o'clock A.M. of said day, in the front lobby of OLD CALIFORNIA TITLE COMPANY, 465 Tyler Street, in the City of Monterey, County of Monterey, State of California, OLD CALIFORNIA TITLE COMPANY, as Trustee, will sell at public auction, to the highest bidder, for cash, or cashier's check, in lawful money of the United States, all payable at time of sale, the following real property situated at the south side of Eighth Avenue, Between Santa Fe Street and Mountain View Avenue, Carmel, California 93921, more particularly described as:

Certain real property situated in the City of Carmel-By-The-Sea, Monterey County, California, described as:

The Northerly 80 feet of Lot numbered 5 and the Northerly 80 feet of the Westerly 20 feet of Lot numbered 4 in Block numbered 101, as said Lots and Block are shown on that certain map entitled, Map of "Addition No. 5 to Carmel-By-The-Sea," filed in Volume 2 of Maps, Cities and Towns, Page 22, Monterey County Records.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED AUGUST 13, 1981. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT WILL BE SOLD AT PUBLIC SALE, IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by CAROLE C. ANDERSON, a single woman, as Trustor, to OLD CALIFORNIA TITLE COMPANY, a California corporation, as Trustee, for the benefit and security of SHAKTI K. KAHN, dated August 13, 1981, and recorded August 14, 1981, in Reel 1499, Page 790, Official Records of Monterey County, California.

The total amoung of the unpaid balance of the obligations secured by the property to be sold, including estimated costs, expenses, and advances is $353,596.02.

The name, address, and telephone number of the person actually conducting the sale on behalf of said Trustee at 465 Tyler Street, Monterey, Monterey County, California, is RODERICK L. DEWAR, of MONTEREY COUNTY FORECLOSURE SERVICE, 587 Hartnell Street, Monterey, California 93940; Telephone (408) 373-2711.

The name, address and telephone number of the beneficiary at whose request this sale is to be conducted is CAROLE C. ANDERSON, in care of WILLIAM DANIELS, ESQ., Heisler, Stewart & Daniels, Inc., 563 Figueroa Street, Monterey, California 93940; Telephone (408) 372-3361.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiaries within ten (10) days from the first publication of this Notice.

OLD CALIFORNIA TITLE COMPANY
Leon Blum, President
Trustee Under Said Deed of Trust

Publication Dates: January 13, 20, 27, 1983.

(PC0112)

2 DAYS ONLY!

Jan. 15th & 16th

SATURDAY & SUNDAY

(10-5) (12-5)

Introducing

YOUR MONTEREY BAY SOFA BED CONNECTION

MATTRESSES of MONTEREY

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- Luxury Mattresses (optional)
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FROM $59 SOFA-BED MATTRESSES (innerspring)

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FROM $18 BED FRAMES (with castors and headboard brackets)

FROM $99 QUEEN SIZE and KING SIZE (mattress sets)

FROM $234 TRUNDLE BEDS (complete w/mattresses)

THIS SALE
AT
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SEASIDE ONLY
Between Our Showroom and Rib King Restaurant
FREE RIB SNACK
Children must be with parent

CLOSE OUT-12 Sofa Beds $149.00 EACH

MATTRESSES of MONTEREY

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, January 26, 1983, at 4:00 P.M. or as soon thereafter as interested persons may be heard to consider the following matters:

B.A. 82-73
VARIANCE
Schuler/Voester
E/s Monte Verde bet. 3rd & 4th
Block 32, lot 18
Consideration of an application for a variance allowing parking in the front yard setback and allowing a reduction in the width of the parking pad. Application being considered under Section 1342.2e of the Carmel Municipal Code. Continued from December 15, 1982.

AND

B.A. 83-1
USE PERMIT
Mr. & Mrs. Barclay Ferguson
E/s Scenic bet. Ocean & 8th
Block C-1, lots 5 & 6
Consideration of an application for a use permit allowing plumbing fixtures to be on the lower level of a studio/workshop. Application being considered under Sections 1310.02e and 1341.3a of the Carmel Municipal Code.

AND

B.A. 83-2
USE PERMIT
Larry Jones
SW corner Dolores & 5th
Block 55, lots 1 & 3
Consideration of an application for a use permit allowing change of ownership and operation of an existing food service establishment. Application being considered under Sections 1341.3a, 1308.2g, and 1342.33 of the Carmel Municipal Code.

AND

B.A. 83-3
VARIANCE
R.F. Hoffman
N/s Vista bet. Junipero & Mission
Block 5½, lots W½ 17 & 19
Consideration of an application for a variance allowing parking in the front yard setback. Application being considered under Section 1341.2e of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board

Publication Date: January 6, 1983.

(PC0108)

NOTICE OF PUBLIC HEARING APPLICATION FOR OPERATING ASSISTANCE AND CAPITAL ASSISTANCE IN BEHALF OF PUBLIC AND SPECIAL TRANSPORTATION

NOTICE IS HEREBY GIVEN that a public hearing will be held at the Monterey County Transportation Commission at the Salinas Community Center, Gabilan Room "C", 940 North Main Street, Salinas, at 10:00 a.m., Wednesday, February 2, 1983, for the purpose of considering transportation projects for which financial assistance is being sought by Monterey County from the Urban Mass Transportation Administration pursuant to the Urban Mass Transportation Act of 1964, as amended, Section 5 Operating Assistance and Section 18 Operating and Capital Assistance generally described as follows:

A. Description of Projects:

1) In and for the Salinas and the Seaside-Monterey Urbanized Areas during Fiscal Year 1982-83 operating expenses will be incurred for door-to-door transportation service for mobility impaired persons unable to use Monterey-Salinas Transit. Service will be provided by contract with Rural Health Project, Inc. (RHP), operating four wheelchair lift-equipped vans.

Estimated total cost of the project is $242,800. Fund sources are $108,900 from Federal Urban Mass Transportation Administration Section 5 ($59,351 from the Seaside-Monterey Urbanized Area and $49,549 from the Salinas Urbanized Area); $65,000 from State Transit Assistance Fund; $43,900 from Local Transportation Fund; and $25,000 from passenger fares.

2) In selected rural areas of the County during Fiscal Year 1982-83, operating expenses will be incurred for a feeder transportation system to the nearest fixed route transit bus stop (Monterey-Salinas Transit or Greyhound). Mobility impaired persons unable to use fixed route transit will receive door-to-door transportation. Service will be provided by contract with RHP, operating five vans.

Estimated total cost of the project is $109,599. Fund sources are $11,000 from Federal Urban Mass Transportation Administration Section 18; $12,000 from State Transit Assistance Fund; $21,495 from Area Agency on Aging; $64,104 from contract service for San Andreas Regional Center; and $1,000 from passenger fares.

3) Capital investment expenses will be incurred during Fiscal Year 1982-83 to purchase the following items for the RHP transportation system: two modified 11-13 passenger vans equipped with wheelchair lifts and tie-downs ($48,000), two 11-14 passenger vans ($28,000); six mobile radio units ($9,000), 14 fareboxes ($5,600), and 10% contingency of $9,000.

Estimated total cost of the project is $99,660. Fund sources are $79,728 from Federal Urban Mass Transportation Administration Section 18; $9,966 from Federal Department of Health and Human Services; and $9,966 from RHP corporate funds.

B. Relocation

No persons, families or businesses will be displaced by this project.

C. Comprehensive Planning

The project is in conformance with comprehensive land use and transportation planning in this area. Monterey County is presently participating in a region-wide transportation plan which is based upon comprehensive land use planning. One element of the transportation plan is transit and the proposed project is in accordance with this element.

II. At the hearing, the Monterey County Transportation Commission will afford an opportunity for interested persons or agencies to be heard with respect to the social, economic and environmental aspects of the project. Interested persons may submit orally or in writing evidence and recommendations with respect to said project.

III. A copy of the application for a federal grant for the proposed project together with an environmental analysis and the transit development plan for the area will be available for public inspection at the Department of Public Works, 312 East Alisal Street, Salinas, California from January 4, 1983, through March 31, 1983.

Publication Dates: January 1, 6, 1983.

(PC0101)

ADVERTISE in the Pine Cone